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YOUNG LADIES, ATTENTION!

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALDORF H. PHILLIPS.

ANNOUNCEMENT.

Wanted, a wife! (of bach'lor life
Your most humble servant is tired,
And wants some one to share in his bed and his fare)
These qualifications required:

Beauty.—I can't do without beauty,
For beauty, you know, rhymes with *duty*—
But, there, we won't fight about that,
Provided she's passable looking,
And not given over to croaking,
And neither too thin or too fat.

Temper.—I'm not too fond of Miss Meekness,
With the submissive look, so forgiving,
Who is wholly compounded of weakness,
And who succumbs to ev'ry one living;
And while I really don't *care for a shrew*,
Yet, if you've *sense*, I'm afraid you won't *do*.

Then, young ladies, you must understand
That whoever would win my hand,
Must have a face and figure *her own*;
No "*made up*" is wanted, you know,
For my wife's not desired for show
But for use—not for *beauty* alone.

Then, my wife, she also must know
How to cook, to make beds, and to sew;
And have a *heart*, as well as a soul.
She must always look tidy and neat,
Be prudent, sincere and discreet,
And of her *tongue must have some control*.

In fact, she must be able to perform all the functions of a good housewife, in case of necessity; must be sensible and not given to gossip and scandal; must be useful and ornamental both; her tongue must not be always on the "go" (nor must she) at a rate of speed beyond the power of electricity to equal; and, then, lastly,

Though no great objection is made
To a handsome sister-in-law,
Of "mother-in-law" I'm afraid,
And don't care for father-in-law."
So my wife an orphan must be,
(As I only want to marry her and not get in the same scrape as Jones, who, in marrying her, found that he
Had married the whole family).

A HORRIBLE DREAM REALIZED.

A TELEGRAPHIST'S STORY.

"And must you really go away and remain all night in that nasty old box of yours, and leave your Little Rosebud, as you call her, all alone here, to imagine all sorts of horrid things happening to her poor old boy? Couldn't you stay at home just for this one night?"

"Couldn't possibly do it, my love," said I, struggling into my greatcoat, and possessing myself at the same time of my big driving-gloves, which my little wife was absently trying to fit on her own little hands.

"Not if I very much wished it, Willie? Do you know I felt *so* strange and lonely last night when you were away, that I could hardly make up mind to go to bed at all, and to-night I can scarcely bear the thought that you should be so long absent. You know what a timid, foolish little thing I am."

Her arm quietly stole around me, and she looked up to my face with a wistful, anxious look, while a tear stood glistening in the corners of her sweet blue eyes.

"Why, you wee goose," said I, kissing away the bright token of her earnestness, "what has put such absurd thoughts into that wise noddle of yours? Are you afraid that the fairies will waylay me and spirit me away to their elfin land? If they do, I shall tell them that I have left a fairy at home, and not even the blandishments of the queen herself shall tempt me into their uncanny country. But seriously, Maggie, there is nothing to be alarmed about. I shall be home by seven o'clock, at the latest; but since you are so earnest, I will call at father's as I pass, and send up my brother Bob to keep you company and stay in the house all night. Will that content you, little woman.

"No; don't do that; it would look foolish, and Bob would only laugh at me when he came. He does not understand me. I think no one does understand me—except you, dear Will."

"Thank you, Mag; I think I do understand you. But here comes the gig; so good-bye, and don't fret for the short time I am away. I shall be back long before you have done dreaming." So saying, I mounted the gig and drove rapidly along the frozen road. But my wife lingered by the porch, following me with her eyes; and so long as the house was in sight, I could, on looking back, see her white dress shimmering ghost-like in the light which streamed through the open door.

At the time of which I write I was telegraph superintendent on the Milton and Longbank line of railway. One of the clerks, who was on night duty, had been taken suddenly ill, and being unable to find a suitable substitute, I had taken his work myself until such time as he should recover. I had only been married a few months, and was by no means reconciled to the necessity of leaving my wife and home to pass the night in that "nasty old box," as Mag. called it—and she was perfectly correct in her description. But I knew that it was a necessity, and I knew likewise that no grumbling of mine could mend the matter.

A drive of about eight miles brought me to my post. There was nothing very extraordinary in the duty to which I had been called away, nor was it any new experience to me; but on that night my mind was filled with vague, indefinable fears, for which I tried in vain to account. The night was clear and windless, and I saw in the northwestern sky the aurora borealis was flitting to and fro in a thousand strange, fantastic shapes. As I watched the shifting and quivering gleams, now shooting in rapid succession from one luminous centre, and anon spreading and rolling wave after wave across the starry heavens, I began to think of the disastrous omens of war, plague and famine, which in olden times men drew from such sights. Somewhat in the same emotion I felt in my own mind, and reason as I would, I felt it impossible to shake off the growing sense of uneasiness and gloom which had taken possession of me. On entering the telegraph station, the clerk whom I had come to relieve was ready to depart.

"You won't have much work to-night, sir," said he. "The instruments are quite unworkable; no signals have been received for the last three hours. Good night."

When I was left alone I found that it was as he had said. The electric currents, which are developed in the atmosphere during most meteorological changes, had rendered the wires quite useless; and although the needles swayed ceaselessly backwards and forwards, they made no sign which the wisdom of man could interpret. Seeing that my office was likely to be a sinecure, I drew my chair to the stove, and taking down a book which I had noticed on a shelf, I tried to interest myself in the story. The volume which I had discovered was Jane Eyre; and although, since that time, I have read, with tears and laughter, it and the other works which came from the same true and loving pen, yet on that night the spell of her who is so powerful to awaken our interest and enlist our sympathy—who has given us Black Rochester, and the haughty Mary Stuart, and gentle Mary Shirley, and the bold Robb Shirley, and quaint Bobbie, who chronicled with no unkindly hand the vagaries of the three eccentric curates, and won our hearts for Professor Emmanuel Carl Paul—had no power to quiet my wild, wandering thoughts. While I was turning listlessly over the leaves the stillness was startled by the sharp, quick clanging of the electric bell, the usual signal to prepare to read off a message. With a shiver of alarm I turned quickly to the instrument, but soon perceived that that bell had been rung by no earthly power, for the vibrating needles made no intelligible sign, and I knew that the sound had been produced by a current of atmospheric electricity acting upon the wires.

Smiling at the nervousness which caused me to start at so ordinary an occurrence, I turned from my desk, and again sat down by the fire. But smile as I would, and reason as I might, I felt that I was fast succumbing to vague, foundationless fears. Thinking that the atmosphere of the room, which I felt close and hot, might have something to do with my peculiar condition of mind, I flung open the door and stepped outside, in the hope that the cool air might scare away the phantoms of my brain. As I crossed the threshold, the midnight express crashed past with a speed and force which shook every timber of the building, and uttering a loud shriek, disappeared into the tunnel at the end of the steep gradient, on the summit of which my station was placed. When it had gone there was stillness, stillness broken—if I can call it broken—only by the peculiar sighing of the air passing along the wires, which is heard even in the calmest of nights. I stood and listened to the strange, melancholy, Æolian-harp-like sound, now so faint as to be almost inaudible, and anon swelling into a wild, low wailing. I looked up, and saw Orion and the Pleiades, and thought how often on nights, not long ago, when I had watched for Maggie in the wood, I had gazed up through the tall, sombre pines, and watched their trembling fires. From that my mind reverted to the earnestness with which my wife had asked me to remain at home that night, and the unusual pensiveness of her manner when she bade me good-bye. What could be the meaning of it all? As a general rule, I had a most profound disbelief in omens, presentiments, and all sorts of superstition; but in spite of it, I felt that I would have given a good deal, at that time, to be transported just for one minute to my home, to see whether all was well there. I might have called up my assistant, who lodged in a farm-house near by for that purpose, and gone home; but, as I could give no good reason for going away, I resolved to stay where I was, and get through the night as best I could. "If this goes on," said I to myself, as I turned inside again, and poked up the coals with rather more noise and vigor than was absolutely necessary—"if this goes on much longer, I shall have to consult a doctor, that's plain;" for I knew that the causeless apprehensions which I experienced were often only the symptom of an unsound state of bodily health. I filled my pipe and lit it, but the weed had lost its usual tranquilizing power. As the wreaths curled slowly upwards, I saw my wife's face looking at me fearfully as when I had left her. Again the bell rang sharply; but, as before, no intelligible sign was made by the needles. I leaned my elbows on the desk, and with my head between my hands, watched their unending motions. An hour might have passed thus, when once more I was startled by the clang of the bell. This time it was louder and more urgent, and, it seemed to me, though perhaps I may err here, with a peculiar unearthly sound, such as I had never heard before. I am utterly unable to tell in what manner the impression was produced, but it seemed as if there mingled with the metallic ring the tone of a human voice—and it was the voice of one I knew. The needles, I now observed, began to make signs which I understood; and slowly, as if some novice were working the instrument, the letters "c-o-m-e" were signalled. No sooner had I read off the final "e," than, to my amazement and terror, I distinctly saw the handle of my instrument, although I was not touching it at the time, as if grasped by some invisible hand, move rapidly and make the signal "understood," which the receiver of a message transmits at the end of every word.

A cold thrill ran through me, and I felt as if every drop of blood were leaving my heart. Could I have been the subject of an optical delusion? I knew that such was not the case, for I had plainly heard the quick click of the handle as it turned; and now I could perceive that another word was being slowly spelt out. But so bewildered and terrified was I, that I failed to catch the signs. Again my handle moved, and this time made the signal, "Not understood." With an overwhelming feeling of awe, I watched the dials intently, while the letters were again signalled, and this time I read "h-o-m-e." Then there was a cessation of all motion for a second or two, and once more the needles resumed their incoherent vibrations. I stood petrified with fear and amazement, half-believing that I was in a dream, for reason refused to accept the evidence of sense. Could that be a message for me? If so, whence came it? What hand had sent it? Could it be that some power higher than that of nature thus warned me of impending danger? Should I obey the summons?

While I thus deliberated the bell again sounded with a clangor still more loud, imperious, and unearthly, and after a few uncertain movements, the magnets repeated the words, "Come home—come home!" the handles moving as before. I could remain at my post no longer. Come what might, I felt that I had no alternative but to obey. I ran to the house where the clerk lived, and on rousing the inmates, a wild, galloping sensation, told him that he must take my place immediately, as I had been suddenly called away. The man seemed somewhat surprised at my excited and startled manner, but what he said or did I cannot recollect. On entering the stable where my horse was stalled I perceived a saddle hanging on the wall, and, knowing that I could get over the ground more swiftly riding than driving, I threw it on his back, and in a minute or two was dashing along the road in the direction of home. I shall never forget that ride. Although I urged my horse with whip and voice until he flew rather than galloped, the pace was far too slow for my excited mind. Woods, bridges with the moonlit streams wimpling beneath them, farm houses, where the deep voiced watch dogs were wakened by the loud beat of hoofs, shot past me like things in a dream; and at last, breathless and panting, we clattered into the long causewayed street of the village near which I lived. All was dark and silent in the houses, and the windows seemed to stare blank and vacantly in the white moonlight. Suddenly a horse and rider appeared at the other end of the street, and a hoarse voice uttered a loud cry, "Fire!" At the same instant the church bell was rung violently, and at once, as if by a common impulse, the whole village started into life. Lights appeared in the houses, and a hundred windows were dashed quickly up. I saw white figures standing at them, and heard voices cry, "Where?" Checking my horse with a jerk, which threw him on his haunches, I listened for the reply:—"Craigside House!"

Great heavens! my worst fears were realized. It was my own home. I choked down the agony which almost forced a cry, and, pressing onward with redoubled speed, soon arrived at the scene of the fire. The house was a large, old one, and when I reached it smoke was issuing in thick, murky volumes from the windows of the second flat, while fierce tongues of flame were already leaping along the roof. A crowd of men were hurrying confusedly about with buckets and pails of water. In the centre of a group of women I found our maid, Mary, stretched on the grass in a swoon. "My wife!" I exclaimed as I rushed forward, "where is she?" "God knows, sir," said one of the men; "we have twice tried to reach the second flat, but were each time driven back by the smoke and fire." Without uttering a word I entered the house and ran along the lobby. The stair, fortunately, was built of stone, but the woodwork on each side was one mass of blazing and crackling flame. Before I had taken three steps I fell back, blinded, fainting and half suffocated with the smoke. Two men who had followed me caught me in their arms and tried to restrain me by force from endeavoring to ascend again. "Don't attempt it," they said; "you will only lose your own life, and can't save hers." "Let go, you cowards!" I cried, as soon as I could speak, and, with the strength of madness, dashed them aside. I rushed up the stairs, and this time succeeded in reaching the first landing in safety. The room which we used as our bed-chamber led off a small parlor which was situated on this flat. Groping my way through the smoke, I found the door, but, to my horror, it was locked! I dashed myself against it again and again, but it resisted all my efforts. To return as I had come was now impossible, and I knew that the only hope of saving even my own life was to go forward. Despair gave me strength, and, lifting my foot, I struck it violently against one of the lower panels of the door. It yielded a little. Another blow and it was driven in. I crept through the opening, but so thick was the smoke in the parlor that I could distinguish nothing. "Maggie, Maggie!" I shrieked, "where are you?" but no answer was returned. Crossing the parlor, I gained our bedroom door. To my joy it was open, and stretched on the floor I found the apparently lifeless form of my wife. I bent over her, and on placing my hand on her heart, I found that it was still beating. I lifted her very tenderly and gently, and carried her in my arms to the window, which I broke open. Of what followed I am only dimly conscious; I have a confused remembrance of men bringing a ladder, and strong arms helping us down and the people cheering; but it is all very vague and indistinct. My next recollection is that of finding myself in my father's house, all bruised and weak, but with my own wife bending over me and sending me with loving hands. We had been burned out of house and home. Fortunately everything was insured: but even had it not been so, I had been content so long as she was spared to me.

On the evening of the next day, when the short winter twilight was fast closing round, and the first snow flakes were falling, Maggie drew a little stool close to the couch on which I lay, thinking over the strange events which I have related. I had said nothing to anybody regarding the warning which I had so mysteriously received, and when questioned as to what caused me to return so opportunely, had always made some evasive answer, for I feared that the reality would never have obtained belief.

"Willie," said the soft, low voice of my wife, "if you had not come home"—

"Hush, my darling. Don't talk like that, for I can't bear even to think of it."

"But it might have been. And do you know, Willie, I had such a strange dream on that awful night?"

"A dream, Maggie? Tell me what it was."

"You remember," said she, drawing closer to me, "the evening you took Mary and me into the telegraph office and told us all about the batteries and magnets and electricity, and a great many things which we couldn't understand at all, though we pretended to do so, lest you should think us stupid?"

"Perfectly."

"And you remember, too, how, when I said that I should like to send a message with my own hands, you made me take hold of the handle and then you guided it, while I sent a message to your brother Robert, who was in the office at Lowesoft then? And the end of it was:—"Come home—come home" which I repeated over and over again until I could do it quite well without your help."

I turned quickly round, but she was gazing intently at the fire and did not perceive the startled look I gave her.

"Well," she continued, "the night before last, when you were away, I could not sleep for a long time after I went to bed, and when I did sleep I dreamed—such a horrible dream! I thought that I was in your office again, and I had fled there because I was chased by some terrible thing. I did not know what it was, but it was close behind me, and I thought nobody could save me but you. But you were not there, and so I seized the handle and signed the words:—"Come home—come home!" as you had taught me, thinking that would be sure to bring you. And then you did not come. I felt its hot breath on my neck, as if it were just going to clutch me in its dreadful arms, and I screamed so loud that I awoke. The room was all dark, and filled with smoke so thick that, when I jumped up, I fainted for want of air. And, O Willie, if you had not come just when you did I might"—

"There, Maggie; don't let us think of what might have been, but rather let us be thankful that we are spared to each other still."

SCRAPS.

SERVED UP FOR THE NEW YORK CLIPPER.
BY PHIL. H. MOWREY.

"CAN YOU tell me where I can get a good pair of shoes?" inquired a man of a colored boy. "Yes, sar, in de shoo sto', I spec."

"IS YOUR master engaged?" inquired a gentleman of a servant. "No, sir, he's married."

POEM ON HORRACE.

BY AN X POLLITITION.

If horrace gets to be our pres I'l eat a big mince pie—
Swallow a jug of tangle-foot, then go lay down and die;
But if he don't get to be pres I'l do myself no harm.
But go and ask him to tell me what he knows about the farm.

A GENTLEMAN by the name of Seymour met a friend on Broadway, accompanied by a young lady. "Ah, how do you do?" inquired his friend; then, turning to the young lady, he said:—"Miss Brown, this is Mr. Seymour." "Happy to form your acquaintance," replied she; "hope I shall see more—Seymour—of you."

MY DREAM.

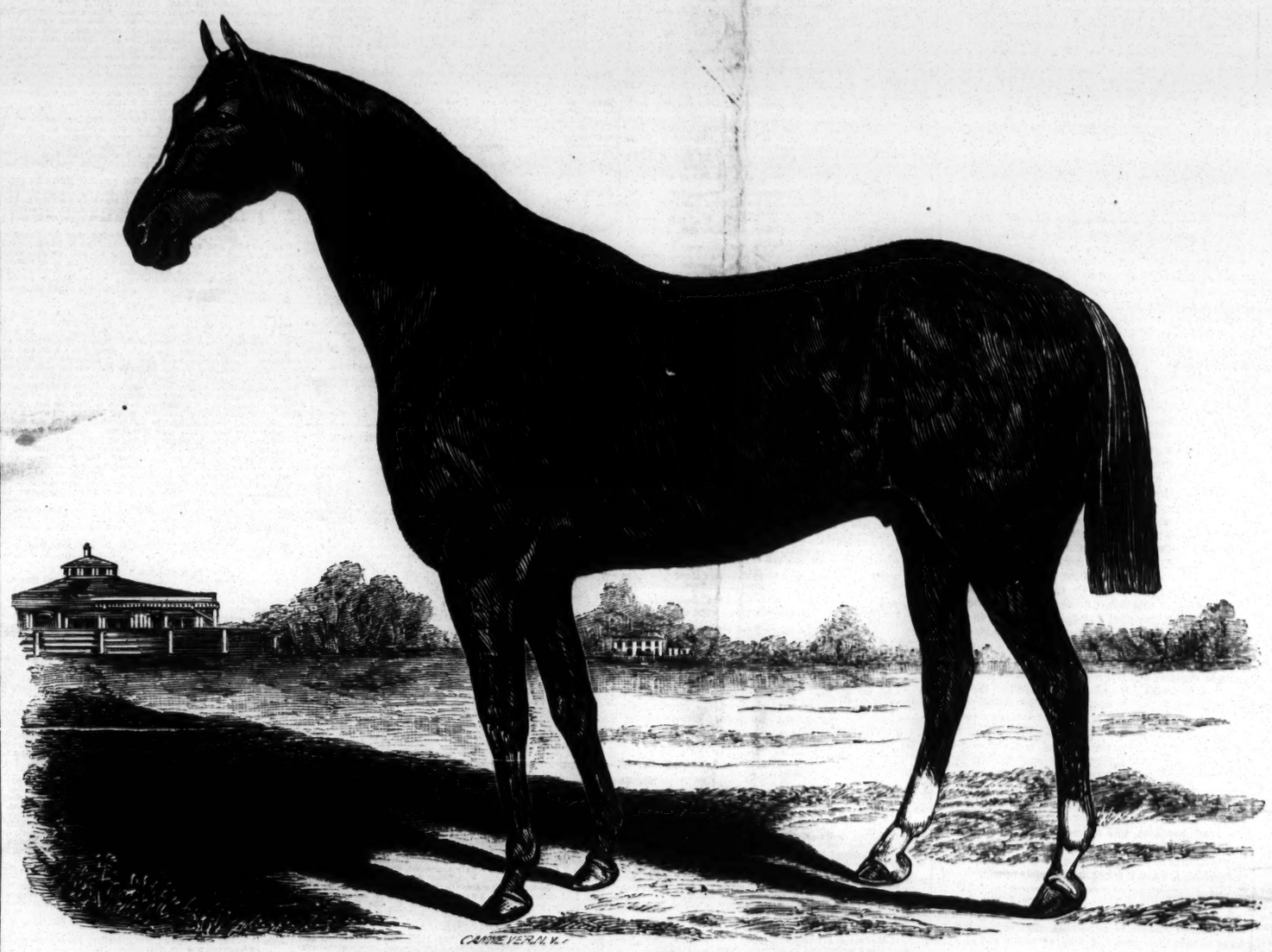
BY A DAB-WINITE.

I dreamt I was a codfish, I dreamt I was a whale—
I dreamt I was a Thomas-cat, and had a big long tail;
I dreamt I was a porpoise, a hog and kangaroo;
But when I dreamt I was a mule, think I, my dream is true.

A GERMAN by the name of Hans Vonderhoffenblitzenburgerbutzenbusterbutteibergerbiffen was met by an Irishman, who inquired:—"Whare air yez going to, Dutchey?" "Going to mind my own pissiness, aint id?"

A BOY was caught taking an apple from a gentleman's basket, which he had left standing outside while he went in the store. "See here," cried the gent, "don't let me see you doing that again." "No, sir," replied the boy; but no sooner was the gent's back turned than the boy took another one. The gent's attention being called to it, he rushed out and collared the boy, saying:—"Didn't I tell you not to do that again?" "No, sir," replied the boy, "you said not to let you see me do it, an' I didn't—I took it when your back was turned."

"WHAT KIND of a building is that?" inquired a stranger of a newsboy, pointing at the new Masonic temple at Philadelphia. "Stone building, you fool."



HARRY BASSETT, the Famous American Race Horse.

For a report of his victories at Saratoga, and history of his career, see elsewhere in this issue of the CLIPPER.

THE AFTER LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LOU. J. BEAUCHAMP.

Shall we know each other when we have crossed
The sea of death and reached the strand,
And when we leave the boat wave tossed,
Shall we meet on the better land?
For what of joy, or peace, or rest,
Can we experience if we miss
The friends on earth we love the best,
And lose in that world friends of this?

Some say we make our friends anew
In that bright realm above the skies,
But I aver and think it true,
That form and look, not friendship, dies;
And when our earthly cares are done,
And o'er it sea we reach the shore,
Our loved will meet us one by one,
And lead us to the pearly door
Through which we'll pass, and with our loved
Recross those portals never more.

So deem it not so strange if I
Should wish to leave this world of woe,
To journey far beyond the sky
And meet the friends I used to know.
For friendship grows warm as years grow old,
And those in youth we loved so well
Have long since reached the heavenly fold
Whose glories none return to tell.

Dayton, Ohio, 1872.

UNCLE SCHNEIDER'S COUNTRY LETTERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

AVAY Oud, in IND, July at 12tad, 1872.

Before I begin myself to dold you boud my exberiences, I vood like to dold you "brifade und much fery confidenshil" (vich is der vay a feller doids you a ding ven he vishes eferypoddy to know id), dot der great grand objections of life py a gountry farm houses vas dot id vas impossible to scood across der shdreet for a qvied glasses of lager. Dot vas blayed out in der goundry, und vas so foolish, like going across der shdreet to got some beer vhen you vas py a shib mit der oceans oud. Id vas von of dhose dings vat vas got imbossibilities py dot, like shbeakin sassy py a boilcemans, or gittin insulded ad a feller vat vas dwice so headier as u, or any oder dings. So much for dot. Der dradeal morning vat I vaked up by der gountry, I made me ub some shdrong minda dot I mused dook all der advantages vat vas py der gountry, und "make of id der mosd of dhem," as Badrick Henry, dot feller mit dwo fired-names und no behindt-name, said to — to — somepody—spout — spout someding — somedimedimes. (You needend dink I *don't* know vat dot feller said apout, und all apout id; und I vas choosed a leedle careless somedimes for a changes. Old Schneider likes to "shlop ofer" somedimes as vell as der read of dhem.)

Vell, I vas delling you dot I resolfed to "go in der lemons" in der vay of exercises.

So der fird morning I vaiked me ondside ad a exdremely orful early dime of der glock, und shdarded ond on a fife mile valk pefore prakefast.

Uf you dake py your gonsiderations der faeds dot for der baad goot many years I vas nefer go oud pefore prakefast, excebd to get me a "obener of my eye," you cood saw how earnesdness I vas got, to go for dot leedle fife miles dramp.

Vell, I sdarded ond, and dhrowed my cheads ondside of my shoulders, und shdanded ub shdraight like der doose, und scoobed in all der shnoodsfull of dot vonderful gountry air, var you heard so mudch apout, und I done me eferyding vat dot doctor dold me, und dried to made myself pelief how much good bedder I feeled myself to got ub so gwick enuf, und to drob on my leedle reckular "obener of my eye."

I scooped in eferydings, und got admiradions py eferydings choosd as der pooks shbeaks about. Vhen I saw a moundains, I eggsclaimed mit myself mit boedical feelings:—"Oh! how much mackinficences was dot moundains. I guess id must been booty heafy." You must excuse me uf my oxbressions vas'nt exadly as romandic as vat dhey might be.

Vhen I saw me a leedle prook, rolling avay mit idself, I said:—"Oh! how innocend vas dot leedle shdreams. Oh! how pooty to vash in your feeds und!"

Aldo I dried to got admiradions ad eferyding vat vas in der gountry bizzness, dhere vas von dings vat I didn'd iaff me more as a quar of dears from my eyes und nose oud, laffing myself quendy vhenefer I saw dot shdood-meiongolly-contented face vich dhem goundry gows vas got py dhem, den I hobe I may nefer lose anoder pind of shnabbe py my dhroat down!

Uf all der mosd exdremely soper faces vat vas around, dot faces of dot gows has been "my ofer" anyding in der vay of respectability. I dink id vas a impossibleness dot dot faces cood make a laf.

Der only ding vat I cood say py der favor vas dot dhey vas successful chewers, und uf dhey chewed dobagger inshdead of dot foolish grass der dobagger bizzness vood got in a much flourishinger (dotmeans bully) condition.

Vell, to come pack to my bromenade bizzness. Der first mile—no, bond quarder of a miles, I dink—I feeled bootyoot. Dot is, I dink I did. Alder dot I beginned to feel doubtful vedder I did feeled so goot. Und vhen dher dampness vas coom py my neck und I vas hear a rumpling py my shdomacks inside of, I vas got dinking bout id.

Bond vas! Vell, bond goot many somedings. For indance, my eyes of my head vandered off bond subbie hundred miles to dot familiar blaces where "old Dimes Boegs" used to manufacture dot "obeners of my eye."

I could saw dot feller choosd so blain as neier vas, shbilling in dhose jentle dings vat obens oud your eye, und I vas seen to feel bad dinkin boud id. Und der more I dinked of id, der more vas I seen to feit bad. Und ad last I durned myself packvards dowards der leedle lew houses vat vas galled "der fiiage."

On dot redurn vaik, my mind was bizzy, choosd so like id vas vhen I shdarded out. Bud mid differend doughts. Der qveadion vat made achitations py my mind vas, "I vonder me uf dhere vas a leedle liggor manufacdories in dot leedle fiiage. I bet me dwo cents dhere vas."

Filled mid dis, I endred myself "der fiiage" und schquinted around. Ah! ha! here vas a sign, vat vas boedry. "Coom in here, und got some beer, und oder drinks vat vas fancy." Hooray! my resolidions vas shkip off. I vaiked in. "Vas you got some obener by der eye?" "I baed you." "Vat size?" "Sizes of a bourbons vot vas sour!" "Goot enuff for high." * * * A valk in der gountry pefore prakefast vas builty!

Yours, quide lively, UNCLE SCHNEIDER.

"CINCINNATI" UNVEILED.

WRITTEN FOR THE NEW YORK CLIPPER.

Cincinnati is called the "Queen city," but whether it is so called out of compliment to the editor of the CLIPPER or because it has so many *Queens* among its fair population, is "one of them things that no fellow can find out." Cincinnati is also called Porkopolis. But what of that? "A rose by any other name would smell as sweet," and so would a slaughter house, of which there are several in Cincinnati. It is a pious place, is Cincinnati. Besides being the birthplace of Mr. Cincinnatus, a celebrated farmer, Cincinnati is also the residence of "Old John Robinson," a noted revivalist. It was my first Sunday in Cincinnati of which I would now speak, and in the evening I started out to observe the beauties of nature, and such other beauties as the city might afford, not forgetting to attend to my regular Sabbath evening devotions.

I had traveled but a short distance when the sound of music greeted my ear, and thinking that religious exercises were being held within, I entered. It was communion day; at least I think it was, for I found, upon entering, a large company of worshippers, each with a flagon, from which they occasionally quaffed. The odious distinction of sex was not tolerated in this congregation, which must have numbered at least five hundred; but men and women communed upon the best of terms, and I betought me of Horace Greeley's remark, that "the lion and the lamb shall lie down together." I think so too. I am not much of a musician, but I could not detect "Old Hundred," "Dundee" or "Coronation" among the tunes played by the "choir."

The sacred music of Cincinnati is very much faster than that of Boston, although Boston "time is faster than that of Cincinnati." I hardly believe that bluff old Miles Standish would have recognized any of his favorite airs, they played them so fast. And the faster they played the more the congregation communed. A number of active young gentlemen, clothed in white aprons, in token, I presume, of their purity, passed around through the audience every few minutes, taking up a collection, and occasionally hailing:—"Swi'p, sir, Ein Kliner," after which there would be further communion. But after all there is an air of exclusiveness about Cincinnati that pervades even its religious bodies, for I noticed, as I passed out, a sign which read: "For ladies only." Now, why this exclusiveness? I am in favor of universal suffrage and universal amnesty, besides free passes to shows, but this exclusiveness on the part of Cincinnati I object to. If that is a part of the Cincinnati platform, count me for Grant.

The congregation were well up in the classics, for I heard one fascinating young lady observe to another:—"Nixy weeden," and she did; and to another:—"Stash it," and she "stashed." I am not a scholar, nor one of your cute sort, as Mace Sioper would say, but these observations impressed me. I knew that those young ladies were of the F. F.'s of Cincinnati, and I once more "communed." With all its advantages, Cincinnati is an unhealthy place, especially for hogs. A great many die here annually, many of them by violence. Kentucky is near Cincinnati, and in the days of slavery, the "slave oligarchy" ran a river between Kentucky and Ohio, in order to keep their niggers from running away. Several attempts have been made to dam this stream, but they have generally been dam fizzles. Horace Greeley was engaged to undertake the job, but he gave it up, and now takes in wood to chop at Chappaqua.

After all, I rather like Cincinnati, and so does "Gris." Gris lives here and lets on that he is the "fat" contributor, but the compositors say that his "take" aint fat at all. I didn't see any fat in his takes either. But I am invited to "Coifax," a happy way they have here of designating a pleasing custom which Shakespeare, in his ignorance, said, "is more honored in the breach than the observance," hence I must close. Perhaps some time I may write you something about Cincinnati.

HICKORY TWIG.

TOO MUCH IN A HURRY.—"Tom, a word with you."—"Be quick then, I'm in a hurry."—"What did you give your sick horse t'other day?"—"A pint of turpentine." John hurries home, and administers the same dose to his favorite charger, which dies in half an hour. His opinion of John's veterinary ability is somewhat staggered. He meets him the next day. "Well, Tom, I gave my horse a pint of turpentine, and it killed it." "So it did mine."

BOIL IT DOWN.

WRITTEN FOR THE NEW YORK CLIPPER.

Whatever you have to say, my friend,
Whether witty, or grave, or gay,
Condense as much as ever you can,
And say it in the readiest way;
And whether you write of rural affairs
Or particular things in town—
Boil it down.

For if you go spluttering over a page,
When a couple of lines would do,
Your butter is spread so much, you see,
That the bread looks plainly through;
So when you have a story to tell,
And would like a little renown,
To make it quite sure of your wish, my friend—
Boil it down.

When writing an article for the press,
Whether prose or verse, just try
To utter your thoughts in the fewest words,
And let them be crisp and dry;
And when it is finished, and you suppose
It is done exactly brown,
Just look it over again, and then—
Boil it down.

For editors do not like to print
An article lazily long,
And the general reader does not care
For a couple of yards of song;
So gather your wits in the smallest space,
If you'd win the author's crown,
And every time you write, my friend—
Boil it down.

THE EXPERIENCE OF A JOCKEY

I was well fed—plenty to eat, as they wanted us strong and healthy. Wages were ten dollars a month. Of course it wasn't exactly the kind of place, like a Sunday school. Horse, horse, was the only thing boys talked about, and the only reading was sporting papers. The greatest ambition was to win a race, and once we all went to the station only to see a boy, and a nigger at that, who had won a race somewhere down South. Haskins knew all about every horse that ever was born, and how we used to listen to him. You see, he had been in the business all his life, and he would spin us yarns of how he had won this race, or that handicap, and how every bone in his body had most been broken with falling over hurdles, when he rode horses for the Marquis of Hastings. Yes, that was the name of the English sport he used to work for. The boys wasn't exactly bad, you know, but goodness sakes, how they used to gamble. Yes, I gambled, too. It was bluff and euchre, and I guess every cent of my wages went that way. I've seen boys of twelve lose the shirt off their backs. Sunday, save a short spell in the morning of just walking the horses, used to be our general gambling day. Some of the jockeys were in training to be footists—that's pedestrians—and Sundays were their race days. One thing I didn't like was the sweating process. They used to put me in a room with slats in it, with the horses, two and three at a time, and wasn't it hot? Not only that, but it was mighty dangerous. The horses got kind of mad about it, and was kicking and plunging around promiscuous like. Me and the horses were getting cooked at the same time, like killing two ducks with the same stone. That was bad enough, but then again they would make me bury myself up to my neck in the manure pile; that was killing. Howsoever, I kept lively all the time, only there was one thing dead against me, I would keep a-growing—not taller like, but chunky. I got to be very fond of Sand-boy, and used to pet him. If any other boy abused him, it was a stand-up fight all around. You hear them novel books talk about a lover and his mistress—that's just the way I felt towards that horse. Some part of the training wasn't nice. On bad days, when it was too muddy or sloppy to take the course or the road, we used to ride in a ring like at a circus. Haskins would be in the middle with an awful big whip, and if any horse lagged he'd get it; sometimes it would come so sudden that a fellow's legs would be likely to be wrenched off by the hind horse a tearing past you; but as Sand-boy was mighty spry, we didn't often catch it. When spring came most all the horses were in good order; all of them but Sand-boy. Somehow he wouldn't fatten; maybe he was all spirit like and no body. I seed the trainer watch him and me steady. I kind of conceited one day that he wasn't quite up to his work; he kind of labored, though going like the wind; but when he came to the stable I couldn't stop his blowing, and that night he only nosed his feed. Some few days afterwards a parcel of ladies came on the training ground. They was very fine ladies, and came in style with the man who owned the horses, in a four-horse carriage. They went right straight to betting on us. Says one to me, a pointing to Sand-boy with her little umbrel, "Boy, I'm going to bet a dozen pair of gloves on you; mind you win and I'll make you a present." "Yes ma'am," says I; "I'll do my best." Just then I seed Haskins a talking to the boss. I heard him say, "Sand-boy, I'm sorry to say, ain't in his stride; I'm afeered there's something amiss with him; I ain't been able yet to bring him up to condition." Then turning to me, he says, "boy, try and win; don't push the horse too hard; if you feel him falling, ease him up right off; that horse of yours wants saving." It wasn't a regular race, you know, only a make believe; but I made up my mind to do the best I could to please that pretty lady. We were seven all together as started. There was only two horses in the whole lot that could hold a candle to Sand-boy. One was Alice, a dark bay mare, and Bugle, a great big roan. I knowed him, and then, again, the boy that rode him wasn't plucky; and—besides—(well, don't mind telling you,)—because it wasn't a real race—that boy owed me $2, and I promised to let him off, providing he let me pass him. Well, the horses was all on the jump, and I was on the inside, which was to my advantage; Alice was next to me. Off we started. At the first quarter we held well together, Bugle just drawing a little ahead, and Alice even with me. Just past the quarter the other horses was left tailing behind. It was a race now between us three, with Alice now working ahead as much as a half length, with Bugle alongside of me. Sand-boy seemed to me to be going free, and as if he liked the tune of it. I passed Bugle easy enough; I could have done it easy, without the two dollars, but I didn't want to press my horse. Alice, in the meantime, was a clipping it. I now pushed Sand-boy, and he answered straight, and I soon collared Alice, and now we went on it nip and tuck. Once or twice as we neared the third quarter I kind of thought Sand-boy was giving in, but he kind of rallied. I was now square alongside of the mare and mad enough to have killed the boy who was astride of her. It was a real game struggle. I chirruped and clucked to my horse, who seemed to gain courage, and now I felt I was gaining an inch at the time. My teeth was hard set now, and I had given up hollowing. Just then I heard the ladies shout, and I knowed I was in first—if only by half a head. "Good boy," said the lady as she handed me a five-dollar bill. "Well ridden, youngster," said the boss. But somehow or other I couldn't shook his head, and said to me as I was stripping off the saddle, "if ever you was kearful of an 'oss, take kear of that one now."

I was mighty careful, and got him well rubbed down, but I observed he was kind of nervous, and kept a sweating a long time, and wouldn't dry properly. Well, this has been a pretty long story. The end of it was that Sand-boy never was on his oats square again after that little race. Next day he was down on his back, and the day after that his four hoofs was up in the air. Cried? I guess I did; cried myself blind over him. There never was such a horse, and never will be again. This loss kind of took the heart out of me. The week after we buried him the boss came on the ground. "Boy," says he, "we will have to discharge you." "Why?" says I. "Because," says he, "though you have no fault to find with you, you're growing too fat and too heavy by far for a jockey, and now your mount is dead we ain't got no further use for you." You see grieving for Sand-boy hadn't reduced me in flesh. That's all I have to tell you about how I was a jockey. I ain't ridden a horse since that time, and never intend to.

MOSQUITO BAY.—A VERY HORRIBLE STORY.—A French paper publishes a thoroughly horrible story, the scene of which is laid in the "English island of Mosquito Bay." The western coast of this island is inhabited by negro fishermen, who remain in retirement except at two periods of the year, when they visit the eastern coast to make purchases, and to misconduct themselves generally. On the last occasion of their making one of those periodical excursions they resolved to organize a dance of the most terrible character, on an unusually large scale, and, in order to provide themselves with a sufficient number of partners, they carried off all the young women they could find on the eastern side of the island. These were, on arriving at the western coast, compelled to take their part in the dance. Overcome by terror and fatigue, they fainted one by one, and, as each dropped down, she was removed by order of the chief of the band. At last the most robust of the captives alone kept the floor. "You are my queen," said the chief, addressing her, "and we will celebrate our betrothal in a manner worthy of ourselves. Illuminate!" howled the savage. A red light instantly spread over the scene, and a horrible spectacle was revealed. The palm trees all round the spot had been covered with rosin and set on fire, and to the trunk of each was tied a woman burning to death. The chief then danced wildly among the flaming trees with his queen until the orchestra struck the final chords of the measure, when he plunged a dagger into her bosom, so that she expired with the last notes of the music. Those who do not think this "a good murder" are hard to please. It is worthy of Alexander Dumas in his best days, and it is probably taken from one of his romances, or perhaps invented by the French editor to amuse his readers.

CURIOUS MARRIAGE ANNOUNCEMENTS.—Former times were sometimes suggestive to a degree that we very seldom find in this more reticent age. Here is an English example:—"Nov. 3d, 1750. Hannah Snell (famous for having served as a marine in the late war, and received several wounds at a seige of Pondicherry) to A carpenter, at Newberry, in Berks." A little book containing an account of this lady's life and exploits was published after her death, and it was mentioned therein incidentally that her husband was a "peaceable man," and very "humble and meek in his dealings at home." There seems to be a sly touch of humor in this. How could the poor man be otherwise with such an old soldier for his wife.

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NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
corner of Centre and Leonard streets,
Box 3,860, New York P. O.

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☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

CLAUDE DE HAVEN.—Correspondents in most cases rely on the public programmes of companies for names, etc. If false announcements are made on bills, correspondents are apt to be led astray thereby. The gentleman you refer to we have generally found to be reliable and conscientious; your charge against him will be brought to his notice for explanation or refutation.

CUB, Baltimore, Md.—1. At all fours the points are not taken till the hands are played out, when they are scored in the following order:—high, low, Jack, game, except when Jack is turned up by the dealer, when the point [illegible] conse-quently A, with but one to go, went out first with his high. 2. A straight-flush, only when so agreed upon, beats four of a kind.

DOLLY, Newnan, Ga.—1. Dexter trotted two public races after he had made his 2:17¼ at Buffalo, on Aug. 14th, 1867. He trotted at Hamilton, C. W., Aug. 23d, 1867, against Bolly Lewis, and at Chicago, Sept. 7th, 1867, against Brown George and running mate. 2. Dexter was nine years old when he made his fastest record of 2:17¼.

R. S., Portsmouth, O.—The decision of bets is governed by the record. Longfellow's fastest record for a mile is at Long Branch, where he ran the third heat of a mile heat race, best three in five, in 1:43¾. The time he made in the first mile of the Saratoga Cup last year (1:40) does not go on the record, being made in the fractional part of a 2¼ mile race.

J. C., Amsterdam.—The rank of general, now held by William T. Sherman, is the highest in the army of the United States. It was created for U. S. Grant. Sherman's commission is dated March 4, 1869, upon which date Grant, the only previous possessor of the title, was inaugurated president.

L. C. C., Martinsburg, West Va.—It is only necessary that the winning horse should trot the three or more heats in 2:45. The time of the losing horses in a heat is not taken, and to win second and third money in the race you inquire about it is not necessary for the horses to trot in less than 2:45.

S. H. G., Portsmouth.—Longfellow has no record of a first mile in a two mile and a quarter race, as the fractional parts of such a race do not go on the record. He was timed on the Saratoga cup last year to have run the first mile in 1:40, but this was by outsiders, and is not official.

UNCLE EPH, Baltimore.—Harry Bassett and Longfellow never ran together last year. They first met in the Monmouth Cup, on July 2d, 1872, at Long Branch, when Longfellow won. The second meeting was in the Saratoga Cup, last week, won by Harry Bassett. It was Helmbold who beat Longfellow last year.

N. J., Newark.—1. No horse, either in Europe or America, ever ran a mile in a minute. 2. Alarm's mile time of 1:42¾, made at Saratoga last week, is the fastest on record. Previously, Salina and Fadladeen's time, 1:43, made at Lexington, Ky., was the fastest.

READER, Elkhart, Ind.—It is not the opinion of turfmen generally that Longfellow would have beaten Harry Bassett in the Saratoga Cup but for his injury. On the contrary, the best judges are of opinion that Bassett had the race won long before his opponent met with his accident. See our report of the race.

ADMIRERS OF NATIONAL GAME, Baltimore, Md.—Our opinion is, that to lead the people to think they are witnessing a regular when it is but an exhibition game, deteriorates the character of the national game most decidedly, and such "hippodroming" will inevitably rob it of its attractions.

AMATEUR, Chicago, Ill.—1. You might possibly get an engagement to play utility business with some traveling company, but as you are without experience you would not probably receive more than eight or ten dollars a week. 2. Cannot say.

H. O. L., New Haven, Conn.—1. Archy Hughes ranks among the best jig dancers in the country. 2. Your second question concerns the private affairs of a professional performer, and such we never answer.

JOE PROVOST, St. Louis.—Nat Langham never had a dog bearing that name, that we are aware of, and no dog ever accomplished the feat mentioned. Jimmy Shaw's dog Jacko killed 1,000 rats in less than 100 minutes.

HIGH SPIRE, Philadelphia, Pa.—The spire of the Strasbourg cathedral, which has an altitude of 466ft., is the highest edifice in the world, excepting the pyramid of Cheops and the cathedral of Vienna.

ARMY, South Bend, Ind.—You were not betting on a certainty, because the Scotts might have changed their minds, and come after all; but whether a certainty or an uncertainty, you won your bet if they did not play.

R. S. M., Philadelphia, Pa.—1. We know nothing of the concern farther than that they pay us promptly. 2. The Lauri family are natives of England and are brothers and sisters. For their whereabouts watch the CLIPPER.

A. E. B., Lyons.—The player who took the dummy is not entitled to a subsequent draw under any circumstances. If some one stood his hand and rapped before the player took the dummy, the player could not draw again.

CAMBRIDGE.—1. The Red Stocking nine, in 1868, was How, s s; Waterman, 3d b; Johnson, r f; Hatfield, l f; Wright, 2d b; Brainard, p; Kingsley, c f; Gould, 1st b; Allison, c. 2. Budd Doble is his proper name.

LAFE, Philadelphia, Pa.—1. The Stadt Theatre, in this city, will seat 3,015 persons; yet 4,800 have been in the theatre at one performance. 2. We have no record of the seating capacity of the other establishment.

J. L. G., New Haven.—The Sappho has beaten both the Cambria and Livonia, which vessels were the property of Com. Jas. Ashbury. It was the Livonia that contended in a series of races on our waters last year.

CONSTANT READER, Coatesville.—Charley Gallagher was born at Cobourg, C. W., in 1845, and was at one time a member of the police force at Cleveland, O., where the greater part of his life has been passed.

CONSTANT READER.—Before the gentleman could legitimately visit the lady's home he would have to be invited by her parents or guardians, unless she is a near neighbor, then it would be regular to make a call.

PLANTER, Sumter, S. C.—You were right. The dealer having turned the trump card down, could not play it alone after you made the trump. Only the player who takes it up, orders it up, or makes the trump, can play a lone hand.

W. W. V., Allegan, Mich.—1. Our annual record of shows is published only in the CLIPPER early in April. We have none of that issue on hand. 2. We do not deal in paste brushes.

STAKEHOLDER, Boston.—B having fairly made the bet, he was in honor [illegible] bound to make [illegible] trial, but failing to do so, he lost.

SUBSCRIBER, Utica, N. Y.—We don't express opinions on such subjects. Persons when they bet should [illegible] exercise their own judgment.

MANY READERS, Skowhegan.—To notice the article would give it a prominence which it does not merit. The profession cannot be injured by the assaults of such creatures.

G. W. M., East Saginaw, Mich.—Perseverance, and not sweet or any other oil, is the only thing that will improve you as a contortionist.

GYMNAST.—1. We never heard of the horizontal bar act being done twenty-five feet from the ground. 2. Your salary would depend upon the success you achieve.

CLIPPER READER, Holyoke, Mass.—Tom Allen and Mike McCoole were opponents in the ring once only. Their second match fell through.

M. T., Philadelphia.—The cards having been played as follows, at cribbage, 6, 7, 5, 6, H's additional 5 did not come in for a sequence of three; a 7 would, besides making 31.

READER, Marathon.—Never to our knowledge has one person performed five different pieces of music at one time. Three have been often accomplished.

INQUIRER, Bellefontaine, O.—A letter addressed to any of the authors you enquire after, in the care of D. Appleton & Co., 549 Broadway, N. Y., will be forwarded to them.

ORLEY DUNHAM, San Francisco, Cal.—We decline to make comparisons between public performers as regards their relative merits.

B. AND L., New Orleans.—As Dexter did not win a heat in his race with Ethan Allen and running mate, he, of course, has no time credited to him. Only the winner's time is recorded.

NORMAN, Boston.—1. Dexter has never trotted a race against time since he became the property of Mr. Bonner. 2. About 15 years. 3. We do not answer such questions.

T. H. P.—1. The distance from Newmarket to London is 70 miles. 2. The quickest time for the Derby is 2:43, made by Blair Athol and Kettledrum. 3. J. Snowden rode Blair Athol.

K. S., Helena, Ark.—1. The cards must be played out before the game is scored. 2. It is a drawn game. 3. No, the game is not counted until all the cards are played.

T. M., Louisville.—1. Leamington won the Chester Cup in 1857 and 1859. 2. The accident in the Dee Stakes, at Chester, when several of the jockeys were injured, occurred in 1859.

W. H. C. and L. M. S., Canton, O.—The fastest pacing time on record is 2:14¼, made by Billy Boyce. Only recorded public time decides bets.

F. W. R., Newberry, S. C.—The cards being played at cribbage, as follows:—10, 2, 5, 3, 4 and 3, there is no sequence for the last tray, but A was entitled to a sequence of three points for his four.

JOCKEY, Brainard.—Dexter did not trot against Ethan Allen and running mate when he made his 2:17¼ record, but against his own best time.

C. E. W., Union City, Pa.—Ethan Allen with running mate, made a mile heat in public on the Fashion Course, L. I., against Dexter in 2:15, which is his fastest time.

W. R. L., Quincy.—Salina and Fadladeen both ran a mile in 1:43 at the May meeting at Lexington, Ky., 1871. The fastest time ever made over the Cincinnati course was 1:43¾, by Herzog.

FRED. F., Plymouth.—1. Longfellow and Harry Bassett are both 16¾ hands in height. 2. Best standing jump 13 feet 5¾ inches, by Ed. Searles; best running jump, 29 feet 7 inches, by John Howard.

SUBSCRIBER, St. Louis.—The cards must all be played out before the score is taken, and if both players are out then the game is drawn.

J. D., Scranton, Pa.—1. The Derby course, at Epsom, is 1½ miles in length. 2. Gladiateur won the Derby in 1865, by two lengths, very easily.

M. R.—We cannot state the precise age of John Harper. He pleads guilty to 67, but some of his Kentucky friends declare that he is several years older, and he certainly looks it.

O. K.—1. John Smith. 2. At present there are at least half a dozen players so nearly equal that trial alone can determine which is the strongest. 3. The bet is drawn if the horse dies.

M. B. S.—As neither party were aware of the result, and no misrepresentations were made by A to induce B to bet, the latter lost his money and must pay.

NIXEY, Bridgeport, Ct.—1. Pearce has played with the Mutuals this season. 2. Neither are under engagement just at this present. 3. Not yet read.

J. R. F.—Address a letter to the gentleman at the Theatre Comique, this city, and you will probably gain the desidered intelligence.

M. A., Philadelphia, Pa.—We recently published biographical sketches of the Majiltons, and have not space to repeat them. Why don't you read the CLIPPER?

T. E. McD., Geneva.—As the subject has not been adverted to in our columns, and it is only of local interest, we cannot publish the enclosures.

CASSIUS, Nashville, Tenn.—We shall not decide the matter until September.

PHIL. KELLY, Chicago, Ill.—We believe Richard W. Beswick is still with Lent's N. Y. Circus.

A. A. L., Cleveland.—We are attended to in those matters, as you may perceive.

J. T. W.—We have no statistics whereby to answer your question; neither do we think that it is positively known.

DIAMONTINES, Philadelphia.—1. Yes, upon several occasions. 2. She is an English vessel.

BLOODGETT, Weston, West Va.—The fastest pacing time, one mile, is 2:14¼, by Billy Boyce, under saddle.

TRAXER BROWN, Providence.—1. You can discover by constant practice. 2. Yes, if persisted in a sufficient length of time.

C. AND D., Kansas City.—Joe Coburn was born in July, 1835; Jim Mace in April, 1831.

FRANK, Cincinnati.—Apply to a patent agent in your city; that will be the more expeditious plan.

M. DAVENPORT, Iowa.—Send $3 to T. Allston Brown, 718 Broadway, N. Y., for a copy of his "Showman's Guide."

M. R. W., Foxburg, Pa.—He is not the father of the boys you mention. We do not know their father's name.

B. C., Buffalo, N. Y.—We do not know the whereabouts of Lew Woodward, clog dancer and comedian.

JOHN HOWLAND, Delhi.—The letter has been sent for by the party for whom it was intended.

GRANT, Lowell.—Any shoemaker can furnish you with them. Low cut shoes are the best.

ARO, New Orleans, La.—We have no correspondent there at present.

HENRY, Baltimore, Md.—A letter addressed in care of Wallack's Theatre will reach the person referred to.

G. O. L. D., Brooklyn, L. I.—We know nothing of such cases. Apply to a first class physician.

J. K., Charlestown, Mass.—Wash always in soft, or rain water, and use Dr. [illegible]'s soap.

J. H. W., Marshalltown, Iowa.—[illegible] was the highest quotation of gold, on July 11th, 1864.

DYER DECKER, Newburgh, N. Y.—It is the private property of the author and not for sale.

DAVENPORT, N. Y.—If the dog was born deaf there is no cure for him.

BALTIMORE.—Harry Bassett and Longfellow never ran a race together last year.

J. B. C., Washington, D. C.—The exact definition of the word is sweepstakes.

J. W. H., Yarmouth, N. S.—Write to Ed. James, 88 Centre street, New York, and state what you want.

JOE J., Williamsburg.—The chances are exactly equal between the party throwing the coin and the party calling.

ANXIOUS, West Troy.—Mr. Henry N. Smith, a broker of this city, is the sole owner of Goldsmith Maid.

D. C. L., Boston.—We cannot understand your query. You must state it more clearly.

IMPECUNIOUS, Narragansett Pier, R. I.—Harry Bassett and Longfellow never ran a four mile race together.

WASHINGTON, D. C.—We do not know any party of the name who deals in fast horses.

INQUIRER.—Your best plan is to consult a good veterinary surgeon, and have the colt shod with the bar shoe.

KEYSTONE CLUB.—A could not increase his build of seven to eight, and B was correct in objecting to his doing so.

JIM THE BUSTER.—Hatfield played with the Mutuals in 1867, the Cincinnati Red Stockings in 1868, and the Mutuals in 1869.

W. A. S., Philadelphia.—The Athletics won the whip pennant last season.

SHEFFIELD.—The ball belongs to the winners, being generally preserved as a trophy.

C. B. H., Elkhart, Ind.—We do not require it. Brief items of fresh, reliable news, will be, however, thankfully received.

B. W. W.—Lady Thorn trotted a second heat in 2:18¼, at Narragansett Park, Cranston, R. I., in October, 1869.

E. C. A. J., Pittsburgh, Pa.—We don't know anything about the person you mention.

OARSMAN.—The fastest single scull time for the distance mentioned is not recorded.

CHARLIES.—John Morrissey was a citizen when he was 21 years of age, we are informed. He was 41 years old in February.

PERFECT.—Betting on a sure thing is all right, the surer the better, providing the bettor practices no fraud to make it so.

H. G.—B having subscribed $6, it follows that he had subscribed $5—and more—therefore A won.

DON CARLOS.—B having been born in 1847, is twenty-one years of age—and more too—conquently A won.

J. S., Fort Scott, Kansas.—We don't preserve political sketches.

P. H.—The player who straddles the blind always has the age.

FAVORITE, Cincinnati.—Dexter never trotted a mile in 2:15.

JOSEPH.—B, with but one to go, went out first with his low.

KLARK, Canandaigua.—We cannot answer such enquiries.

KATIE W., Dayton, O.—The letter is for another person.

W. W.—The English Derby course is 1½ miles in length.

D. C., Delaware City.—We have no means of knowing.

J. T., Hamilton, C. W.—Thanks for the programme.

F., Savannah.—Received, and filed for publication.

F. A. A., Newark, N. J.—Respectfully declined.

M. A., Memphis, Tenn.—Respectfully declined.

C. F. D.—Six dollars and ninety cents.

E. M. R., Utica, N. Y.—No, thank you.

L. P. Bridgeport, Conn.—Declined.

DASHER.—Will appear next week.

A. J. J., Springfield.—No record.

AMERICUS.—We have no record.

E. S.—John C. Heenan is alive.

F. M. H.—What was it called?

G. H.—Probably next week.

"DOBBS."—In our next.

LOCKPORT.—Time, 1:43.

IMPARTIALITY.—B won.

ANOTHER CRASH.

The old sports have a very discouraging time of it this season on the turf. It was only a short time ago that they went down to Long Branch loaded with ducats and *lacs* of rupees to bet on Henry Bassett against Longfellow, the former being the choice of the boys at comfortable odds. They "got on" all the money they owned, and all they could conveniently borrow, and threw up their hats in exultation at the prospect of cleaning out the Longfellow chaps, who looked lonesome and troubled, just as though they had expected the death of a rich father, and had been disappointed. Well, you all know how Harry Bassett went back on them, how he lagged along as if he had been eating unripe fruit which had disagreed with him; and you all know that Longfellow beat old Harry like he was a wooden horse, and the knowing ones, who had such a sure thing on Bassett, were wrecked in the equine simoom, and left high and dry on the bluffs that overlook "the pebbly shore," etc. Well, having made considerable sport and trouble at Long Branch, Bassett and Longfellow packed their trunks, and started for Saratoga, to have another friendly set-to. And the old sports, having raised many more ducats in some mysterious way or other, also left for Saratoga, where they fully expected to get "hunk" for their Long Branch losses by betting on the *other* horse, you will understand. And to this end they "got on" again, this time on Longfellow, and they looked real cheerful and contented with everything, and didn't curse the waiters and other employees of the hotels. The two "flyers" came together again on the 16th, and it is with much pain we record the fact that *this* time Longfellow went back on the boys, and threw them higher than Haman was hung, if you have any idea how high that was; and the boys, sore at heart, and broken down in spirit, got back to New York in some unaccountable manner, and have come to the conclusion that more money can be made in betting on murder trials and election than on uncertain horse races. Some of the more wretched, who refuse to be comforted, insinuate in a mean sort of a way that the whole thing is a conspiracy to ruin them, and that Bassett and Longfellow are pards in this distressing combination. We don't know about this, but we do know that it is a very easy matter to be out of condition, or to cut one's shins, or something, when it is not on the cards to win.

THE PERSECUTION to which Mr. Stokes has been subjected at the hands of district attorney Garvin and other unprincipled persons is something that cannot fail to bring us into disrepute, not only at home but abroad. Mr. Stokes swore positively, and without the slightest equivocation, that Mr. Fisk drew a pistol on him, and yet the jury failed to agree on a verdict of acquittal. If this is the liberty our fore-fathers bled for, if this is the heritage left us by martyred parents, better we had continued under British rule than risk our lives with New York juries. Not only did this sneaking man Fisk draw, but he drew on an *insane* man, and would doubtless have slain him but for a mysterious influence which turned the weapon on himself, and inflicted the wound which resulted in his death; and yet seven degraded wretches would have convicted Stokes of an offence of which he is innocent. Three other villains would have convicted him of manslaughter, but thanks be to the two only honest and conscientious jurors in the party, who voted for acquittal, Mr. Stokes was saved from the rapacious jaws of death. If a prisoner cannot be acquitted according to law, on the votes of two good men and true, in a jury of twelve, [illegible], then, we say, let us change such a disgraceful law, and thereby give encouragement to *honest* jurors. We have no personal feeling against the man Fisk; it is the principle of the thing we war against; our jury laws must be altered, or no man's life will be safe in our courts of justice. Let a law be passed so that, if even *one* juror votes for acquittal, the prisoner may be honorably set free. This question has got to be met fairly and squarely, and the sooner the better; else this republic will be a by-word of reproach all the world over.

"THEY SAY" that people at the watering places and other summer resorts suffered awfully during the red hot days of July. What with the scorching heat, and mosquitoes, blue-tail flies, nasty water, sand burrs, stale vegetables, little rooms and scarcity of the right sort of victuals, they had a dreary time of it. Men whose business is in the cities made that an excuse to get away from the summer places, so that they might secure a good night's rest and a square meal. Country people came to town for recreation, rest and other comforts denied them at home. How thankful people ought to be who are not compelled to spend the hot days away from the city.

THE HEATED TERM, while it retarded the outcropping of grass and other vegetables, developed a surprising growth of Chinese fans, with their elegant fanciful designs of variegated nature and things. These extraordinary productions not only give an air of coolness to everything around them, but they afford instruction to the painter, the draughtsman, and the gentleman of leisure; while the letter-press, with which each is so skilfully decorated, is so plain and easy of recognition, that he who fans may read.

WHEN THE THERMOMETER marked 95 in the shade, one day last week, an insidious foe to the human race had the boldness to inquire whether we didn't want to purchase a supply of coal. We have to pay his doctor's bill, as well as one for indirect claims resulting from the "accident," but we had the satisfaction of chucking the fire fiend down stairs.

TROUBLE is said to have arisen between the members of the recently Jubilee-imported Irish brass band, and those who wanted to go home sailed from Boston on the 19th inst. The others, with a new leader, will stump this country. May be the latter belong here. Want of harmony was the cause of the unpleasantness.

ACCORDING TO THE *Boston Post*, the jubilee speculation netted a loss of about $150,000, and yet nearly all Boston claims it to have been a great success. A few more "successes" of that kind, and Boston will have to sell out.

ANOTHER PANIC.—The announcement in one of our daily papers that a prominent republican had taken stock in the liberals, created another great run on Massachusetts Banks. The rumor and the run were alike premature.

TWO LIVES were lost by bathing at Cape May on the 18th and 19th inst, and yet there are said to be three life boats prowling around to save people. These *life* boats are *dead* failures.

IF A MAN only earns his bread by the sweat of his brow, he must have earned a full meal by the sweat of his entire body during the recent "hot spell."

WHILE WE were being stewed, fried, or roasted, last week, they had snow down there in Maine—but it was Snow, the lecturer.

NEWS OF THE WEEK BOILED DOWN.

•*• An attempt was made to assassinate King Amadeus and his royal consort, as they were returning from the palace gardens to the palace, in Madrid, Spain, on the night of July 18th, the carriage being fired upon by five men who were secreted in a street through which it passed. Fortunately neither of the occupants were injured. One of the would-be assassins was killed by an attendant, and two others were taken prisoners. To what party the conspirators belong is unknown. Subsequent advices state that one of the horses attached to the carriage received seven bullets. Thirty persons who have been among the leaders in the Carlist movement have been arrested on suspicion. It is believed that these parties were also concerned in the murder of Gen. Prim. A large sum of money was found on one of them.

•*• A telegram from Alexandria, Egypt, dated July 18th, stated that a military commission was then sitting to inquire into the disgraceful affair between Consul General G. H. Butler and the Khedive's officers. The affray seems to have been premeditated by Butler and his friends. The latter left Alexandria on the mail packet steamer on that date, and it is believed he is on his way to this country.

•*• Advices from St. Petersburg, via London, July 20th, state that the cholera is gaining a foothold in the central and western portions of Russia. The disease has assumed its most malignant form at Moscow, and thousands of the better classes are fleeing from the city. A few sporadic cases have occurred at St. Petersburg. The proportion of deaths to recoveries is eight to one in Moscow.

•*• An express train from Boston ran into a market wagon, which was crossing the track at Foxborough, R. I., on the 18th inst. Isaac Mansfield, the driver of the wagon, was killed and the team was thrown from the track, but none of the passengers or employes were severely injured.

•*• The Geneva Tribunal re-assembled at 2 P. M. on July 15th, continuing in session daily for a few hours until the evening of the 19th, when an adjournment until the 22d was in order. The strictest secrecy has been observed by the members concerning their deliberations.

•*• Catacazy, the ex-Russian minister to the United States, has published a pamphlet, the object of which is to justify his course while here. He first offered it to the London *Echo* for a stipulated sum.

•*• Joseph Carlett and Michael Murphy, employed at Cleveland, O., in making an excavation for a gas tank, were buried by the caving in of the earth and smothered before they could be rescued.

•*• Two Irishmen, who were detected firing the grain stacks of a farmer who refused to employ them, were seized, tried by the neighboring farmers, and hanged, near Bantas, Cal., on July 15th.

•*• John F. Fuller was convicted of manslaughter, in shooting John Murphy, Jr., at Pittsfield, Mass., in March last, and has been sentenced to 14 years imprisonment.

•*• Three persons were killed and many injured (several fatally) by a collision on the Auburn branch of the New York Central railroad on July 19th. Both trains were wrecked, one engine mounting the other and the cars telescoping.

•*• Mr. Clement, the leader, and fifteen members of the Irish National band, left Boston for Ireland on July 20th. The other members have chosen another leader and purpose making a tour of the States.

•*• Mr. Warne, a correspondent of an English journal, was robbed and murdered at Geneva, Switzerland, on July 20th. Nearly all the money has been recovered, but the murderers are unknown.

•*• Tom Lowery, one of the Robeson county, N. C., outlaws, was shot and killed on July 20th, near Moss Neck, by Robt. Wishart, a younger brother of Col. F. M. Wishart, who was so brutally murdered by the gang some months since.

•*• The jury in the case of Ed. Dougherty, who died from the effects of a fall received in a friendly wrestle with Daniel Sullivan, in this city, on July 4th, returned a verdict of accidental death on July 22d.

•*• The surface near the Baltimore shaft of the Wilkesbarre, Pa., mine caved in on July 22d, swallowing up a house and burying two children. The mine was idle.

•*• The Women's Typographical Union No. 1, of this city, intend enjoying a pic-nic on Saturday, the 27th inst., at Funk's Union Park, 63d street, E. R.

•*• The Grenadier Guards band arrived at Liverpool, Eng., from New York, on July 19th, and propose giving a series of concerts there. They speak enthusiastically of their reception while here.

•*• The U. S. government has declined the proposal of the Italian government to join that country in the adoption of an international system of semaphoric signals for use on vessels.

•*• A large portion of the Hawley branch of the Erie railway, at Honesdale, Pa., was washed away by a sudden rise in the Lackawaxen river, caused by the storm of July 1st.

•*• Geo. Boyd, ship surgeon of the steamship Montreal, was found dead in an apartment connecting with the bath-room on board the vessel, at this port, on the 19th inst.

•*• John Claypole was committed to prison for assaulting and dangerously injuring his wife, at Philadelphia, Pa., on the 16th inst.

•*• A meeting has been called in Philadelphia, Pa., to raise a fund by subscription for excursions for poor children, after the New York plan.

•*• Robt. Telfridge committed suicide at Philadelphia, Pa., on July 18th, by shooting, after first cutting his throat with a shoemaker's knife.

•*• It is rumored that General de Schweinitz, the Envoy of the German Empire at the Court of Austria, is about to espouse the daughter of Hon. John Jay, the U. S. Minister resident.

•*• Lewis Kelly, a brakeman on the Boston and Albany Railroad, was crushed between cars on the 17th inst., sustaining injuries from which he died.

•*• A fire broke out in Johnson and Jones' soap and candle manufactory, Milwaukee, Wis., on July 16th, destroying property valued at $90,000.

•*• James Lyons fatally shot James Muir, at San Francisco, Cal., on the 14th inst. Lyons was arrested, and shortly after his arrival at the police station fell dead from disease of the heart.

•*• There were five hundred and eighty-seven deaths in Philadelphia during the past week.

•*• Nine hundred and eighteen deaths in New York city last week.

•*• Small pox, which raged in Philadelphia since September last, has dwindled down to six deaths for the week ending July 20th.

•*• Miss Emma Page was fatally burned at Gray's collar factory, South Boston, Mass., on July 20th, by her clothes taking fire from the furnace.

•*• Edward F. Wood, a sailor on board the steamship City of Mexico, was terribly scalded by an escape of steam on the 19th inst., and died on the 21st, in this city.

•*• The Swiss societies of this city and vicinity celebrated the opening day of their national festival at Jones' Wood on the 21st inst.

•*• Lucy A. and Lois S. Wilcox, daughters of Wm. Wilcox, of Worcester, and Mrs. Edmunds, were drowned while bathing at Millbury, Mass., on the 19th inst.

•*• The death record in Philadelphia, Pa., last week, reached 587, a decrease of 263 from the previous week. There were only six deaths from small pox.

•*• Several fires occurred at Buffalo, N. Y., on July 20th, property valued at $100,000 being destroyed and nearly nine hundred men thrown out of employment.

•*• Lew Ferote shot and killed H. W. Guthrie, *alias* "Clubfoot," at Eureka, Nev., on July 14th.

•*• Davis and Moore's paper mill, at Pepperell, Mass., was destroyed by fire on the 14th inst. Loss, $50,000.

•*• The parties concerned in the burning of Justice Keogh in effigy, at Dublin, Ireland, have been committed for trial.

•*• The Opera House and post office at Sedalia, Mo., were destroyed by fire on July 15th. Loss, $40,000.

•*• The Maryland House and other buildings at Rising Sun, Md., were burned on the 16th inst. Loss, $40,000.

•*• John Mahoney fell from a fifth story window, in this city, on July 16th, and was killed.

•*• Several lives were lost and much property destroyed by recent storms and floods in England.

•*• The rumored lynching of two Irish incendiaries at Bantas, Cal., by farmers, turns out to have been a canard.

•*• Two volunteers were recently killed by Cuban insurgents within a league of Manzanillo.

•*• Nelson Van Gordon, while fishing at Lackawaxen, Pa., on July 16th, fell from his boat in a fit and was drowned.

•*• R. M. Cooley, a wealthy resident of Springfield, Mass., was stabbed twice in the head by his servant girl on July 17th.

•*• Wheeling, West Va., was flooded on July 17th, and great damage was done to property.

•*• Wm. Wicum, of Manchester, N. H., was drowned on July 17th, while bathing at Litchfield.

•*• The Junction Eating House and several other buildings at Ogden, Utah, were burned on the 17th inst.

•*• J. B. Sheffield's paper mill at Saugerties, N. Y., was burned on the 19th inst. Loss, $300,000.

•*• The Grand Central Hotel, Saratoga, N. Y., containing 480 rooms, was opened on the 19th inst.

•*• Wm. H. West, of Philadelphia, was drowned while bathing at Cape May, N. J., on July 19th.

•*• The Albion Paper Mill, at Holyoke, Mass., was nearly destroyed by fire on July 19th. Loss, $60,000.

•*• A loss of $8,000 was caused by the burning of Gwinn's boiler shop, at Portland, Me., on July 21st.

•*• John Malott, a farmer, was shot dead near Tehanna, Cal., on July 18th, by a sheep rancher named Lee.

•*• Nicholas White shot and dangerously wounded James Smith, of 316 Rivington street, this city, on July 21st.

•*• William Malloy, a boy of 16, fatally stabbed another lad of the same age, named John Lee, in this city, on the 21st inst.

•*• Alfred Sears was killed by the caving of a bank of earth at Durham, N. H., on July 19th.

•*• The grave diggers of Woolwich Cemetery, London, Eng., went on a strike on July 19th.

•*• The Geneva Board of Arbitration has decided to sit five days each week hereafter.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AKLEY, Charles H.—At one time an active, and up to the time of his death, an honorary member of company C., 71st regiment, N. G. S. N. Y.—N. Y. city, July.

APPLETON, Thomas—Fifty years since [illegible] was one of the most prominent organ builders [illegible] New England; most of the instruments in the [illegible] churches were of his construction—[illegible], Mass., July 11th, aged 86.

BERRY, Peter—An old and popular citizen of Georgetown; went to Washington from this city over forty years ago, where he became a leading business man; was a member of the Georgetown city councils for several years and filled other positions of trust and responsibility—Georgetown, D. C., July 17th, aged 66.

BOYD, Dr. George—Assistant surgeon of the steamship City of Montreal, Inman line, and a native of Ireland—found dead in the bath room of that vessel, N. Y. city, July 19th, aged 29.

CATSTARPHEN, Margaret P.—Wife of Judge Chapel Catstarphen—New London, Mo., June 30th, aged 64.

COVER, T. C.—United States consul at the Azores—on the bark Fredonia, while on her voyage to Boston, Mass., July 4th.

CRANE, The Rev. Dr. Silas A.—Thirty years rector of St. Luke's Church, and once president of Kemper College—East Greenwich, R. I., July 16th.

CARRE, M. Michel—Particulars in foreign news.

CARTER, Charles—An *attaché* of Barnum's great show. See another department of this issue.

DOTY, William—Of Marysville—lived twenty-one days with his windpipe severed; his throat had been cut by two robbers, Marysville, Cal., June 29th.

DODGE, Dr. Franklin—Resident of Harwich thirty-four years, a native of West Groton, Mass., and a graduate of Amherst College of 1834, in the class with Henry Ward Beecher—Harwich, Mass., July 8th, aged 63.

DE SELBY, John Thomas—Chamberlain to His Holiness Pius IX, knight commander of the Order of St. Gregory the Great of Francis I, of the Two Sicilies, and belonged to one of the most ancient and honorable of the aristocratic families of England—Avenue de Wagram, Paris, recently, aged 66.

EVERETT, Dr. Newman—Pneumonia, Philadelphia, Pa., July 15th, aged 80.

FORD, The Rev. Lucian Collins—Cincinnati, O., July 15th, aged 58.

FLAKE, F.—Editor and proprietor of *Flake's* (Galveston, Tex.) *Bulletin*, a native of Germany, and a resident of Galveston for the past fifteen or twenty years; became conspicuous prior to and during the war, from his determined opposition to secession, and was an earnest advocate of the principles of the liberal republican party—taken ill while on his way to Germany—New London, Conn., about July 17th.

FRENCH, Col. Richard—Born in this city, April 4th, 1809; was the son of a sea captain, and well known proprietor of French's Hotel. In 1833 he, with his brother Philip, having accumulated a small sum of money, rented a house at 4 Catharine slip and converted it into a hotel, styling it French's Hotel. In 1832 they started a similar hotel at Monroe and Catharine streets; another at the Chatham Street Theatre. They had another where the Belmont House now is, in Fulton street; another at Wall and Front streets, and another at Nos. 4 and 6 Broad street, called the Mechanics' Exchange. Much of the down town trade was received by the French brothers, and their hotels became widely known. About this time the present hotel, opposite the City Hall, was erected, and the brothers dissolved partnership. Richard took the hotels at the Chatham Theatre, Catharine slip and in Catharine street. Philip took the others, and soon after opened Castle Garden as a place of resort. During 1849 Philip was in California a part of the time, and when cholera was raging fearfully in this city he received a letter from his brother, who had hardly become installed in the fine hotel which bears his name, saying that he was selling almost a pipe of brandy a day. The business of the hotel, which was the first to adopt the European plan, increased year by year, and gained great reputation. The deceased received his title in the Twelfth regiment, N. G. S. N. Y., of which he was elected the commanding officer. Previous to that he was a member of the Independent Blues and of the Fusileers; he was president of the Hotel Keepers' Association, a prominent member of the Liquor Dealers' Protective Association, and the founder of the consumers' Ice Company. He was well known in the sporting world, and quite an expert amateur billiardist—brain fever, Richfield Springs, N. Y., July 16th, aged 63.

GOLDAMMER, Henry—Highly respected as a citizen of Wisconsin—suicide during a fit of insanity, Two Rivers, Wis., July 5th.

HENSBURY, John—A pensioner of the British Rifle Brigade, who joined the army in 1804, and was present at so many engagements during his career in the army that he was popularly supposed to have more medals than any other man in the service; the commandant of Woolwich garrison payed him the honor—unusual in the case of pensioners—of sending a gun-carriage and escort of the Royal Artillery to convey his remains to the grave—Woolwich, Eng., about June 28th.

HUBBARD, Dr. Calvin—Devotedly attached to farming in all its branches, particularly the production of fine grades of wool—Springfield, Vt., July 12th, aged 77.

HENCKHOLD, The Rev. B.—Late pastor of Holy Trinity church, Cincinnati—Reading, O., July 15th, aged 69.

HAMLIN, The Hon. Elijah L.—Ex-mayor of Bangor; a brother of Senator Hamlin; born in Paris, Me., and had filled many important positions during a residence of thirty-five years in that city—Bangor, Me., July 16th, aged 73.

KING, Lieut. Alvin—Formerly of Company K, Sixty-second Pennsylvania Volunteers, and who lost a leg at the battle of Gaines' Hill—Monongahela city, Pa., July 12th.

LINDSAY, Dr. S. W.—Congestion of the brain, Cincinnati, O., July 14th, aged 48.

LOW, Mrs. Mary P.—Widow of the late Seth Low, and mother of A. A. Low, of Brooklyn. She had been a resident of Brooklyn for forty years, [illegible] of Brooklyn's [illegible]—Brooklyn, N. Y., since July 17th.

MARNEY, Charles—Car inspector for the Providence and Fishkill railroad; crushed while coupling cars, Hartford, Conn., July 14th, aged 45.

MILLER, [illegible]—A farmer of distinction in Rehoboth—committed suicide while depressed in spirit, Rehoboth, Mass., July 13th, aged 60.

MARNEY, The Rev. James A.—Of the Methodist Episcopal church, and for several years a presiding elder of that body—Royal Oak, Md., July 9th.

MASON, William H.—Commenced business in Philadelphia in 18[illegible] as an engraver, and for many years was engaged as an engraver of visiting and business cards, seals, &c.; the business was subsequently conducted under the firm of Mason & Co.; was one of the earliest amateurs in the daguerreotype, the predecessor of photography, and, in connection with others, made the first daguerreotypes in the above city, forty years ago—Camden, N. J., July 13th, aged 73.

PLATT, Samuel—Well known lawyer of San Francisco, and formerly attached to the office of the Hon. John M. Clayton, of Delaware—suddenly, San Francisco, Cal., July 14th.

PARRISH, Luther—A veteran of the war of 1812—Middleville, Mich., July 11th, aged 87.

RUDD, Erastus Barnes—Of the law firm of Fullerton, Knox & Rudd, this city; eldest son of Joseph Rudd, and grandson of Erastus Barnes, also of this city, and much respected by the New York bar—Clinton, N. Y., July 16th, aged 29.

RATHBONE, Maj. William R.—Son of the late Gen. Ransom Rathbone—Elmira, N. Y., July 9th.

ROPER, Samuel—Editor of the Golconda *Herald*, and one of the oldest residents of Pope county, Ill—consumption, Golconda, Ill, recently.

RICHARD, Arthur—(R. Cummings), Vocalist. See foreign department.

STEWART, The Hon. Andrew—Better known as "Tariff Andy," and for sixteen years was a member of congress—Uniontown, Pa., July 16th, aged 80.

STEWART, The Hon. Andrew—A native of Fayette county, Pa.; born June, 1792; studied law, was admitted to the bar in 1815, and, entering actively into political life, was elected a member of the Pennsylvania legislature, in which body he served for three years in succession. He was next appointed U. S. District Attorney for Western Pennsylvania; in 1820 was elected to the U. S. House of Representatives, and served in that body from 1821 to 1829, from 1831 to 1835, and from 1843 to 1847, making sixteen years the total period of his public life in congress; commenced his political life as a democrat, but separated in consequence of the Jackson and Adams troubles of 1824. Became a whig, and for many years rendered himself prominent as an advocate of Clay's system of high protection to American industry and of the system of internal improvements; subsequently became identified with the republican party, and in 1870, when he had attained the age of seventy-eight, ran for congress against Henry D. Foster, in the district composed of Fayette, Indiana and Westmoreland, but was defeated by 730 majority; retired from public life in 1847, and devoted himself chiefly to agricultural pursuits and manufactures—Uniontown, Pa., July 16th, aged 80.

SELLERS, Alexander—Many years a prominent resident of Boston, of Scotch origin, and long a member of the Scottish Charitable Society—Boston, Mass., July 14th, aged 60.

STEPHENS, Judge Linton—Of Georgia, a brother of Alexander H. Stephens; born in Taliaferro county, Ga., in 1823; studied law, admitted to practice and rose to the bench; took an active part in the politics of Georgia, and was a delegate from the county of Hancock to the Georgia Secession Convention of 1861—congestion of the brain, Sparta, Ga., July 14th, aged 49.

STRAWN, Col. John—A popular resident of Lacon, and brother of Jacob Strawn, the great cattle raiser. He had been a resident of Illinois since 1829—Lacon, Ill., recently.

STEPHENSON, Lieutenant-colonel S. V.—Of the (British) Scots Fusilier Guards, and military secretary to the Hon. Sir A. Spencer, K. C. B., commander-in-chief of the Bombay Presidency—cholera, Bombay, E. I., June 25th.

THATCHER, Samuel—Born in Concord, Mass., in 1775; graduated at Harvard University in 1792, was made a Mason in 1798, and elected to congress in 1802. At the time of his death he was the oldest graduate of Harvard and the oldest Mason in the United States—Bangor, Me., July 18th, aged 96.

VINCENT, Capt. Hugh E.—Shipchandler, well known in South Carolina, and a leading yachtsman—congestive chill, Beaufort, S. C., about July 14th.

WEST, William H.—Connected with the Naval Academy at Annapolis—drowned while bathing, Cape May, N. J., July 19th, aged 32.

WHITMAN, J. L.—An *attaché* of the Boston *Post*, and a son of the Rev. A. L. Whitman, of Tiverton, R. I.—Boston, Mass., July 17th, aged 27.

WHEATLEY, Mrs. Sarah—Actress. Further particulars in dramatic columns.

WARREN, Philip—Treasurer. Particulars in another column.

THE TURF.

SARATOGA JULY RACE MEETING.

(Continued from page 133.)

FOURTH DAY, WEDNESDAY, JULY 17TH.

ALARM WINS THE MILE DASH, ALLIE HUNT THE SELLING RACE, AND TUBMAN THE TWO MILE RACE.

The weather continued warm and favorable for racing, which was witnessed by a large and fashionable assemblage of visitors, among whom the defeat of Longfellow on the previous day was the sensational topic of conversation and discussion. The Kentucky division were loud in their assertions that Longfellow would have won the race had he not twisted his plate, thereby spraining the tendons of his ankle. The Bassett partisans were equally confident that their champion had the race won long before the accident occurred, contending very plausibly that Longfellow had tried repeatedly to collar and pass Harry Bassett, Sample using both whip and spur to stimulate him to do so, but that he failed in every challenge to get his head front, Bassett instantly drawing away from him whenever his jockey relaxed his pull on the reins. They also argued that Longfellow never showed the slightest symptom of lameness until after he was pulled up, and that his rider himself acknowledged that he believed the twisting of the plate occurred at the home-stretch turn, a quarter of a mile from where he felt him falter slightly in his stride; long before reaching which point Bassett had the race won. Of course, the question whether Longfellow would or could have beaten Harry Bassett but for the accident he met with in the race will ever be a disputed point, and as there is little probability of their ever coming together again, the question will have to remain undecided. On visiting old John Harper's stable the morning after the race, we found the great brown horse laid down on the straw of his loose box, with his ankle and fetlock much swollen. Cooling lotions are being constantly applied and everything done to relieve the horse's pain. Capt. T. G. Moore, whose stables adjoin Harper's, informed us that he had carefully examined him and that the tendons were neither cut nor let down, and that the horse was suffering from a sprained ankle, just as his own horse, Bayonet, had done after winning the Saratoga Cup three years before. He believes that the horse will be all right again in time, and possibly stand another preparation, although his chances of breaking down in a race would now be materially increased. Other experienced horsemen and trainers confirmed the able Kentucky turfman's opinion of the case, which we earnestly hope will be realized.

THE FIRST RACE

was a dash of a mile, for a purse of $500 for all ages, for which Kingfisher, Alarm and Fadladeen were the runners. Kingfisher was largely the favorite, selling for $600; Alarm $400, and Fadladeen $65. All three horses started abreast, but at the turn Alarm was pulled back, leaving Kingfisher and Fadladeen to race together to the half mile pole. On the lower stretch, Alarm, who had laid three lengths away, gradually closed the gap, passed Kingfisher, and challenging Fadladeen at the head of the stretch, had him safe in a few strides, and galloped home an easy winner by nearly three lengths, Fadaleen beating Kingfisher (who was so sore from Saturday's race that he could not extend himself) by half a length. The time, 1:42¾, wipes out Salina and Fadladeen's hitherto best record of 1:43 for one mile, and the winner could have made it faster if so minded. Summary:—

SARATOGA, N. Y., July 17th, 1872.—FIRST SUMMER MEETING OF THE SARATOGA ASSOCIATION.—FOURTH DAY.—FIRST RACE.—Purse $500, for all ages; dash of a mile; five per cent entrance to go to the second horse.

Hunter & Travers entered b c Alarm, 3 yrs old, by Eclipse, dam imp. Maud; 90lbs	F. Gray	1
T. B. & W. R. Davis entered ch h Fadladeen, 5 yrs old, by War Dance, dam Nora Creina; 114lbs	J. Henry	2
A. Belmont entered b h Kingfisher, 5 yrs old, by Lexington, dam Eltham Lass; 114lbs	Palmer	3

Time, 1:42¾.

THE SECOND RACE

was a selling race for a purse of $600, one mile and a half. The runners were Allie Hunt, Buckden, Sanford and Mary Louise. Buckden was the favorite, selling in pools for $800; Sanford, $710; Mary Louise, $700, and Allie Hunt, $400. Sanford took the lead at starting, but was passed by Buckden after going half a mile, Allie Hunt being third, and O'Donnell's grey filly last, the latter being badly ridden and going wide at the turns. On the lower stretch, Buckden, Sanford, and Allie Hunt were lapped, but the latter drew clear of the other two at the head of the straight stretch, and, after a fine struggle with Sanford, won the race by a neck, Mary Louise a length behind, and Buckden last. Time, 2:40¾. Summary:—

SAME DAY.—SECOND RACE.—Purse $600, for all ages; a dash of a mile and a half; horses entered to be sold for $3,000 to carry full weight for age; for $2,000, allowed seven pounds; for $1,500, allowed twelve pounds, and for $1,000, fifteen pounds: the winner to be sold at auction; five per cent entrance to go to second horse.

T. B. & W. R. Davis entered b h Allie Hunt, 6 yrs old, by Vandal, dam Nora Creina, $1,000, 108 lbs	Henry	1
Joseph Donohue entered ch h Sanford, aged, by Uncle Vic, dam Dolly Carter, $1,000, 108 lbs	Hennessey	2
John O'Donnell entered gr m Mary Louise, 4 yrs old, by Lightning, dam by Sovereign, $1,000, 93 lbs	Wright	3
Hunter & Travers entered imp b c Buckden, 3 yrs old, by Lord Clifden, dam Consequence, $2,000, 83 lbs	McCue	0
J. H. Harbeck, Jr. entered ch g Cadence, 4 yrs old, by Censor, dam Rachel Dawson, $1,500, 98 lbs		dr

Time, 2:40¾.

THE THIRD RACE

was for a purse of $800, for all ages, two miles, and had four runners, Tubman, Lochiel, John Merryman and Susan Ann. Tubman sold for $1,800, Lochiel, $1,000; Susan Ann, $520, and John Merryman, $410. Lochiel made the running at a strong pace for over a mile, when Tubman, who had laid second, challenged and passed him, and galloping home without ever being headed again, won easily by a length from Susan Ann, John Merryman two lengths behind the mare, and Lochiel beaten off. The time, 3:39¾, was extraordinary fast, considering the heavy state of the track, for directly after the first race a heavy rainstorm fell, rendering the course fetlock deep in mud and water. Summary:—

SAME DAY.—THIRD RACE.—Purse, $800, for all ages; dash of two miles; 5 per cent entrance to go to second horse.

D. McDaniels & Co. entered b c Tubman, four years old, by War Dance, dam Lass of Sidney, 108 lbs	Roe	1
H. P. McGrath entered b m Susan Ann, five years old, by Lexington, dam Roxana, 111 lbs	Harper	2
F. M. Hall entered b c John Merryman, four years old, by Eugene, dam La Rose, 108 lbs	Lakeland	3
Coffin & Lawrence entered b c Lochiel, four years old, by Bonnie Scotland, dam Bonnet, 108 lbs	Hennessey	0

Time, 3:39¾.

FIFTH DAY, THURSDAY, JULY 18TH.

Continued fine weather, good attendance and excellent racing distinguished the fifth day's racing. The hurdle race, in the absence of Milesian, who was lame, was easily won by Lochiel Tammany breaking down in the race. Luna fairly ran away with her three opponents in the selling race for two year olds, and changed owners for $550, or $50 more than her selling price, Mr. Erastus Corning, of Albany, being the purchaser. This gentleman has long been known as a distinguished patron of the trotting turf, and owner of George Palmer and other fast horses, and his present purchase indicates a taste for the racing turf, his accession to which will be warmly welcomed. The third and last race, the Sequel Stakes, was the heaviest betting race of the meeting. It lay solely between Mr. Belmont's colt, Wade Hampton, and Col. McDaniels' filly, Sue Ryder, they being the only two starters out of the 25 entries. The McDaniels confederacy, on the strength of the filly's successful trial with Joe Daniels, at a mile and a half, backed Sue Ryder for thousands, and the public followed suit, while Senator Genet, Mr. Charles Bathgate and other sound judging turfmen, stuck pluckily to the representative of Mr. Belmont's stable, for the reason they had seen him go and win like a race horse at two miles, while the filly had never gone the distance. The result showed that Col. McDaniels was mistaken in his filly's racing merits, for although she ran well for close on a mile, she "cracked" directly afterwards, and was hopelessly beaten when a mile and a quarter had been traveled. So confident was Col. McDaniels of winning this race that he offered to bet Mr. Belmont $500 or a $1,000 he'd beat him, but the latter declined, and offered to bet him $1,000 that he'd beat him the following day, when Woodbine and Sue Ryder would come together in the Alabama stakes. The truth is, Wade Hampton was suffering from splints located on the hind part of the leg where the tendons are, rendering him liable to break down at any moment: hence the greater confidence Mr. Belmont reposed in Woodbine beating Sue Ryder than in Wade Hampden's doing so.

THE HURDLE RACE,

for a purse of $600, of which $100 went to the second horse, two miles, over eight hurdles, had five entries—Lochiel, 148 lbs; Tammany, 151 lbs; Astronomer, 148 lbs; Lobelia, 155 lbs, and Milesian but the latter, b in lame, did not start. Lochiel was the favorite, selling for $600; Tammany, $170; Lobelia, $95; and Astronomer, $70. Tammany took and kept the lead for a mile and a half, with Lochiel at his heels and Astronomer third. At the sixth hurdle Lochiel went up and passed Tammany, but the latter regained the lead on the back-stretch, and jumped the seventh hurdle a length before Lochiel. On the lower-stretch Lochiel outran Tammany, leaped the last hurdle two lengths ahead, and won the race cleverly by three lengths, Astronomer beating Tammany, who broke down in the race, by a length for second place, Lobelia finishing last. Time, 4:00¾. Summary:—

FIRST RACE.—HURDLE RACE.—Two miles, over eight hurdles; welter weights; for all ages; $500 to the winner and $100 to the second horse.

Coffin & Lawrence entered b c Lochiel, by Bonnie Scotland, dam Bonnet, 4 years old, 148 lbs	Midgley	1
Jos. Donahue entered ch g Tammany, by Lexington, dam Lizzie Mardis, 5 years old, 151 lbs	Gaffney	3
R. Shea entered br c Astronomer, by Asteroid, dam Miss Carter, 4 years old, 148 lbs	Sutcliffe	2
Jas. Thompson entered br m Lobelia, by Bonnie Scotland, dam Capitola, aged, 155 lbs	Murphy	4

Time, 4:00¾.

THE SELLING RACE

for two-year olds, for a purse of $500, three-quarters of a mile, with weight allowances according to entered selling price, had four runners—Hunter and Travers' brown filly Luna, by Asteroid; Walden's chesnut colt Liverpool by Planet; F. Morris' bay colt Bouncer, by Eclipse, and full brother to Rosster, and Gov. Bowie's chesnut colt Calvert, by Baltimore. Luna was the favorite, bringing $200; Bouncer, $150; Liverpool, $85, and Calvert $75. Calvert and Liverpool were away first when the flag fell, but before they had gone a quarter of a mile the former fell back beaten, and Liverpool led until entering the stretch, where Luna, who had run wide at the turn, closed upon and challenging him, and coming away won in a common canter by ten lengths, Liverpool beating Bouncer as far for second place, and Calvert nowhere. Time, 1:19. Luna was put up at auction and sold to Mr. Erastus Corning for $550. Summary:—

SAME DAY.—SELLING RACE.—Purse, $500, for two year olds, three quarters of a mile. Those to be sold for $2,000 to carry 100 lbs.; for $1,500, allowed 7 lbs.; for [illegible] 11 lbs.; [illegible] winner to be sold at auction.

Hunter & Travers entered br f [illegible] Luna, by Asteroid, dam Glee, for $500	Milligan	1
R. W. Walden entered ch c Liverpool, by Planet, dam Revival, for $1,000	Ponton	2
F. Morris entered b c Bouncer, by Eclipse, dam Vesta, for $1,000	Sparling	3
Governor Bowie entered ch c Calvert, by Baltimore, dam Chickamauga, for $500	Richardson	4

Time, 1:19.

THE SEQUEL STAKES

was the third and last race of the day, and was for three year olds, $50 each, play or pay, with $750 added; two miles. There were 25 entries, making the stakes worth $2,000 to the winner. Only two horses started. A. Belmont's brown colt Wade Hampton (who had won his first race, the Monmouth Sequel Stakes, at Long Branch very easily, and subsequently ran third to Joe Daniels for the Travers Stakes, at this meeting), and Col. McDaniels' bay filly Sue Ryder, who had won the Kentucky Stakes here last August, beating Joe Daniels and several others, and was then purchased by the Colonel, and kept specially for this race, having never run before this season. The betting was enormously heavy, Wade Hampton being the favorite at the pool room the night before, but on the course the filly became as good, or even a better favorite, for $100 to $80 was currently offered that she won the race. We give some of the pools sold, premising that the McDaniel confederacy never before exhibited such confidence of winning, or backed any of their horses, not even Harry Bassett or Joe Daniels, for so much money.

McDaniel	$1,125	$1,000	$800	$600	$750	$800
Belmont	1,350	1,100	800	415	550	600

A capital start was had, Sue Ryder having the track and leading a length rounding the turn. Wade Hampton got to Sue Ryder's head before reaching the quarter pole and the two horses so locked to the three quarter pole, neither having the slightest advantage over the other. They ran up the stretch at a clinking pace, Sue Ryder falling off at the distance and allowing Wade Hampton to lead her a length as they went under the string in 1:46. The filly was now in difficulties, for the brown colt quitted her at every stride, was eight lengths ahead of her at the quarter pole and eighty at the half mile pole. Under a strong pull, Wade Hampton galloped steadily home and won the race by one hundred yards, to the chagrin of the backers of Sue Ryder. Time, 3:42¾. Summary:—

SAME DAY.—The Sequel Stakes, for three year olds; $50 entrance, play or pay; $750 added. The winner of the Belmont or Travers' stakes 7 lbs extra; of both, 10 lbs extra. Two miles.

A. Belmont entered br c Wade Hampton, by Asterold, dam Hamburgh's dam, by Alex. Churchill	Gradwell	1
D. McDaniels & Co. entered b f Sue Ryder, by imp Knight of St. George, dam Glycera	Roe	2

Time, 3:42¾.

SIXTH DAY, FRIDAY, JULY 19TH.

WOODBINE WINS THE ALABAMA STAKES, HARRY BASSETT THE THREE MILE RACE, AND TUBMAN THE CONSOLATION PURSE.

A heavy rain on Thursday night made the track heavy, but overhead it was very pleasant, the sun shining out warm and bright, and rendering the last day of the meeting as favorable for the enjoyment of the racing as those which preceded it. The attendance was large, and altogether the July meeting has been the most successful held on this favorite course. The receipts for admission on the Cup day were greater than had ever before been taken at the gates, and more than covered the entire amount given by the association for the entire meeting.

The Alabama stakes for fillies of 1869, worth $2,660, fell to Mr. Belmont's stable, Woodbine, who carried off the Monmouth Oaks at Long Branch, winning it from Mimi, Nema and Sue Ryder. The last named made an indifferent exhibition, although Mr. McDaniels' confederacy backed her again, notwithstanding she had so badly disappointed them on the previous day. Mr. Withers's Eclipse filly Mimi came in second, but was placed last for foul riding.

The three mile dash had only two runners, Harry Bassett and Lyttleton, the former winning easily, and placing the $1,000 purse to the credit of the confederacy. It was only a strong gallop for the famous chestnut, allowing Lyttleton to make the semblance of a race with him, although he could have come away and won at any part of the contest.

The last race of the day and meeting was the Consolation Purse of $600, and again was the star of the McDaniels stable in the ascendant, for Tubman, carrying his full weight, galloped away from Grey Planet, Sanford and Fadladeen, all of whom had allowances of weight for having been beaten in the easiest possible style. This was the sixth race the McDaniels stable had won at the meeting, netting the hadsome sum of $10,050, besides a piece of plate valued at $500.

THE ALABAMA STAKES,

for three year old fillies, $50 entrance, p. p., with $1,000 added, mile and an eighth, had four starters out of the 33 entered. These were A. Belmont's Woodbine, D. D. Withers' Mimi, D. McDaniels' Sue Ryder, and W. Stringfield's Nema. Woodbine was the favorite, bringing $900; Sue Ryder, $200; Mimi, $100, and Nema, $30. Mimi and Nema were first away when the flag fell, Woodbine third, and Sue Ryder last. At the quarter pole Woodbine took the lead, and, with Mimi at her flanks, carried on the running to the head of the home-stretch. Here Mimi came with a rush, and collaring Woodbine, crossed before her and took the track, compelling Mr. Belmont's filly to shorten her stride. A fine race up the stretch ensued, Mimi looking all over a winner until within a dozen lengths of the score, when she suddenly shortened in her stride, and Woodbine, struggling gamely, beat her home by a neck, Nema coming in third. Time, 2:06¾. The judges placed Mimi last, for foul riding on the home-stretch, making Nema second and Sue Ryder third. Summary:—

THE ALABAMA STAKES, a sweepstakes of $50 each, play or pay, with $1,000 added by the association, for fillies foaled in 1869, one mile and an eighth; closed with thirty-three nominations.

A. Belmont entered ch f Woodbine, by Censor or Kentucky, dam Fleur des Champs	Gradwell	1
Clay, Stringfield & Glenn entered gr f Nema, by Lightning, dam Cicily Jobson	Palmer	2
D. McDaniels & Co., entered b f Sue Ryder, by Knight of St. George, dam Glycera	Roe	3
D. D. Withers entered b f Mimi, by Eclipse, dam Hennie Farrow	Wall	4

Time 2:06¾.

THE THREE MILE DASH

for a purse of $1,000, had only two entries—Harry Bassett and Lyttleton, the former being the favorite at $100 to $20. The race needs little description, for Harry Bassett made the running at a rattling pace under a strong pull, allowing Lyttleton on sufferance to lay at his saddle skirts, and won with ease by a length in 5:43¾, which, considering the heavy track, was fast time. The first mile was run in 1:51¼; the two miles in 3:45, and the last mile in 1:58¾. Summary:—

SAME DAY.—Purse $1,000, for all ages, three miles.

D. McDaniels & Co. entered ch h Harry Bassett, by Lexington, dam Canary Bird	Roe	1
John Harper entered br h Lyttleton, by Leamington, dam Fannie Holton	Sample	2

Time, 5:43¾.

THE CONSOLATION PURSE

of $600, one mile and a quarter, was the best race of the day and meeting. Horses beaten once during the meeting were allowed 7lbs.; twice, 10lbs.; three times, 15lbs. The entries were:—Tubman, 108lbs, full weight; Grey Planet, 87lbs (5lbs overweight), and Fadladeen, 104lbs. (allowed 10lbs). Sanford and Mary Louise were entered, but withdrawn on account of lameness. Tubman was the favorite and sold for $500; Grey Planet, $305; Fadladeen, $215. Grey Planet, making the best use of his light weight, cut out the running at a strong pace for three-quarters of a mile, when Tubman, who had been lying second, joined issue, had him safe after a brief struggle, and, galloping away from him, won the race by two lengths in fine style in 2:17¼; Fadladeen, last throughout, being two lengths behind Grey Planet. This race terminated a brilliant and successful meeting. Summary:—

CONSOLATION PURSE, $600; for all ages; horses beaten once during the meeting allowed 7lbs.; twice, 10lbs.; three times, 15lbs.; one mile and a quarter.

D. McDaniels & Co. entered b c Tubman, by War Dance, dam Lass of Sidney, 4 yrs old; 108lbs	Roe	1
A. Belmont entered b g Grey Planet, by Planet, dam Eagless, 3 yrs old; 87lbs	Hannone	2
T. B. & W. R. Davis entered ch c Fadladeen, by War Dance, dam Nora Creina, 5 yrs old; 104lbs	J. Henry	3
Jo. Donahue entered ch h Sanford, by Uncle Vic, dam Dolly Carter, aged; 111lbs		dr.
John O'Donnell entered g f Mary Louise, by Lightning, dam by Sovereign, 4 yrs old; 98lbs		dr.

Time, 2:17¼.

THE CLEVELAND RACES.

Goldsmith Maid Once More a Winner.

The second annual meeting of the Cleveland, O., Club took place last week, and was a success, financially, as well as in the character of the sport. Heretofore, but little attention has been paid to turf matters in Cleveland, but now that a fair start has been taken better things may be looked for. The trotting track is a fine one, a mile in length and when in good condition is what may be denominated fast. Inside of the trotting is a running track, three-quarters of a mile round, well constructed. On the grounds are two covered grand stands, capable of seating 3,000 each, and an uncovered stand, which will seat about 2,500. Tuesday, July 16th, was to have witnessed the opening of the sport, but a heavy rain rendered a postponement necessary, and, therefore, Wednesday was

THE FIRST DAY.

There was some delay in commencing the races, but shortly after three o'clock the first was called. It was class 1, 3:00 horses, for a purse of $1,000. Sixteen horses entered and thirteen started. Thomas L. Young had the pole. Six false starts were made, but on the seventh the trotters got off in good order, Tom Young opening a gap of two lengths in the first quarter, adding two more lengths in the second, but in the third he lost ground and came under the string only one length ahead of Grace, winning the heat in 2:30, Grace second, Kimball third. The second heat was also won by Young, who took the lead in the first quarter and held it throughout, making the mile in 2:27, with Ellick second and Harry third. The third and last heat was very exciting and closely contested between Young and Ellick, Young finally winning in 2:30¾. Summary:—

CLEVELAND PARK, Wednesday, July 17th.—Purse $1,000, mile heats, best 3 in 5, to harness, for horses that had not made 3 [illegible] $600 to the first; $300 to the second; $100 to the third.

Thos. L. Young, s g, Cincinnati	1	1	1
Grace, g m, Youngstown, O.	2	[illegible]	[illegible]
Ellick, g g, Cambridge City, Ind	8	2	3
Dextress, b m, Buffalo	6	8	7
Nellie, ch m, Warren, Pa	5	4	6
Jessie, b m, Nashville, Tenn	7	7	4
Kimball, b g, Chicago	3	6	7
Harry, br g, Detroit	4	3	5
Triphammer, b h, Detroit	dist.		
Vanity Fair, b g, Toledo	dist.		
Minnie, b m, Canal Winchester, O	dist.		
Bay Jackson, b g, Pickaway, O	dist.		
Bay John, b g, Cleveland	dist.		

Time, 2:30; 2:27; 2:29.

The second race was one in which much interest was manifested, for horses that had never beat 2:37. Mohawk Jr. was the favorite, although he was a trifle lame, and therefore he divided the preference with Red Cloud and Sleepy John. Six ineffectual starts were made before the word "go" was given. Red Cloud took the lead in the first quarter, and won the heat in 2:28¾, Rosalind second, and Mohawk Jr. Third. In the second heat the pole was taken from Red Cloud by Phil Sheridan, who held it until the third quarter, when Sleepy John passed him, the latter winning by a neck, Red Cloud second and Phil Sheridan third. Sleepy John led off in the third heat, but Denmark suddenly took a flight and passed all the horses in the first quarter. Sleepy John broke in the second quarter, and coming up the home-stretch, was fifth. Rosalind made a spurt in the second quarter, and passed Denmark, keeping the lead to the middle of the home-stretch, when Mohawk Jr. passed her, but, by a magnificent effort, she again took the lead, passing under the string and winning the heat in 2:30, Mohawk second, Derby third. In the fourth heat Rosalind dropped back to third in the first quarter, Derby and Red Cloud being ahead of her. The same positions were held until the half mile pole was reached, when Red Cloud passed Derby, who, in turn, was passed by Rosalind, the latter winning the heat by half a length, in 2:28. The fifth heat was postponed till Thursday, on account of darkness, it being the first race called on that day. Rosalind did not get a good start, and was forced from her position in turning the first curve by Red Cloud, forcing her to seek a new place. In doing this she fouled with Phil. Sheridan, smashing her sulky to atoms, and throwing Doble, her driver, to the ground. She started on a full run and went completely around the ring before she could be stopped. The decision of the judges in this heat was, that it was no heat; they declared Red Cloud distanced and suspended his driver for thirty days, he being suspected of purposely fouling with Rosalind. Of course another heat had to be trotted, and although Rosalind's hind legs had been cut, she came in the winner, two lengths ahead of Mohawk, who was second, Phil. Sheridan third. Time, 2:29¾. Summary:—

SAME DAY.—Purse $2,500; best three in five, to harness; $1,250 to the first, $600 to the second, $400 to the third, and $250 to the fourth.

Rosalind, b m, Philadelphia	2	7	1	1	1
Red Cloud, b g, Edinburgh, Ind	1	2	7	2r.o	
Derby, b g, Buffalo	7	6	3	3	4
Phil Sheridan, b s, Waddington, N. Y	4	3	6	4	3
Mohawk, Jr., b s, Springfield, O	3	4	2	5	2
Western Boy, b g, Detroit	8	9	9	6dis	
Sleepy John, b g, Cleveland	5	1	5	7	5
Denmark, b g, Youngstown	6	5	4	9	7
General Sherman, g g, Coldwater, Mich	9	8	8	8	6

Time, 2:28¾; 2:29¼; 2:30; 2:28; 2:29¾.

The third event was a running race, three-quarters of a mile and repeat. Daunter was given the pole, but Regent won the race in two straight heats, Daunter taking the second money and Sallie Newton the third. Summary:—

SAME DAY.—Running race; purse $300; $150 to the first, $100 to the second, and $50 to the third; three-quarters of a mile and repeat, best two in three.

Regent, b h, Cincinnati	1	1
Nelly Bush, b f, Solon	3	4
Vashti, g f, Kentucky	7	7
Sallie Newton, b f, Kentucky	4	3
Moonlight, b c, Glenville	5	5
Daunter, b c, Glenville	2	2
Roseda, b f, Canal Winchester, O	6	6
Red Horse, s s, Macomb, Ill	dr.	
Lady Fairchilds, b f, Lancaster	dr.	
Deringer, b g, Vicksburgh, Miss	dr.	

Time, 1:25¾; 1:22.

SECOND DAY.

The first race was the unfinished heat of the day before, as given before. The next in order was for 2:30 horses, nine horses starting. Mila Caldwell took the pole, and the other horses held positions in the order given in the summary below. In the first heat Ohio Boy took the inside in the first quarter, passing the quarter pole a length ahead of Cattaraugus Chief, who was closely followed by Gentle Annie. A break brought the Chief neck and neck with the Boy, Gentle Annie keeping her position as second. In the third quarter the Chief broke, Annie passing him and Ohio Boy, winning the heat in 2:32¼. In the next heat Denmark was withdrawn, and after a close contest between Gentle Annie and Ella Wilson, the latter came in a neck in advance in 2:30. The third heat was won by Gentle Annie in 2:33¾, Ella Wilson breaking badly in the first quarter, but taking the second place in passing under the wire. The excitement in the fourth heat was high, Ella Wilson and Gentle Annie having about an equal number of friends. The former won by a head in 2:31. The fifth and last heat was one of the best of the day. Annie passed Ella in the first quarter and deprived her of her position. She held the lead to the half mile post, when Ella picked up and the two came down the home-stretch neck and neck, Ella Wilson again winning by a head, which gave her the race. Time, 2:32¾. Summary:—

CLEVELAND PARK, Thursday, July 18th.—Purse, $2,000; mile heats, 3 in 5, to harness; $1,200 to the first, $600 to the second, $200 to the third.

[illegible] Wilson, [illegible] Indiana	[illegible]	[illegible]	1	1	1
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible] Rushville, Indiana	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible] Boy, b g, New York	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible] Chief, [illegible] Buffalo	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible] Buffalo	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible] Youngstown, O.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible] Howard, b g, Detroit	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible] Youngstown	6	dr.			

Time, 2:32¼; 2:30; 2:33¾; 2:31; 2:32¾.

The next race was for 2:34 horses, in which eleven horses started. Tom had the pole, and the others were as appears in the summary. After six false starts the horses got away, Coquette leading by a couple of lengths. Cain Boy and Ed. Selly gained in the second quarter and led down the third quarter, the struggle being close. Ed. Selly finally won in 2:37, Tom Walter second, Coquette third. Selly also won the next two heats and the race, his time being 2:38 and 2:36¾, Delaware Chief taking the second money and John Chambers the third. Summary:—

SAME DAY.—Purse $1,500; mile heats, best three in five, to harness; $900 to the first, $400 to the second, and $200 to the third.

Edd. Selly, b g, Chicago	1	1	1
Tom Walter, s g, Dansville, N. Y	2	9	7
Tom, ch s, Cleveland	7	8	3
Ohio Girl, g m, Miamisville	10	10	6
Fanny, ch m, Columbus	11	11	10
Coquette, blk m, Buffalo	3	3	11
Maggie Hall, b m, Youngstown	4	7	5
Cain Boy, b h, Youngstown	6	5	9
Elizabeth, D., ch m, Detroit	9	6	4
John Chambers, b g, Nashville	5	4	2
Delaware Chief, b s, Titusville	8	2	8

Time, 2:37; 2:38; 2:36¾.

The last race of the day was one of the most interesting of the meeting, being a running race, three-quarter mile dash, best 3 in 5. Eight horses were entered, and five started. Regent had the pole. The first heat was won by Richard A. in 1:25¼, Mollie Foster second, Regent third, Mollie Cad fourth, and Romance fifth. In the second heat, Regent and Mollie Foster took the lead. The struggle was close, but coming up the home-stretch the rider of Mollie Cad stood in his stirrups, put whip and spur to the horse and flew past all, coming under the wire a length ahead, amid loud cheers, Regent second, Mollie Foster third. The fourth, fifth and sixth heats were won by Romance, Regent being distanced in the last. All the horses showed splendid pluck and spirit and did their best to win, making the race exciting and interesting. Summary:—

SAME DAY.—Purse $300 for running horses, best three in five; $200 to the first, $150 to the second, and $50 to the third.

Romance, b f	5	5	5	1	1	1
Mollie Cad, gr m, Cleveland	4	1	3	2	2	2
Regent, b h, Cincinnati	3	3	1	2	dis.	
Mollie Foster, ch f, Chillicothe	2	4	3	3	3	3
Richard A., gr s, Glenville	1	2	4	4	4	4

Time, 1:25¼; 1:21¾; 1:21; 1:23; 1:23¾; 1:29.

THE THIRD DAY

was the great event of the meeting. The first race was for pacers in which six horses were entered; all started. Dan Voorhees was the favorite, though Bay Harry and Hoosier Tom had many backers. In the first heat Dan Voorhees and Bay Harry took the lead, Voorhees being slightly in advance. Harry crowded him hard in the third and last quarters, but he succeeded in winning the heat by a length in 2:22; Charley Evans and John McKair being distanced. In the second heat the horses got off on the third trial. Nancy took the pole in the first quarter, Voorhees second and Copper Bottom third. On the home-stretch Voorhees got down to business, and by a fine spurt won the heat in 2:21¾, Harry second, Hoosier Tom third and Copper Bottom distanced. The third heat was intensely exciting. Going up the back-stretch Harry led, Hoosier Tom second and Voorhees last, fully a dozen lengths behind Harry. In the third quarter, however, he passed Hoosier Tom, and got neck and neck with Harry coming up the home-stretch, and passed him, winning the heat and race. Time, 2:22. Summary:—

CLEVELAND PARK, Friday, July 19th.—Purse $500, for pacing horses; $300 to the first, $150 to the second, and $50 to the third; mile heats, three in five, to harness.

Dan Voorhees, g g, Parker's Landing, Va	1	1	1
Bay Harry, b g, Warren, Pa	2	2	2
Hoosier Tom, b g, Rushville, Ind	3	3	3
Copper Bottom, r g, Wellington, O	4	dist.	
Charley Evans, r g, Rushville, Ind	dist.		
Tohn McMair, b g, Sharon, Pa	dist.		

Time, 2:22; 2:21¾; 2:22.

The second race was now called, the entries being Goldsmith Maid, Lucy and American Girl. As they jogged by the grand stands each in turn received a round of applause. On the third scoring they got off together, the Maid having the pole, Lucy second and the Girl third. The quarter pole was reached by the Maid in 35 seconds, when American Girl was second and Lucy third. The half mile post was passed in exactly the same positions in 1:09¼. On the third quarter the Girl broke, but was quickly checked up by Ben Mace without losing any ground. The three quarter pole was made in 1:46, the same positions being maintained, but in coming up the home-stretch the Girl again broke and Lucy quickly passed her, coming up close to the Maid, who was trotting splendidly. The latter passed under the wire in 2:19, Lucy half a length behind, with American Girl close behind. After ten false starts, the second heat was entered upon, with the mares in the same order, with about a length apiece between them. After passing the quarter pole, which was reached in 34¼ secs, the Maid skipped, but only once, and then settled down to work again. The half mile post was reached in 1:08, and in the third quarter American Girl broke. Lucy again taking the second place. The Girl, however, got down to work again, and Lucy breaking on the home stretch, she passed her, the Maid winning the heat in 2:18, American Girl second and Lucy third.

In the third heat the quarter pole was reached in 34¼ secs, the Maid and American Girl being neck and neck. Going up the back-stretch the Maid broke and American Girl got about a neck ahead, but Budd Doble quickly checked her up and passed the half mile post ahead of the Girl in 1:09. The three-quarter post was passed in the same order in 1:43¾. The great struggle was coming up the home-stretch, the Maid making splendid time and Lucy pressing American Girl hard for the second place. The Maid passed under the wire three lengths ahead of Lucy in 2:19, the latter being half a neck in advance of the Girl.

Thus ended the great contest, three straight heats having been won by Goldsmith Maid, as fine as any three heats ever trotted. The Queen of the Turf behaved splendidly, as did also Lucy, but American Girl seemed to be somewhat unmanageable and caused her driver considerable trouble. Summary:—

SAME DAY.—Purse $6,000, mile heats, best three in five to harness; $3,500 to the first, $1,500 to the second and $1,000 to the third.

Budd Doble entered b m Goldsmith Maid	1	1	1
P. A. Hickock entered b m Lucy	2	3	2
B. Mace entered b m American Girl	3	2	3

	Time.	Quarter.	Half.	Mile.		Time.	Quarter.	Half.	Mile.
1st heat		0:35	1:09¼	2:19	3d heat		0:34¼	1:09	2:19
2d heat		0:34¼	1:08	2:18					

The third race of the day was for 2:34 horses, three in five. Twelve horses started. The race was won by Flora Belle in three straight heats, all of which were closely contested. Summary:—

SAME DAY.—Purse $1,500, mile heats, best three in five, to harness; $900 to the first, $400 to the second and $200 to the third.

F. J. Smith entered b m Flora Belle	1	1	1
A. Johnson entered b m Jenny	8	2	2
M. Ziegler entered s g Thomas L. Young	2	6	3
John Demass entered b m Lady Kate	5	4	4
A. S. Hubbard entered b h Delaware Chief	3	3	5
J. P. Gilbert entered g g Joe Hooker	7	8	6
C. Predmore entered b h Cain Boy	6	7	7
E. Root entered s g Tom Walter	4	5	8
J. Hart entered s g Little Longfellow	dist		
D. Hughes entered br g Frank Shaw	dist		
R. Johnson entered b m Lottie	dist		
Ewell & Redhead entered b s Dictator	dist		

Time, 2:29¾; 2:29; 2:28.

Between the first and second heats of the above race, Charley Evans, a pacer, owned by James Wilson, of Nashville, Indiana, was speeded round the track for a trial under saddle. He passed the quarter pole in 0:34¼, the half in 1:08, the three-quarters in 1:42¾, and completed the mile in 2:17¾.

FOURTH DAY.

The following are the summaries of Saturday's races:—

CLEVELAND PARK, Saturday, July 20th.—FIRST RACE.—Purse, $1,000; mile heats, three in five, in harness, for horses which never trotted better than 2:50; $600 to the first, $300 to the second, $100 to the third.

R. M. Anderson entered b m Jessie	1	1	1
John Demass entered br g Harry H.	8	4	2
W. H. Crawford entered ch m Nellie	2	2	3
M. Ziegler entered s g T. J. Stephens	6	6	5
J. W. Myers entered b g Vanity Fair	4	5	8
John Croker entered br m Merry Lass	3	8	6
L. Benham entered b g John H.	7	5	7
A. D. Helm entered g g Ellick	5	2	dr
A. Brown entered b m Dextress	9	7	dis
M. R. Stroder entered s g Red Oak	dis		
H. J. Walt entered b m Topsy	dis		

Time, 2:35¾; 2:33¾; 2:35.

SAME DAY.—Purse $5,000, mile heats, 3 in 5 to harness, for horses which never trotted better than 2:36; $1,500 to the first, $700 to the second, $500 to the third, $300 to the fourth.

A. Brown entered b g Derby	1	2	1	1
J. D. Clark entered b s Mohawk, Jr.	4	1	2	2
Budd Doble entered b g Harry Hurley	2	3	3	3
O. A. Hickok entered s s Elmo	3	4	4	dist

Time, 2:25¾; 2:26; 2:25¼; 2:27.

SAME DAY.—Purse $700 for running horses, one mile and a half and repeat; $425 to the first; $200 to the second, $75 to the third.

C. G. Dempsey entered s c Bigaroon	1	1
R. Edick entered b f Nelly Bush	4	2
D. J. Crouse entered [illegible] f Sabina	3	3
Robert Scott entered b m Sallie Newton	5	4
A. L. Chapel entered s g Jim Conner	6	5
S. T. Drane entered ch g Tom Aiken	2	6
H. J. Woodford entered s s Robert Craig	dist.	

Time, 2:48; 2:49¼.

TROTTING AT FLEETWOOD PARK.—There was quite a good sized gathering at this Morrisania, N. Y., park on the 20th inst., when the two trots below summarised took place:—

FLEETWOOD PARK, Morrisania, N. Y., Saturday, July 20th, 1872.—Sweepstake $450, mile heats; three in five, in harness.

John Murphy entered br g J. H. Coleman	1	1	1
B. Daniels entered wh g White Fawn	2	2	2
W. E. Weeks entered bl g Eight Bells	3	3	3

Time, 2:37; 2:36; 2:37.

SAME DAY.—Sweepstake $300, mile heats; three in five.

S. B. Todd entered br g Biddlecome (to wagon)	1	1	2	1
J. Kinner entered br g Humpty Dumpty (in harness)	2	2	1	2
H. R. Benjamin entered br g Orange County Ben (to wagon)	3	3	3	3

Time, 3:01; 3:58¾; 2:58¾; 2:57¾.

THE WINNERS.—The following are the gross earnings of the different racing stables during the July meeting at Saratoga, including purses, stakes, and entrance money to purses, which went to the second horse:—

McDaniels & Co	$11,060	J. W. Doswell	$600
A. Belmont	5,660	Coffin & Lawrence	500
O. Bowie	3,000	J. Thompson	200
H. P. McGrath	2,010	J. Harper	300
Hunter & Travers	1,765	F. M. Hall	120
J. Donahue	960	R. Shea	100
Messrs. Davis	575	R. W. Walden	100

AT THE BEACON PARK TRACK, Brighton, Mass., a trot took place on the 19th inst., for a $150 sweepstakes, mile heats, best 3 in 5, in harness, of which we append the summary:—

George Kendall entered b g Ploughboy	1	3	1	2	1
M. Carroll entered g m Modesty	3	1	3	1	3
A. D. Webber entered b g Honest Brock	2	2	2	3	2
H. Kelley entered b m Lotta	dr.				

Time, 2:44; 2:44¾; 2:43¾; 2:45¾; 2:44¾.

W. DAY, the English jockey, was dreadfully injured while riding in the steeplechase at Vesinet, France, on June 30th, and died on the following morning, at the hospital of St. Germain, from concussion of the brain.

CAPT. GEO. DELRUE, a member of the Ribury Club, and a veteran turfman, died at his seat, Cams House, near Fareham, Eng., recently, aged 77.

THE FUNERAL of the late Wm. H. Woodruff took place on July 18th, from his residence, Riverside House, Allston, Mass.

PEDESTRIANISM.

JOHNNY HUGHES CHALLENGES THE WORLD.—The strong-limbed and fleet-footed runner of Manhattanville, Johnny Hughes, has deposited a twenty-dollar greenback in support of the appended challenge:—

NEW YORK, July 22d, 1872.

FRANK QUEEN, ESQ.—DEAR SIR.—I will run any man in the world a five or ten mile foot race, for from $500 to $5,000 a side. Any person accepting this challenge can cover my deposit and appoint a day of meeting at the CLIPPER office, to draw up articles and increase this deposit. I will go to England if my expenses are paid. If Jonny Wild will accept this I will give him a start of 100 yards in ten miles. Yours, respectfully,

JOHN HUGHES.

A HANDICAP FOOT RACE, open to all, 200 yards, for prizes of cups to first and second, an English sovereign to third and a half sovereign to fourth, is advertised to take place at Campbell's Caledonia House, Twenty-third street, near Fifth avenue, South Brooklyn, N. Y., on Tuesday, July 30th. The entrance fee is $1.

J. HELPS AND J. MARLOW met at the Star grounds, Fulham, London, Eng., on June 29th, to walk two miles for £25. After being cautioned four times by the referee for foul walking, Marlow was disqualified, which so incensed his violent partisans that several of them offered personal violence to the referee.

G. DAVIS AND W. COE ran one mile, for £10, at the Prince of Wales grounds, Bow, London, Eng., on the 1st inst. Coe gave up when about 100 yards from the outcome, and Davis won in 5:07¾.

A QUARTER MILE RACE, for £25 a side, came off at Royal Oak Park, Manchester, Eng., on July 1st, between J. Haslam and J. Wilcock, the latter receiving a start of twelve yards. Haslam won by about seven yards.

JACK HOWARD, the celebrated jumper, is at present an inmate of the Kenton Ward, St. Bartholomew's Hospital, London, Eng., and assistance from his friends is asked for.

DEERY VS. DALY.—The *cognoscenti* are not a trifle "at sea" with regard to the pending match at three-ball caroms, for $250 a side, between John Deery and Maurice Daly. The latter is in remarkably fine play, and, apparently without an effort, has been beating Goldthwait out of distance. Deery, on the other hand, has scarcely played at all since his arrival in this city—certainly not with a professional—and consequently he is not much of a favorite with the people who wager 10 to 7 while having a string tied to the money representing the odds. There has been no earnest betting, because nobody with money and brains has the remotest idea as to how to lay. Practice play no longer regulates betting in billiards. An attempt is being made, and it may prove successful, to work up the Daly stock and get the odds against Deery. Deery, it is known, would prefer more time for preparation. He arrived here on the 10th and is required to play on the 28th. The backers of Daly will insist upon the strict letter of the bond and on the night of the 29th inst. the contest will take place. The spacious private room connected with the Union square establishment has, through the courtesy of Mr. Chris O'Connor, been placed at the disposal of the players, who have decided upon taxing the public at the rate of one dollar per capita. It promises to be a quiet, even tempered contest, with little betting, at least at the outset.

BASE BALL.

GAMES TO BE PLAYED.

July 22. Dramatic vs. Resolute, at Bergen, N. J.
July 23. Atlantic vs. Mansfield, at Middletown, Conn.
July 23. Chelsea vs. Perry, on Capitoline Grounds, L. I.
July 24. Silver Star vs. Athletic, at Philadelphia.
July 25. Atlantic vs. Mansfield, at Hartford, Conn.
July 25. Silver Star vs. G. M. Roth or Eureka, at Philadelphia.
July 25. Chelsea vs. Concord, on Capitoline Grounds, L. I.
July 25. Boston, of Boston, vs. Resolute, of Elizabeth, N. J., at Waverley Fair Grounds.
July 26. Silver Star vs. Olympic, at Philadelphia.
July 27. Boston vs. Athletic, at Philadelphia.
July 31. Flyaway vs. Volunteer, at Poughkeepsie, N. Y.

THE CHAMPIONS AGAIN DEFEATED.
Game Between the Mutuals and Athletics.

It was the current opinion that after sustaining such a disastrous defeat in New York on the 13th, at the hands of the Mutuals, the Athletics would wipe out the former when they met on the Athletics' grounds in Philadelphia on the 20th, and odds were liberally offered that the Athletics would win. The attendance might have been two thousand, quite a falling off when compared to the numbers who formerly assembled to see two first class clubs play. The truth is, admirers of the game are losing confidence in players, and there are those who insinuate that men do not play to win, in all cases, but to make money by not trying to win. Be this as it may, the Mutuals again took the champions into camp by a score of 11 to 6. Mr. R. Ferguson having been chosen umpire, at 3.45 the game commenced, with the Mutuals at the bat.

First Innings.—Eggler and Hatfield were put out at first base by the assistance of McGeary and Fisler, and Start should have been third out at the same point, but Mack failed to hold the ball, well fielded by McGeary. Bechtel, however, terminated the innings by hitting a sky-rocket to Fisler, leaving Start on the first. No runs......Cuthbert reached first by a bounding ball to left field. McBride was missed on a difficult running catch by Eggler, who, however, fielded the ball to Hatfield in time to head off Cuthbert. Meyerle was put out at first base by Cummings' aid, and Malone caught on the fly by McMullen. No runs.

2. Hicks and Boyd were put out at first base by McBride's assistance, and McMullen's weak grounder in the same direction was fielded by Mack to McBride in time to terminate the innings for another blank......Fisler led off with a fine one-base hit to right field. Treacy popped up one to Hatfield. Anson hit to Fulmer, who fielded the ball quickly to Hatfield, and the latter threw it to Start in time to make a double play. No runs.

3. Fulmer was badly missed on the fly by Meyerle. Cummings was retired at first base by Fisler's fine fielding. Eggler should also have been out at first, but Mack stepped off his base. Hatfield was put out by Mack unaided. Start was given a life by Anson's wild throw to home base to head off Fulmer. Bechtel, by a fine two base hit to left field, then sent home Eggler and Start, but was left himself, as Hicks was put out at first base by McGeary's assistance. Three runs, none earned......Mack made his second base by a fine hit over McMullen's head. McGeary was put out by Cummings at first base. Cuthbert was missed on the fly by Fulmer, who then threw the ball wildly home, allowing Mack and Cuthbert both to score. McBride was left after getting one base by a good hit, as Meyerle was put out by a magnificent catch of Eggler's, and Malone fouled out. Two runs, one earned.

4. Boyd and Fulmer were put out by good fly catches of Treacy's, and McMullen retired at first base by Fisler's fielding. No runs......Fisler drove a liner to centre field for two bases and came home on Treacy's fine three base hit to right field. Anson's very hot liner was picked up suspiciously near the ground by Fulmer. Mack made one base by a safe hit and McGeary by a wild throw of Fulmer's, Treacy coming home. McGeary was put out at second by Hicks, and Cuthbert at first by Boyd. Two earned runs.

5. Cummings was first out at first base by Mack, unaided. Eggler popped a safe ball to short left field, and came in on Malone's wild throw to second. Hatfield and Start followed with fine one base hits, and the former scored. Bechtel and Hicks were first out at first base by Anson and Fisler's aid. Two earned runs......McBride hit to Fulmer, and retired at first base. Meyerle made one base by a good centre-field hit, but was left, as Malone was caught on a tip bound by Hicks, and Fisler on the fly to Bechtel. No runs, and the Mutuals leading by a score of 5 to 4.

6. Boyd was neatly captured on the fly by Treacy. McMullen made his first by a grounder to centre-field, but, attempting to run to second base, was then put out by Malone's throw to Fisler. Fulmer drove a grounder to centre for one base, but was left by Cummings going out on strikes. No runs......Treacy was taken on the fly by Eggler. Anson was put out by Fulmer's aid at first base, and Mack fouled out to Hicks. No runs.

7. Eggler was put out on a foul bound by Anson. Hatfield made one base by a slow grounder to Anson. Start was put out at first base by Anson's assistance. Bechtel's hot grounder was muffed by McGeary. Hicks then hit a weak one that McBride fielded to first base in time to conclude the innings for a blank.......McGeary was taken easily on the fly by McMullen. Cuthbert hit to Hatfield, who stumbled and gave him a life. McBride made one base by a safe hit to short left field, but was put out by Hicks' throw to second, and Meyerle being taken on a fly foul by Hicks, another blank was recorded.

8. Boyd made two bases by a short centre field hit that Treacy over-ran. McMullen made one base by a safe hit to right field, and then stole to second, but Boyd was neatly put out at home base by Malone, who was aided by Fisler's quick return of the ball fielded to him. Fulmer was put out by McGeary's assistance at first base, and Cummings again struck out, leaving McMullen at third. No runs.....Malone struck out. Fisler reached second base by Start's failure to hold the ball, rather poorly thrown by Hatfield. Treacy was given his base on called balls. Anson's splendid hit to centre field was brilliantly captured on the fly by Eggler; Fisler, however, coming home. Good one base hits by Mack and McGeary then enabled Treacy to get home. Cuthbert was retired on a fly tip neatly taken by Hicks. Two runs, not earned, the Athletics leading by a score of 6 to 5.

9. Eggler opened play with a splendid one-base hit. Hatfield and Start then gave McBride and Anson a chance to put them out at first base, which they generously declined, and Eggler scored an earned run. Bechtel struck out. Hicks sent Hatfield and Start home by a good hit, and came home himself on McMullen's grounder to Fisler fielded to first in time to put the striker out. Boyd and Fulmer also made one base hits and scored runs, and, after Cummings astonished the crowd by making a two-base hit, Eggler was retired at first-base by McGeary. Six runs, one earned.....McBride made one base by a fine hit to centre-field, but was put out while running on a passed ball which an outsider called "foul," and caused considerable confusion thereby. Meyerle was left after Hatfield had given him a life, Malone and Fisler giving easy chances for fly-catches to Eggler and Bechtel. No runs, and the Mutuals winning by a score of 11 to 6.

The very full account we have above given precludes the necessity of any extended comments on the game, and we will, therefore, content ourselves with saying that while each club were credited with the same number of errors, those committed by the Athletics proved the most costly, as they were followed up by safe hits. Each club earned three runs, a couple of errors by Fulmer and Start being responsible for the three runs not earned by the Athletics, and four errors by Meyerle, Mack, McBride and Anson gave the Mutuals their eight unearned runs. Cummings' pitching proved very effective in the last five innings, the Athletics only making five clean hits during that time. Hicks played well as catcher, and Eggler, McMullen and Bechtel played finely in the out field. Mack's fine first base playing and Fisler's superb fielding at second base were the most noticeable features of the Athletics' play in the field, while at the bat, Mack, McBride and Fisler are credited with first honors. The game was satisfactorily and impartially umpired, and the Athletics deserve mention for the creditable manner in which they took their very unexpected defeat. The following will give all further particulars necessary:—

Athletic.	R.	1B.	P.O.	A.	Mutual.	R.	1B.	P.O.	A.
Cuthbert, l f	1	1	0	0	Eggler, c f	3	2	4	1
McBride, p	0	3	1	3	Hatfield, 2d b	2	2	6	1
Meyerle, r f	0	1	0	0	Start, 1st b	2	1	6	0
Malone, c	0	0	4	1	Bechtel, r f	0	1	2	0
Fisler, 2d b	2	2	2	6	Hicks, c	1	1	6	3
Treacy, c f	2	1	3	0	Boyd, 3d b	1	2	0	1
Anson, 3d b	0	0	1	2	McMullen, l f	1	2	0	0
Mack, 1st b	1	3	16	1	Fulmer, s s	1	3	1	3
McGeary, s s	0	1	0	4	Cummings, p	0	1	0	2
Total	6	12	27	17	Total	11	14	27	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Runs Scored.									
Mutual	0	0	3	0	2	0	0	0	6—11
Athletic	0	0	2	2	0	0	0	2	0—6
Runs Earned.									
Mutual	0	0	0	0	2	0	0	0	1—3
Athletic	0	0	1	2	0	0	0	0	0—3

First base by errors—Athletic, 7 times; Mutual, 7 times. Umpire—Robert Ferguson, of the Atlantics, of Brooklyn. Time of game—1 hour and 35 minutes.

BOSTON vs. TROY.

These professional nines encountered each other at Boston, Mass., on Saturday, July 20th, in the third game of a series for the championship. In the previous contests the Bostons had been victorious by a combined score of 14 to 9, and their triumph on this occasion was regarded as certain; consequently long odds, reaching 100 to 30, were offered on them, with few takers. Mr. Barrows, of the Tri-Mountains, having been selected umpire, play was called at 3.45 o'clock, the Reds being the first to go to the bat.

THE GAME.

George Wright fouled out to McAtee. Barnes followed and soon retired on the fly to Nelson. Leonard struck weak and retired at first by Wood to McAtee, amid applause. Little Force began for the Trojans with a fair foul, making two bases. Allison followed with a base hit, and went to second on an error; King then fouled out to Schafer; McAtee sent a fine one to centre field, making a base hit and bringing in Force; Wood at the bat, when McVey had a passed ball; Allison, being on third, attempted to steal home, but was neatly prevented from scoring by Schafer; finally Wood hit to Capt. Wright and secured a base; Bellan made a terrific hit, sending the leathern sphere to centre field, and, besides making a two base hit, brought in McAtee and Wood; Nelson closed the innings by fouling out to Gould, leaving Bellan on second, and the visitors were ahead by a score of 3 to 0, seven men going to the bat.

McVey led off on the second innings with a high ball to left field, which was taken by King. Spalding got the first base hit for Boston. Gould flied out to Martin; Schafer struck out. No runs. Martin was out on the fly to H. Wright; Zettlein's fair foul earned him a base; Force was at first on Spalding's error, and Zettlein came in. Allison flied out to Rogers; King a base hit; McAtee hit to G. Wright, forcing King out at second. One run and two first base hits. Again did Boston try to score, but the magnificent fielding of the visitors prevented, and a third whitewash was the result. McAtee scored a single run for his side and the innings closed with the Troys in the van by a score of 5 to 0, with eight base hits against one for Boston. On the fourth innings it looked as if Boston meant business, as Leonard led off with a two base hit; McVey out at first and Leonard at third; Spalding out on the fly to King, and Leonard was finely put out in trying to steal home by Allison. No runs. For the Trojans, Force, Allison, King, McAtee and Wood, passed the home plate before the third man was put on the retired list. The score was standing 10 to 0 in favor of Troy; the friends of the Reds began to feel uneasy.

The Reds on the fifth innings scored two unearned runs, while the Trojans hammered Spalding for five more which left the score 15 to 2, with seventeen base hits against sixteen. This was indeed a hard look ahead for the Reds, who were completely outbatted and outfielded at every point. The sixth innings was commenced, and two runs only were added to the Reds' score, G. Wright and Barnes being the fortunate ones, and for the visitors Nelson only scored a run. The balance of the game was played in a careful manner on the part of Boston, still they were unable to come up to their opponents' large score, and Boston was defeated for a second time this season. Of the play comment is unnecessary, from the fact that the Bostons were completely outfought at every point, while on the part of the Trojans their play was perfect, but few errors being credited to them. George Wright, McVey and Spalding excelled on the Boston side, while McAtee, Force and King are deserving of praise for the manner in which they played their respective positions. The score:—

Boston.	R.	1B.	P.O.	A.	Troy.	R.	1B.	F.	A.
G. Wright, s s	2	3	2	3	Force, 3d b	3	5	1	1
Barnes, 2d b	1	0	1	5	Allison, c	3	3	5	1
Leonard, l f	1	2	1	0	King, l f	3	3	3	1
McVey, c	3	2	2	1	McAtee, 1st b	4	5	7	0
Spalding, p	1	3	0	1	Woods, 2d b	3	3	1	3
Gould, 1st b	0	1	12	0	Bellan, s s	0	1	3	2
Schafer, 3d b	0	1	6	3	Nelson, c f	1	1	4	0
Rogers, r f	0	2	1	0	Martin, r f	0	1	0	0
H. Wright, c f	2	2	2	0	Zettlein, p	1	1	0	0
Totals	10	16	27	13	Totals	17	24	27	8

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Runs earned.									
Boston	0	0	0	0	2	2	1	2	3—10
Troy	3	1	1	5	5	1	0	0	1—17
Runs scored.									
Boston	0	0	0	0	0	1	1	1	2—5
Troy	0	0	1	4	5	0	0	0	0—11

First base by errors—Boston, 3; Troy, 5. Double plays—Schafer, Gould, 1; H. Wright, Schafer and Barnes, 1—2.

MUTUAL vs. TROY.

A game was played between these clubs at Troy, N. Y., on Tuesday, July, 16th, the Empire City nine winning after an exciting contest. The score is appended:—

Mutual.	R.	1B.	T.B.	P.O.	A.	Troy.	R.	1B.	T.B.	P.O.	A.
Eggler, c f	2	4	5	2	0	Force, 3d b	1	3	3	3	1
Hatfield, 2d b	1	1	3	6	3	Allison, c	1	3	2	3	0
Start, 1st b	1	2	2	10	0	S. King, l f	0	1	1	2	1
Bechtel, r f	1	2	2	0	0	McAtee, 1st b	0	0	0	5	0
Hicks, c	1	3	3	2	0	Wood, 2d b	0	1	1	4	3
Boyd, 3d b	1	1	1	2	3	Bellan, s s	1	1	1	2	4
McMullen, l f	1	1	1	3	0	Gedney, c f	0	1	1	4	0
Fulmer, s s	1	1	1	3	10	Martin, r f	2	3	4	2	0
Cummings, p	1	3	3	0	0	Zettlein, p	1	0	0	2	0
Totals	10	18	21	27	16	Totals	6	13	13	29	9

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Troy	0	0	0	0	0	1	0	5	0—6
Mutual	2	0	0	0	0	4	0	4	0—10

Runs earned—Troy, 3; Mutual, 5. Bases on errors—Troy, 4; Mutual, 3. Umpire—John Burdick, Atlantic Club. Time of game—2 hours.

MUTUAL vs. BALTIMORE.

The next appearance of the Mutes after their victory over the Troy nine, was in a game with the Baltimore Club, in the Monumental City, on July 19th, in which the New Yorkers were badly whipped. The score:—

Mutual.	R.	1B.	P.O.	A.	Baltimore.	R.	1B.	P.O.	A.
Eggler, c f	1	0	2	0	Radcliff, s s	1	2	2	2
Hatfield, 2d b	0	0	3	2	Craver, c	0	0	10	1
Start, 1st b	0	2	7	0	Pike, 3d b	3	3	4	4
Bechtel, r f	1	0	2	0	York, l f	0	0	2	0
Hicks, c	0	0	6	1	Higham, r f	2	1	3	0
Boyd, 3d b	0	1	0	1	Carey, 2d b	3	2	0	2
McMullen, l f	1	0	3	0	Mills, 1st b	4	3	5	0
Fulmer, s s	0	0	3	4	Hall, c f	4	3	2	0
Cummings, p	1	1	1	2	Matthews, p	3	1	0	1
Totals	4	4	27	10	Totals	19	15	27	10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	0	0	2	0	0	1	1	0—4
Baltimore	3	0	1	1	10	0	2	4	0—19

Runs earned—Mutual, 0; Baltimore, 7. Umpire—Mr. Ferguson, Atlantic Club. Time of game—Two hours and fifteen minutes.

G. M. ROTH vs. EUREKA.

On the afternoon of Thursday, July 18th, the second game of the series for the amateur championship of Pennsylvania between the G. M. Roth and Eureka clubs, of Philadelphia, was played on the grounds of the latter, with the result below given:

Geo. M. Roth.	R.	1B.	T.	E.	L.	Eureka.	R.	1B.	T.	E.	L.
Garber, 1 b	4	1	1	3	0	Cuthbert, c f	1	2	2	1	1
Waitt, l f	1	2	2	3	3	Lowrey, s s	2	2	2	1	1
Battin, 3 b	0	2	2	0	1	Schaffer, 1 b	1	2	4	0	0
Belson, c	2	1	1	1	1	Hartel, 2 b	1	1	1	1	0
Pratt, s s	1	1	1	1	1	Neal, 3 b	0	1	1	1	1
Wetzell, 2 b	1	2	4	1	2	Freed, p	1	3	4	1	2
Carr, p	2	1	1	1	0	Fields, c	1	1	2	0	0
Wolf, r f	1	2	2	0	0	Yetter, r f	0	0	0	1	1
Lutz, c f	2	1	1	0	0	Karns, l f	1	0	0	1	0
Totals	14	14	17	8	8	Totals	8	12	16	7	6

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Runs Scored.									
Roth	0	1	0	1	4	3	0	1	4—14
Eureka	3	0	0	0	3	2	0	0	0—8
Runs Earned.									
Roth	0	0	0	1	0	1	0	0	2—4
Eureka	3	0	0	1	0	0	0	0	0—4

Double plays—Battin and Garber, 1. Bases on called balls—Carr, 1; Cuthbert, 1; Hartel, 1. Catches on strikes—Belson, 2; Fields, 2. Umpire—Mr. A. C. N. Halbach, of the Olympics. Time of game—2 hours and 15 minutes.

QUAKER CITY vs. ARAGO.

The Quaker City Club, of Philadelphia, played their initial game with the Arago, at Gloucester, N. J., on July 18th, which the former won by the following score:—

Quaker City.	O.	R.	Arago.	O.	R.
Johnston, p	3	3	Bond, c f	4	0
Ouram, c	3	4	Collins, s s	3	3
Paul, s s	3	5	Tunison, l f	2	2
De Freitas, 2d b	3	3	Hunter, p	4	3
Crump, 1st b	2	4	Rose, r f	3	3
Gorman, 3d b	3	2	Adams, 1st b	3	3
Fisher, l f	3	4	Russell, 3d b	3	2
Smith, r f	5	2	Lockridge, c	2	3
Byers, c f	4	2	Linnard, 2d b	3	2
Total		29	Total		20

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Quaker City	4	0	5	2	5	8	3	1	1—29
Arago	0	6	7	0	1	0	0	4	2—20

Umpire—Mr. Gorman. Time of game—2 hours and 20 minutes.

OLYMPIC vs. NASSAU.

The following is the score of a game played between the Olympic and Nassau Clubs, of Brooklyn, on the Capitoline grounds, L. I., on July 17th:—

Olympic.	R.	1B.	P.O.	Nassau.	R.	1B.	P.O.
Wilson, r f	3	2	4	West	2	0	2
Driscoll, p	2	2	4	Smith	1	0	4
Byrnes, c f	4	1	1	Roberts	1	0	3
Curtin, 1st b	1	1	4	Barnie	0	0	3
Woods, 2d b	2	2	3	Bunce	0	1	3
Dosher, 3d b	1	1	1	Rowe	0	0	3
McMahon, s s	0	1	3	Cassidy	1	0	3
Mack, c	1	0	4	Palmer	1	0	3
Brennen, l f	2	1	3	Connolly	1	0	3
Totals	16	11	27	Totals	6	1	27

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	4	0	0	3	5	1	0	0	3—16
Nassau	0	0	0	0	4	0	0	0	2—6

Umpire—D. Clare, Amity B. B. C. Time of game—1 hour and 30 minutes.

G. M. ROTH vs. HARTVILLE.

A contest between these clubs, at Philadelphia, on July 16th, ended thus:—

Geo. M. Roth.	R.	1B.	Hartville.	R.	1B.
Garber, 1st b	1	1	J. Donnelly, c	0	0
Waitt, l f	3	4	McGlinchy, 2d b	1	3
Battin, p	2	1	Kilts, 3d b	2	1
Belson, c	0	0	F. Donnelly, r f	1	1
Pratt, s s	1	2	Mendenhall, 1st b	1	1
Devlin, r f	0	0	Clifford, p	1	0
Crane, c f	1	1	McElroy, s s	1	1
Wolf, 3d b	1	3	Long, c f	0	1
Lutz, 2d b	1	3	Harman, l f	0	1
Totals	10	15	Totals	8	10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Geo. M. Roth	2	4	0	1	0	0	1	1	1—10
Hartville	0	0	0	0	3	1	0	2	2—8

Umpire—T. Carr, of the Resolutes. Time of game—One hour and thirty-five minutes.

KNICKERBOCKER vs. STATEN ISLAND.

On Wednesday, the 17th inst., the veterans visited Camp Washington, Quarantine, S. I., to play the return game with the "Reds" of that place, and were again defeated, as will be seen by the score below:—

Staten Island.	A.B.	O.	R.	1B.	Knickerb'cker.	A.B.	O.	R.	1B.
Ware, 2d b	8	5	2	2	Kirkland, s s	7	1	5	3
Vermilyea, s s	8	1	5	3	Halsted, 1st b	7	4	3	3
Rogers, 1st b	8	3	2	3	Lyens, p	7	2	3	3
Jones, c f	8	2	4	5	Bacon, 2d b	7	3	4	4
Betts, l f	7	4	5	4	Hitchcock, l f	7	3	1	4
Scofield, p	7	3	3	3	Buckland, 3d b	6	4	1	2
Hitchcock, 3d b	7	2	4	4	Thorne, r f	6	1	2	3
Wilcox, r f	7	3	3	1	Bunker, c f	6	5	1	0
Doubleday, c	7	6	0	1	Mortimer, c	6	4	2	2
Totals	67	27	29	25	Totals	59	27	24	22

Umpire—J. W. Davis. Time of game—2 hours and 15 minutes.

CANAVAN VS. DOERR.—These amateur clubs of the City of Quakers, played a game on July 16th, with the following result:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Canavan	4	2	3	1	2	1	0	4	1—18
Doerr	2	0	0	1	2	4	4	3	0—16

Umpire—Mr. Brown. Time of game—Two hours.

The Canavans and Osceolas commenced a game on the 18th, at Twenty-fourth and Columbia avenue, but only played four innings, the score then standing 14 to 11 in favor of the Canavans, who had but two of their nine present.

SHORT STOPS.—The Alaskas defeated the Chrystenias at Central Park, New York, on July 20th, scoring 45 to 6. At the same time and place the following games were played:—Alert beat Mutual, Jr., 27 to 21; Invincibles beat Orinocos, 20 to 16; Alpine beat Dauntless, 18 to 6; Alert, second nine, beat Union, 26 to 23; Quickstep beat Oriental, 15 to 14. At Boston, on the same day, the following minor contests took place:—Howard beat Red Stocking, 9 to 8; Aurora beat Amateur, 12 to 6; Royal beat Western, 15 to 8......The Empires got away with the Unas, at Detroit, Mich., on July 16th, scoring 36 to 14......The Tremont, Jr., of Boston, were beaten by the Lowells on July 19th, the figures being 12 to 7, and on that date the Howards, of Bridgewater, polished off the Red Stockings; score, 14 to 12......The Lone Stars, of New Orleans, played at Evansville, Ind., on July 18th, and were beaten by the Riversides, who scored 20 to 5......The Excelsiors, of Boston, lambasted the Auroras, of Chelsea, Mass., on the 13th instant; score, 18 to 5......The Pastimes, of Belfast, Me., who claim the amateur championship of that state, beat the Cherokees by a score of 27 to 3 on the 16th inst......A nine composed of Knisely & Co., nicely beat the Townsend & Yale team, on the Champion's grounds, Jersey City, on July 20th. On the same date the following games were played at Prospect Park, Brooklyn:—Nameless vs. Borromeo, eight innings, tie, 19 to 19; Hammond's Bagmakers beat Union Association, 28 to 21; Phoenix Insurers beat Park Engineers, 38 to 13; Washington beat Putnam, 83 to 37......At the Capitoline grounds Brooklyn, the Concords waxed the Stars, of Greenville, N. J., July 20th; score, 29 to 8, and the Atlantics polished off the Burnsides, the score being 20 to 18 .... On the 17th inst., the Mansfields, of Middletown, demolished the Quinnipiacs, of Wallingford; score, 15 to 0.

CRICKET.

PATERSON vs. NEWARK.

The cricket match between the sleek and well-fed elevens representing respectively Paterson and Newark, N. J., and captained by those jolly publicans, Joe Carless and Joe Dutton, came off at Passaic Falls, on Wednesday, 17th inst., and afforded amusement to quite a large number of spectators, among whom was a sprinkling of New Yorkers, Philadelphians and lovers of cricket from various parts of Jersey, all seemingly bent upon enjoying themselves, which they certainly did. The weather was intensely hot, and the suffering endured by these heavy weight knights of the willow were great, but, though the fervid heat caused the perspiration to roll down their cuticles in limpid streams, they bore the infliction without a murmur, that the interests of the game might thereby be advanced. In the evening, however, they sought consolation in a feast and flow of good things, edible and bibible, and a good time generally, at Carless' Old House at Home. Below we give the score:—

First Innings.	Paterson.	Second Innings.	
G. Etchells b Grinold	6	run out	7
Hecklin l b w b Grinold	5	b Goodwin	0
Ludford b Taylor	16	l b w b Barber	9
Jackson l b w b Grinold	3	b Goodwin	2
Davis b Goodwin	0	b Goodwin	3
Wardell c and b Grinold	6	not out	5
Hinchliffe run out	6	run out	0
McDougaell b Barber	20	c Barber b Jefferson	7
Lemmon c Lunn b Taylor	1	b Goodwin	28
J. Etchells run out	1	b Goodwin	3
H. Smith not out	0	c Barber b Goodwin	0
Wides, 5; leg byes, 2	7	Bye, 1; wides, 7	8
Total	66	Total	73

First Innings.	Newark.	Second Innings.	
Grinold c Ludford b Lemmon	1	b McDougaell	0
Barber b Lemmon	0	b Ludford	0
Jefferson c and b Ludford	6	b Ludford	9
Goodwin run out	0	not out	11
Sax b Ludford	3	run out	0
Taylor c McDougaell b Ludf'd	0		
Lumm b Ludford	0		
Gillott not out	2	b McDougaell	5
Sykes c and b Ludford	0	l b w b McDougaell	4
Mills run out	0	b Ludford	2
Dutton b Lemmon	0	not out	6
Wides	2	Wides, 5; byes, 3	8
Total	14	Total	45

ST. GEORGE vs. MANHATTAN.

A meagre gathering of spectators witnessed the first match between the second elevens of the St. George and Manhattan Cricket Clubs, played at Hoboken, N. J., on July 17th and 18th, of which we present the score below:—

First Innings.	St. George.	Second Innings.	
Cox c Frater b Tilly	46	b Ronaldson	4
Van Buren b Tilly	0	b Ronaldson	0
Eyre b Tilly	0	b Ronaldson	2
Heryshe b Chippendale b Ronaldson	4	b Tucker	10
McKean b Tilly	2	c Chippendale b Tucker	6
Lawrence c and b Ronaldson	1	c Jackson b Tucker	0
Brancker b Ronaldson	3	b Ronaldson	0
Chaflin b Ronaldson	16	b Tucker	0
Mostyn not out	9	absent	0
Campbell b Tucker	3	absent	0
Robinson c Tucker b Ronaldson	0	not out	13
Byes, etc	7	Byes, etc	6
Total	91	Total	41

First Innings.	Manhattan.	Second Innings.	
Hosford run out	7	b Robinson	11
Oakley c Bowman b Cox	1	b Robinson	2
Ronaldson c Mostyn b Cox	0	hit wicket	0
Commell b Cox	4	c and b Eyre	19
Frater b Robinson	7	b Robinson	7
Boyd b Robinson	5	absent	0
Tilly run out	5	absent	0
Tucker l b w	4	b Eyre	3
Chippendale c and b Robinson	2	c and b Eyre	2
Bishop b Cox	4	b Robinson	8
Franklin not out	2	not out	1
Byes, etc	6	Byes, etc	4
Total	40	Total	37

GENTLEMEN vs. PLAYERS.

This annual cricket match was played at Lord's, London, Eng., on July 1st, 2d and 3d., with the result below given:—

First Innings.	Players.	Second Innings.	
Jupp b Powys	3	b Powys	21
R. Humphry h w b B'ch'nan	46	b Powys	1
L'ckw'd st Bisset b B'ch'nan	19	b Buchanan	60
Daft b Appleby	0	b Appleby	102
C'rp'nt'r c H'nby b B'ch'nan	3	c Powys b Appleby	29
Smith c Hornby b B'ch'nan	5	c Yardley b Buchanan	6
Pooley b Appleby	13	c Bisset b Buchanan	0
M. M'I't're c Bis't b B'ch'nan	0	c Ottaway b Buchanan	2
A. Shaw c Y'rdl'y b B'ch'an	14	b Buchanan	17
Southerton not out	16	b Powys	6
J. C. Shaw b Buchanan	12	not out	9
Byes, 2; l b 4; w b 1	7	Byes, 19; l b, 7; w b 1	27
Total	136	Total	274

Gentlemen.			
W. Grace c S'h'tn b J. Shaw	77	A. Appleby b M'Intyre	11
A. N. Hornby b M'Intyre	10	W. N. Powys b M'Intyre	0
C. J. Ottaway b J. C. Shaw	15	R. Bisset b J. C. Shaw	3
J. W. Dale, b J. C. Shaw	9	D. Buchanan not out	0
W. Y'dley st P'oley b J. Shaw	20	Byes, 4; leg byes, 6	10
I. D. Walker b M'Intyre	15		
G. F. Grace b M'Intyre	17	Total	197

In the second innings, W. G. Grace scored (c Jupp, b A. Shaw) 112, Hornby (c M'Intyre, b J. C. Shaw) 14, Ottaway (c Lockwood, b A. Shaw) 48, Dale (not out) 13, Yardley (not out) 27; b 9, l b 3—total, 226.

THE CRICKETING ELEVEN of the Staten Island Base Ball Club have made engagements to play the following clubs:—St. George, at Camp Washington, Quarantine, S. I., at 3 P. M., July 26th and 27th; Manhattan, return game, Hoboken, N. J., 11 A. M., July 31st. The following are the first eleven of the Staten Island Club:—Luske, Orr, Outerbridge, Sprague, J. H. Duer, Irving, Wilkinson, Haughton, Lawrence, Jardine and Brewster (professional), with McKean, Marsh and Mort. Rogers as substitutes.

PEARSON TO SMITH.—No explanation is required by the following defiant effusion from the celebrated quoitist of the City of Bricks:—

PHILADELPHIA, July 19th, 1872.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—Having seen a challenge from Paterson, N. J., in regard to quoits, I will play John R. Smith, of Paterson, a home and home match, for $250 a side each match; or, if that will not suit, I will play him one match for $500 a side, to be played at Trenton, N. J., 18 yards, stiff clay ends, sixty-one or seventy-five points. NELLIE PEARSON,
Cricketers' Hotel, 2,126 Ambler and Taylor sts., Kensington.

THE RING.

BAT MULLINS' BENEFIT.

A "reception" was tendered the new importation from England, Bat Mullins, at the Arbor, 50 West Houston street, this city, on the evening of Saturday, July 20th, and the reputation gained by him by his victories over the other London sparrers in a series of competitions for valuable cups, combined with the fact that he was generally believed to be the unknown now matched to fight Billy Edwards, served to crowd the hall as it was never packed before. Mullins was introduced to the audience by Uncle Tovee, with his old opponent, Arthur Chambers, as a vis a vis. Bat was well received, and the style in which he boxed showed that he was deserving of such a reception. He is well put together, with a regular fighting nut firmly placed between broad shoulders, is quick in all his movements, a good hitter, and possessed of more than ordinary skill. He stood over Chambers, and besides had the advantage in weight and reach; in no other respect, however, did he exhibit any material superiority over Arthur, the set-to being as even as possible, and it seemed as if he exercised all his prowess against Chambers. That he is a formidable antagonist for Edwards, or any one else of his weight, is certain. The others who set-to were Waters and Morris, Fleech and Grimes, Haggerty and Prince, McCoole and Pat Lawson, Flynn and Fox, Steve Taylor and Bill McClellan, Geo. Siler and Johnny Saunders, Jerry Leary and Dan Donnelly. The three last-named meets were particularly good, and the boys forgot the heat in looking at them.

THE LIGHT WEIGHT CHAMPIONSHIP.—From the frequency and earnestness with which the relative claims of Billy Edwards and his supposed antagonist in the coming contest for the light weight championship, Bat Mullins, are discussed in sporting resorts in the metropolis and vicinity, it is apparent that the match has created an unusual amount of interest among the fraternity, which will hereafter be demonstrated by the staking of considerable sums of money in side bets by confident partisans. It is barely possible, however, that the comparisons drawn may have been made in vain, for as yet there is no certainty that Mullins will be the man chosen to oppose Edwards. That matter must, however, be settled beyond question on Wednesday, 24th inst., upon which date the articles of agreement stipulate that the Unknown shall be named. Of course, the probability is very strong that Bat will be the man. The third deposit, two hundred and fifty dollars a side, was placed in the keeping of the temporary stakeholder on Saturday, July 20th, making half the amount of the stakes now in his hands. Both principals were present in *propria personæ*, though they did not meet, and the appearance of each betokened that regular exercise had been commenced by both, and that they had foresworn tempting lager and other refreshments until after the ides of September are past. As previously mentioned, Billy's training quarters are located at the Belmont Hotel, Fordham, N. Y., which can be easily reached by rail, horse cars, or steamer to King's Bridge, being about half a mile distant from depots and landing. His opponent takes his walks abroad at Newark, N. J. The final deposit, $500 from each, falls due upon Saturday, Aug. 24th, when a final stakeholder must likewise be agreed upon, and the fighting ground tossed for, the winner to give the loser notice of the place selected ten days before September 6th.

MACE AND O'BALDWIN.—These giants of the fistic arena are actively at work preparing for their antagonistic meeting upon the soil of the Old Dominion, which is fixed for Thursday, August 15th, less than three weeks distant from the date of this issue. During the week Jim has been visited by numerous friends and others desirous of obtaining a sight of the renowned gladiator, at his quarters, Al. Vedito's, Belmont Hotel, Central avenue, Fordham, N. Y., and their wishes for his success have not caused him to feel less cheerful or confident. Those desirous of visiting the Belmont by some other route than the "road" can go by rail from the Forty-second street depot, getting off at Fordham, or by boat on the Harlem river, debarking at the landing before reaching King's Bridge; from either place it is distant about half a mile, being situated on the Jerome Park road. O'Baldwin remains at Atlantic city, N. J., at Mart. Killacky's, and constitutes one of the attractions of the season at that resort of Philadelphians and Jerseyites anxious to escape from the heat of the city, and enjoy the bracing sea breezes. The only betting of which we have heard was one of $100, even, laid by T. McCarthy and Frank Hamill, at West Philadelphia, last week.

ED. HAGGERTY, a young fellow who is quite clever with his mawleys, is the next candidate for the pecuniary favors of the fistic fraternity, which he will be prepared to receive at Seddons and Chambers' Arbor, No. 50 West Houston street, on the evening of Saturday, July 27th. A programme chock full of attractive features will be provided, and the "exercises" will be brought to a close by a set-to between the beneficiary and that skilful up-towner, Johnny Carman, who is a strong card anywhere in this neighborhood.

TOMMY KELLY, who fought Billy Parkinson and George Seddons, is training under the care of Johnny Walker for his coming mill, for $500 a side, with Ted Timony, of Providence, R. I., which is to take place in the British provinces on August 29th. Tommy informs us that half the money is now up, and the remainder must be staked on the 28th inst.

TOM RILEY AND MIKE FINN fought a short time ago, at Remilsburgh, Ill., 'tis said, the former winning in a quarter of an hour. Finn wanted another trial, which Riley is to give him, and they are matched for $250 a side, to fight on Aug. 20th.

GEORGE SEDDONS has been suffering from a severe attack of jaundice for some time past, but is now, we are pleased to state, improving.

TOM SCATTERGOOD AND T. SMITH have withdrawn the money deposited by them for a match.

WE HAVE LETTERS for Jim Mace, Joe Coburn, Barney Aaron and Tom M'Alpine.

AQUATICS.

SAILING REGATTA AT LYNN, MASS.

On July 19th the manufacturers of the City of Shoes tendered a reception to representatives of the shoe and leather trade from all parts of the country, and part and parcel thereof was a sailing regatta at Nahant, open to all boats, divided into two classes. There were forty entries in all. The first class was for boats measuring 25 feet and upwards on the water line, and there were two prizes of $100 and $75. The second class was open to boats of less than 25 feet, and the prizes were $75, $50 and $25. The rules were the same as those governing the Lynn Club, and the course was that designated as No. 3 of that club, comprising a distance of eleven miles. The judges were Messrs. S. Henry Kent, S. B. Breed, Chas. H. Chapman, Edward P. Thayer and Wm. Ingalls, Jr., and they were stationed on board the Western Light, Capt. Wm. Ingalls. The smaller boats were sent away first, starting at thirteen minutes before 2 o'clock. Sixteen minutes later the signal gun sent off the large yachts, and with a comparatively poor breeze all the boats were soon lost sight of. A dense fog soon settled down, completely enveloping everything from view, and remained during the entire afternoon, rendering a successful race impossible. Up to half past 6 o'clock only six boats had returned, and there was little prospect for the others, although fog horns and guns were brought into requisition. The first prize in the first class went to the Addie Elmer. In the second class the Maud took the first prize, the Georgietta second, and the Expert third. Of the others, Haymaker and Queen Mab came in, though the time was not taken.

A MEETING was held at the Boody House, Toledo, O., July 18th, which resulted in the organization of a river navy, to succeed the North-western Amateur Boating Association, now extinct. Clubs from Buffalo, Erie, Milwaukee, Detroit, Indianapolis, Fort Wayne and other prominent cities of the northwest have signified their intention of taking part in the first regatta, to be held at Toledo in 1873. The association is termed the Toledo River Navy and will hold its annual meetings at that city.

THE CHALLENGE issued through our columns last week by Dick Risdon, offering to match Ellis Ward against any sculler in New York, and two Wards against any other two oarsmen in the country, in a pair-oared race, has so far failed to elicit any response, which looks rather strange, to say the least. Are there no two men in the States who consider themselves good enough to tackle the Hudson watermen?

A MATCH RACE, for $350 a side, took place in the bay of New York on July 15th, between A. C. Bush's yacht, Meteor, and Pierson and Taylor's Jeanette. The course was from the anchorage off Pamrapo, N. J., to Fort Lafayette, the course to be sailed over twice, making a distance of about thirty-two miles. The Meteor won by 24 minutes and 26 seconds.

THE MANHATTAN YACHT CLUB'S third annual regatta is to be held on the 23d inst., starting from the anchorage off the new club house on South Brother Island, in Long Island Sound. A steamer will leave the foot of 91st street, E. R., at 10.30 A. M.

A. JOHNSON AND J. OSBORNE won the first prize in a double scull race at Newburg, N. Y., on July 12th. A. Lockwood and C. Barnekop were second, B. Chambers and G. Denman third, and M. Parrott and G. Bartels last.

THE GULICK SIX are awaiting an invitation to measure blades with the crack crew of the Atalantas, over whom, it will be remembered, they were victorious at the last meeting upon the Hudson.

THE ST. JOHN BOAT CLUB, of New Orleans, La., held their opening on Bayou St. John on July 4th, the Nisi Prius crew being beaten by the St. John four in a mile and a half spin.

THE ATLANTIC YACHT CLUB FLEET will rendezvous at Whitestone, L. I., on Aug. 3d, at 5 o'clock P. M., preparatory to starting on the annual cruise, which will be lengthy.

JOHN HITCHCOCK defeated Lewis Gidley and John Kimmey in a two mile race in 17 foot working boats, on the Harlem river, N. Y., on the 19th inst. He won very easily.

THE FOURTH ANNUAL REGATTA of the Union Yacht Club, of Gravesend, L. I., will come off on July 31st.

JOHN A. BIGLIN will find a letter directed to him at this office.

THE annual regatta of the Lachine, C. E., Boating Club will be held on the St. Lawrence on August 17th.

THE INTER-COLLEGIATE RACES come off on the Connecticut river, at Springfield, Mass., on Tuesday, 23d inst.

THE TRIGGER.

FESTIVAL OF THE UNITED SCHEUTZEN ASSOCIATION.

As noted in our issue of the past week, the annual festival of the united shooting societies of New York and New Jersey commenced at the handsome new park at Union Hill, N. J., on Monday, July 15th, continuing until the 19th, inclusive. It proved in every respect a gratifying success, the attendance on each day being numbered by thousands. The societies taking part were as follows:—New York Scheutzen Corps, New York Sangerrunde, Delker Scheutzen Corps, and the Scheutzen Corps of Hoboken, Jersey City, Carlstadt, Greenville and Newark, the Jersey Military Battalion, the Hoboken Quartet Club, the Jersey City Sangerrunde, the Junger Mannerchor, of Hudson City; the Liedertafel and Mannerchoir, of Union Hill, and the Hudson County Artillery. Delegations were likewise present from Philadelphia, Baltimore, Washington and western cities, to whom a cordial welcome was extended. The exercises each day consisted of shooting at the bull's eye and prize target, a concert in the Pavilion, by Carl Bergmann, and dancing in Festival Hall. In addition to the $5,000 offered in cash prizes—divided in sums ranging from $1 to $150—many valuable prizes had been contributed by members and well wishers, including a gold watch valued at $250, an elegant suit of black walnut furniture, a service of silver, ormolu clocks, baskets of champagne, etc. At the prize targets each man was allowed three shots, bull's eyes being good for 25 points, the highest score that could be made being, consequently, 75. The entrance fee was $3, and competitors were allowed to enter as often as they felt disposed to post that sum. The firing was off the shoulder, without rests, over a range of two hundred yards, and the diameter of the bull's eye was four inches. One hundred and sixty targets in all were fired at, and the committee awarded the principal prizes to the following persons:—In the bull's eye shooting the first prize of a gold watch and chain was won by John Rein, of New York; second prize, of $100 in gold, by William Flemmer, of Newark; and the third and fourth prizes, of an equal amount, by John H. Dietzen, of New York, and William Hays, of Newark. On the Union Target, open to all, $1,000 in gold was distributed in forty prizes, varying from $150 to $5. Fred. Hanson won the first prize of $150; Joseph Belcher and Philip Klein the second and third, of $100 each, and George Wrehan the fourth, of $50. On the Target of Honor, $500 in silver was distributed in forty prizes:—A. Mathey, 68, winning the first, $50; C. Hormey, 63, the second, $40; B. Landolt, 62, the third, $35; H. Hartung, 61, the fourth, $30; J. Hochting, 60, the fifth, $25. F. Hanson's score at the Target Union shooting was 71; Joseph Belcher and P. Klein, 70; Geo. Wehan, 68, and John Rein, 68. At the targets set apart exclusively for bull's eye shooting Wm. Hays hit the eye 72 times, and was awarded a gold medal. The marksmanship displayed was very fine, which will be readily conceived when we state that no competitor could shoot himself into the list of prizemen unless he ran his score over fifty points, and that the winner of the lowest prize at the Target Union scored fifty-seven points, which was equal to two bull's eyes out of three, with seven to spare. The daily afternoon concerts were greatly enjoyed, and the fair-haired frauleins and buxom fraus were devout worshippers at the shrine of the goddess Terpsichore, while Germany's favorite monarch, King Gambrinus, held merry sway over all. Capt. H. D. Busch, the president of the association, had his headquarters in the red room of the castle, where he held a continuous reception while the festival lasted. To his untiring exertions, assisted by vice presidents Rottman and Raschen, the success of the affair is mainly due. On the second day an elegant medal of solid gold was presented to Mr. Busch by the New Jersey Scheutzen Corps, and at a meeting held on that day, in which fourteen societies were represented, it was resolved that the secretary of the United Association invite all shooting societies to send delegates to Philadelphia on August 13th, when the time and place for holding the next annual festival will be fixed. The association has invested, we understand, $225,000 in their park, which they have much improved, but not nearly as much as they intend doing. It is one of the most attractive places of resort in this vicinity, and may already become very popular with the German element. Better facilities are needed for reaching the grounds, however, and we are assured that ere long they will be secured. A German oak was planted in the park, by President Busch, on the 18th inst.

GOOD NEWS FOR SHOT AND GUNNERS.—The term of three years, during which it was contrary to law to gun for quails in New Jersey, has expired, and game is said to be abundant. The season for woodcock shooting has also commenced.

—In 1842 the land on the southwest corner of Broadway and Fourteenth street, in this city, was sold for $8,100, which was thought a good price for it. The ground is now leased for $32,000 a year. During the war the lot at the intersection of Broadway, Sixth avenue and Thirty-second street was sold for $45,000—it would now readily bring $150,000. Where will these things end?

AMUSEMENTS.

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positive that nothing in the variety line of equal importance can compare with it except in the cities of
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MANAGER AIMS will be in New York city, Saturday, July 13th, and can be seen, personally, at COL. BROWN'S THEATRICAL AGENCY, 718 Broadway, relative to engagements, where he will remain for several days. Those who cannot be present will address COL. T. ALLSTON BROWN, his authorized agent. 17-1t

LENORE; OR, GOOD-BYE SWEETHEART, in five acts, by a lady connected with the New York press. Dramatized from the most popular novel of the season, published by Appleton from advance sheets. Arrangements will be made only with an actress of undoubted power, capable of sparkling society and tragic parts. Minor humorous parts. Eight speaking characters. Striking situations and tableaux. Scenery not troublesome, but very effective. To examine apply to [17-1t] COL. T. ALLSTON BROWN.

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It is a production of unusual dramatic strength. Strong situations crown each of the acts, and in the last two especially, succeed each other with a rapidity and connectedness which impart to the action an intense and absorbing interest. On Monday night the curtain had to be run up after nearly ever act.—Forney's Press.

The incidents are rather on the sensational order, but its effects such as they are, are the result of skillful combination of incidents and do not depend upon mere mechanical contrivances, but appeal in a legitimate way to the sympathies of the audience, and does not put the stage carpenter before the actor.—Evening Telegraph.

The play is a noteworthy acquisition to the English stage, and exciting enough for the most morbid sensation; neither the plot, nor the manner in which it is handled are old shopkeepers, hoary with the dust of green rooms, pigeon-holes, and the receptacle of forgotten plays.—Age.

"La Superbe" is a well-written play, replete with thrilling, yet not unnatural incidents, and well supplied with intensely dramatic situations. It is to be hoped that Mr. Redifer will return with the new and meritorious "La Superbe," next fall or winter, and if he does, he will be certain to attract large audiences for many weeks.—Sunday Times.

Andrew Redifer's Marcus Wayland, is altogether the best performance he has ever given. It is decidedly an advance upon his past record, and shows he is studying hard.—Post.

Andrew Redifer is a young actor of more than ordinary ability; he is evidently trying hard to win an enviable position.—Item.

There are strong points about Mr. Redifer's personation of the lover, "Marcus Wayland." Mr. Redifer, who by the way holds the copyright of "La Superbe," is an intelligent and painstaking young actor.—Telegraph.

We recognize in this young actor considerable native force and talent.—Forney's Press.

As the hero, Mr. Andrew Redifer gave evidence of possessing the full measure of abilities needed to place him among the bright particular stars of the dramatic firmament.—Sunday Times.

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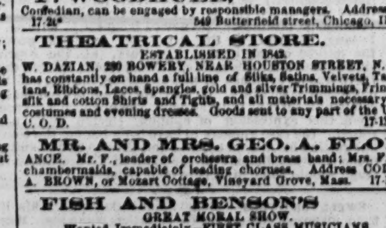
J. BRUCE, 600 BROADWAY,
has on hand 1 painting of birds; 1 of monkeys, 1 of snake with man handling, all 10x12, $35 each; also 2 Egyptian mummies in cases complete for traveling. No reasonable offer refused.
PART CASH IN ADVANCE. 17-1t*

YORKVILLE VARIETY THEATRE, Sewell Parker, Manager. Wanted immediately, variety talent of all kinds. Call or address to GEORGE MELVILLE, Stage Manager, Eighty-sixth street and Fourth avenue, N. Y. Call between 6 and 9 P. M.

LINGARD COMEDY CO.
THE LADIES AND GENTLEMEN
engaged will please meet at the Olympic Theatre, for rehearsal, on Monday, August 4th, at 11 A. M., preparatory to commencing the season on Monday, August 12th. EDWARD E. KIDDER,
17-1t Business Manager.

ADA HARLAND,
FOR 1872 AND 1873.
The undersigned herewith informs Managers that he has purchased of Mr. Thomas B. Macdonough the right to produce the successful Drama
THE BOY DETECTIVE,
which, in addition to
BERTHA,
THE SEWING-MACHINE GIRL,
now playing in Philadelphia to immense houses, and a new and original Drama entitled
HEARTS,
MAKES
MISS HARLAND'S REPERTOIRE
one of the most attractive of the season. Letters addressed to 108 E. Eleventh st., New York. A. ROIG. [17-1t*



LADIES AND GENTLEMEN
who wish to make engagements for the ensuing season of 1872-73, are requested to communicate with us immediately. State line of business, lowest salary, etc. Applications from ladies and gentlemen without experience, who may desire to adopt the stage as a profession, will receive especial attention. DAVIS & CO., Theatrical Agents, 160 Vine st., Cincinnati, O. 17-1t*

THE STRANGE MAN.
HARRY WESTON,
BUSINESS, CONTRACTING,
PRESS AND
GENERAL AGENT.
Fifteen years' experience in the North, South, East and Western Country. Services available to RESPONSIBLE Managers only. Address, GLEASON HOUSE,
cor. Thirteenth and E streets,
17-1t* Washington, D. C.

LANNIER'S
CONSTELLATION.
SIXTH ANNUAL TOUR.
WANTED—A good Stage Manager. Ladies and Gentlemen desiring engagements, season commencing at Hudson City in September, will address, W. M. LANNIER,
17-1t* care R. G. France, Harlem, N. Y.

F. WOODHULL,
Comedian, can be engaged by responsible managers. Address,
17-2t* 549 Butterfield street, Chicago, Ill.

THEATRICAL STORE.
ESTABLISHED IN 1842.
W. DAZIAN, 230 BOWERY, NEAR HOUSTON STREET, N. Y.,
has constantly on hand a full line of Silks, Satins, Velvets, Tarlatans, Ribbons, Laces, Spangles, gold and silver Trimmings, Fringes, silk and cotton Shirts and Tights, and all materials necessary for costumes and evening dresses. Goods sent to any part of the U. S. C. O. D. 17-13t*

MR. AND MRS. GEO. A. FLORANCE. Mr. F., leader of orchestra and brass band; Mrs. F., 1st chambermaids, capable of leading choruses. Address COL. T. A. BROWN, or Mozart Cottage, Vineyard Grove, Mass. 17-1t*

FISH AND BENSON'S
GREAT MORAL SHOW.
Wanted Immediately—FIRST CLASS MUSICIANS.
Salaries must be low, as they are sure. Direct all letters to
JAS. FISH, Manager.
ROUTE—Phenix, R. I., July 26th and 27th; East Greenwich, 29th and 30th; Apponaug, 31st, and Aug. 1st; Wakefield, Aug. 2d and 3d; Westerley, 4th; New London, 5th, and Norwich, 6th. 17-1t*

TAKE NOTICE.
JOHNNY GAVER,
in his original Essence, has just concluded a successful engagement at Trimble's Varieties, Pittsburgh, and is at liberty and can be engaged as Song and Dance Man, and Essence Dancer, by addressing JOHNNY GAVER,
17-1t* Allegheny City P. O., Pa.

EVERYBODY SINGS IT.
The most popular song of the day, "DON'T GO, MOLLY DARLING." Song and chorus. Written by Frank Dumont; music by J. Henry Whittemore. Send for the orchestral arrangements by J. H. Ross.
Published by WHITTEMORE, SWAN & STEPHENS, Detroit, Mich. 17-2t

WANTED.—A FIRST CLASS SIDE SHOW SOLICITOR for the Presidential Campaign and the Fairs. MAJ. BURNELL,
17-2t Burnell's Museum, Pittsburgh, Penn.

H. W. MAYNARD.
The popular and well known
BUSINESS, ADVANCE AGENT AND ACTOR,
is at liberty to negotiate with responsible Managers.
Seventeen years' experience and thoroughly understands his business and profession. Address P. O. Box 238, Milford, Mass., or
17-1t* COL. T. ALLSTON BROWN.

FRED. WALTZ,
OF CARNCROSS AND DIXEY'S MINSTRELS,
SINGS "DON'T GO, MOLLY DARLING." 17-2t

JIG AND CLOG DANCING WITHOUT A MASTER.—New edition. Containing 20 steps, fully explained. Any one, with or without a previous knowledge, can learn. Mailed, 50 cents. Send stamp. MRS. J. E. BUCKLEY, 240 West Houston street, New York. 15-13t*

HOLMAN OPERA TROUPE,
FALL AND WINTER SEASON, 1872-3.
GEORGE HOLMAN.........Proprietor and Manager
RE-CONSTRUCTED AND RE-ORGANIZED.
With the young and gifted prima donna, MISS SALLIE HOLMAN,
The beautiful contralto and comedienne, MISS JULIA HOLMAN,
The talented tenor di Grazia, MR. JOSEPH BRANDISI,
The splendid basso baritone, MR. WILLIAM PEAKES.
MRS. H. HOLMAN.........Musical Directress
NOTICE.
MR. GEORGE HOLMAN having confided the business arrangements of the troupe to the undersigned, managers of theatres and proprietors and agents of halls are respectfully informed that only a few dates are yet unfilled for the next season, which will commence Oct. 1st, 1872, and terminate June 1st, 1873. The following repertoire of English opera and opera bouffe will be presented:—
ENGLISH OPERAS—ENCHANTRESS, IL TROVATORE, BOHEMIAN GIRL, SATANELLA, DOCTOR OF ALCANTARA, CINDERELLA, LA SOMNAMBULA. OPERA BOUFFE—GRAND DUCHESS, LA BELLE HELENE, BARBE BLEUE, LA PERICHOLE, LISCHEN AND FRITSCHEN, ROSE OF AUVERGNE, ORPHEE AUX ENFERS.
All communications for time from theatres and for operas, from hall proprietors or agents, must be immediate, and will receive prompt attention. Address A. L. PARKES,
Care of COL. T. ALLSTON BROWN,
17-1t* Dramatic Agency, 718 Broadway, N. Y.

THE ST. FELIX PARISIAN BALLET TROUPE, four in number, aged from 5 to 11 years, just concluded a four weeks' engagement at the Providence Opera House, Providence, R. I., with Mr. Henderson, manager; also in the most prominent theatres in the United States. Their business is Tableaux and Character Ballets, and double Character Dances and Vocalists, and they can be engaged through COL. T. A. BROWN, 718 Broadway, N. Y., or address L. DE ST. FELIX, 263 East Tenth street. 17-1t*

LITTLE NELL,
THE CALIFORNIA DIAMOND,
has a few open dates.
MANAGERS WISHING TO NEGOTIATE,
CAN ADDRESS HER
17-1t* care of Clipper office.

MASONIC CONCERT HALL,
NASHVILLE, TENN.
Only first class Hall in the city FOR RENT by the DAY or WEEK. Seats about 800. Is well Lighted and Ventilated. Good Stage, with New Scenery and Dressing Rooms. For terms or time apply to [17-16t*] G. SIEFERLE, Agent.

MISS BERTHA FOY
SINGS "DON'T GO, MOLLY DARLING." 17-2t

VALENTINE VOX
RESUSCITATED BY
E. D. DAVIES,
PREMIER VENTRILOQUIST OF THE WORLD.
A NIGHT IN FAIRY LAND WITH
SARGENT,
AMERICA'S FAVORITE ILLUSIONIST.
AT HOOLEY'S OPERA HOUSE,
BROOKLYN, N. Y.,
ONE WEEK, MONDAY, JULY 29TH.
Entire entertainment furnished. New and original Pictorial and Lithographic Printing. Business communications should be addressed to CANNING & LOWELL,
17-1t Dramatic Agents, 678 Broadway, New York city.

THE MISSES BETTY AND EMILY RIGL have just returned from a very successful western engagement, and are now in the city, prepared to make engagements for next season. Address 234 West 4th st., N. Y., or their agent, COL. T. A. BROWN. 17-1t*

NOTICE.
WANTED, by a gentleman of WEALTH of REFINEMENT, a lady companion to travel through the "FAR WEST," as a partner in a
NEAT, PLEASANT, HONORABLE
and
PROFITABLE BUSINESS.
NO CAPITAL REQUIRED.
But the lady must be PRETTY and ACCOMPLISHED, and understand music a little. All letters answered.
SEND PHOTOGRAPH,
and address immediately J. B. SIEVIS,
17-2t* Rawlings, Wyoming, on line U. P. R. R.

THE GREAT VICTORELLIS,
Henry, Oscar and Little Victor, and Miss A. Bradden, the London star vocalist, are with Robbins & Co.'s Great Moral Circus, Museum and Menagerie, now in Ohio. Address H. VICTORELLI, care of Clipper office. 17-1t*

WANTED.
A TROUPE, either DRAMATIC OR MINSTREL, to perform in GREEN'S OPERA HALL,
DURING THE FAIR, AT RICHMOND, KY.
Fair to commence 13th of next month. None but a FIRST CLASS TROUPE need apply. For further particulars, apply to
17-1t* A. C. GREEN, Proprietor.

CHARLEY KING, THE CLOWN
and Comedian's address is No. 75 South Halsted st., Chicago, Ill. [1t*

JOHN T. DONNELLY,
PENLLYN, MONTGOMERY CO., PA.
ALL LETTERS UNTIL SEPTEMBER TO BE ADDRESSED AS ABOVE,
INSTEAD OF
705 PARRISH STREET, PHILADELPHIA.
JULY 14th, 1872. 17-1t*

TO MANAGERS.
THE TALENTED CARRERA SISTERS,
SOPRANO AND CONTRALTO VOCALISTS,
DUETISTS, AND QUICK CHANGE CHARACTER ARTISTS,
are prepared to accept engagements from first class, responsible parties. Their repertoire consists of a choice and varied selection from most popular authors. Address their authorized business agent, JOHN W. CARROLL, Everett House, St. Louis, Mo. [17-1t*

LOONEY'S VARIETIES,
ST. LOUIS, MO.
WANTED.
First class VARIETY TALENT, for the Fall and Winter season, which will commence on or about Aug. 10th, 1872.
NONE BUT FIRST CLASS TALENT NEED APPLY.
NO BUMMERS.
Address T. H. WILLIAMS,
17-3t* Business Manager, as above.

BERRY'S THEATRE COMIQUE
WILKESBARRE, PA.
WANTED—Lady Character Vocalists, Lady Danseuses, End Men, Song and Dance Men, Comedians—Dutch, Irish and Negro—Trapeze Performers, &c. Address JAKE BERRY,
17-6t*-13t Wilkesbarre, Pa.

QUEEN'S THEATRE,
LONDON.
MR. AND MRS. BANDMANN.
Arrangements have been made with these talented artistes to appear at this Theatre on SATURDAY NEXT, July 6th, their first appearance in England since their return from a tour round the world. 17-1t*

MISS MOLLIE MELVILLE
CAN BE ENGAGED
FOR THE WINTER SEASON,
by addressing her at ST. LOUIS, MO. 16-3t*

NEW OPERA HOUSE,
CINCINNATI, O.
A full Dramatic Company wanted for the above establishment. All applications to be made to
CANNING & LOWELL,
Dramatic Agents,
678 Broadway.
16-2t R. E. J. MILES, Manager.

THE THIRTEENTH
ANNUAL EXHIBITION
of the Frederick County (Md.) AGRICULTURAL SOCIETY, will be held at Frederick Md., on
TUESDAY, WEDNESDAY, THURSDAY and FRIDAY,
OCTOBER 15th, 16th, 17th and 18th, 1872.
The Fairs of this Society are acknowledged to be superior to any held in Maryland, and was visited during its continuance last year by at least 30,000 people! President Grant and Horace Greeley have visited these fairs. Gen. Wade Hampton will deliver the next annual address. Side Shows, Amusements, &c., &c., allowed upon the grounds at very reasonable terms.
For further particulars, address CHAS. H. KEEFER,
16-3t Cor. Sec'ry, Frederick, Md.

TO CIRCUS MANAGERS.
FOR SALE.
THE WONDERFUL TRAINED BULL,
"DON JUAN;"
THE WILD PERFORMING BUFFALO,
"ROLLING THUNDER;"
THE FINEST
TRICK MULE
IN AMERICA,
AND SEVERAL GOOD PAD HORSES.
Address EUGENE ROMELLI,
Care WM. FORTER & CO.,
17-1t* Commercial office, Cincinnati, Ohio.

FRANK DUMONT,
OF DUPREZ AND BENEDICT'S MINSTRELS,
SINGS "DON'T GO, MOLLY DARLING." 17-2t

J. B. TURNER
AND W. TREVILLE
will start on their third annual tour on or about the 20th day of August. They have secured Miss Emma Leland as the star, and will produce all the sensations of the day. People desirous of engagements for a season of ten months will address
17-2t* W. TREVILLE, Walkertown, Ind.

STRAIGHT JIG, 20 LESSONS
$1. First edition, new method. Lessons on clog, jig, song and dance for 50 cts. and stamp. Address WM. G. CLIFTON,
17-1t* Charlestown, Mass.

TO MANAGERS.—MONS. A. BLANDOWSKI, the celebrated Ballet Master and Pantomimist, can be engaged for the ensuing season. Address
MONS. BLANDOWSKI, 162 N. Gay street, Baltimore,
17-2t* or COL. T. ALLSTON BROWN.

"ELOPED,"
Farcical Comedy in 4 Acts, combining Farce and Comedy.
"BEATRICE,"
Sensational Drama in Prologue and 3 acts, dramatized from the author's popular romance of fact, published in the Fireside Companion, called
"WHAT DO YOU THINK OF HIM?"
"LOVE—HATE,"
Moral drama in 4 acts, with star characters for male and female. Parties desirous of negotiating for, or examining either of the above, will please address the author, WALDORF H. PHILLIPS, care M. & W., 170 Broadway, N. Y. 16-1t

FIRST CLASS PROFESSIONALS wishing to spend their vacation at the seashore, boating, bathing, fishing; beautiful location, shady groves; 1½ hours from N. Y.; $9 to $12, first class, may address PROPRIETOR, Clipper office. 16-4t*

C. S. FREDERICKS SINGS
"DON'T GO, MOLLY DARLING." Published by WHITTEMORE, SWAN & STEPHENS, Detroit, Mich. 17-2t

WANTED.
A BOY
BETWEEN THE AGE OF TEN AND TWELVE YEARS,
TO LEARN A NEW GYMNASTIC PERFORMANCE.
One accustomed to gymnastics preferred. Apply personally, or by letter, to JOHN CLARKE,
17-1t* 143 East Seventeenth street, New York.

TO RENT,
DURING THE SUMMER SEASON,
WASHINGTON HALL, SCRANTON, PA.
Address E. W. WEST, Agent.
CAVANAGH'S VARIETY THEATRE will open for the fall and winter season Aug. 19th. Performers of ability address
17-3t*tf W. B. CAVANAGH, Lessee and Manager.

WANTED, A YOUNG MAN TO
Lecture a Panorama and act as Treasurer, security required. Also one who understands working it, and do some Variety Business. State lowest terms. Address P. RAMA, care of Clipper Office. 17-1t*

MISCELLANEOUS.

REMOVE YOUR HAIR.—DEPELLERINE is warranted to remove all hair from the hands, face, arms, forehead or neck, instantly, without injury. Price, 50 cts. a box.
17-1t* H. SARLEM & CO., Box 2,837, St. Louis, Mo.

HAVE YOU DANDRUFF?—Do you want it removed? Then get a bottle of Dandroline Olea, which is warranted to remove all dandruff in eight days, or money refunded. Price, 50c. a bottle. Address L. DUBY, St. Louis, Mo. 17-1t*

VISITING CARDS.—SEND TO THE WESTERN PRINTING CO. for DOLLY VARDEN VISITING CARDS. Price, 50 cents for twenty-five cards, with your name printed in gold. They are the neatest card that can be got up. Address
17-1t* WESTERN PRINTING CO., Dubuque, Iowa.

AROUND IN ALLEN STREET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY AN OLD SPORT.

The deal was square, the game was young,
No odds could gambled be,
When Jane Louisa made her "march"
From maiden life with me.
In Hymen's play the queens are high—
When trumps, they can't be beat—
Agin the "deck" I'm backing mine,
Around in Allen street.

No more I "pass" a night away,
Nor harp my euchre power;
Like knight away I'm harping on
My lady and her bower.
Let bottom dollars still be lost
Where flats with sharpers meet,
A winning hand I hold alone
Around in Allen street.

When "pards" we went, Jane played "no cards,"
But well she understands
The game of life, and how to use
Her strong assisting hands;
My shirts had been all buttonless,
My home no snug retreat,
Had she not swung her right and left
Around in Allen street.

"YE SPOUTER."

WRITTEN FOR THE NEW YORK CLIPPER.
BY H. STEALE.

After weeks of unceasing search through innumerable volumes of ancient lore; after numberless sleepless nights spent in searching the pages of the many encyclopedias, and after diligent research through dictionaries without number, from "Webster's Unabridged" to the smallest pocket book of "common words" for the word "spouter," without success, it is to be supposed that the word is of recent origin, or that the compilers of the aforesaid innumerable works were (be it said to their discredit), ignorant of the existence on this mundane sphere of the large community of fiery aspirants to histrionic honors, more commonly known as "ye spouters."

Having had years of association and intercourse with this enthusiastic and aspiring people, by those means becoming familiar with all their vicissitudes and yearnings, and owing to the incompleteness of the works referred to in omitting this word, with its roots and definitions, the writer, with a desire to enlighten those yet groping in darkness as to these points, and also as to the customs and habits of this no small community, believes that the following can be considered as standard authority.

The word is derived from a compound of Greek and Latin (?) of spouticus—to speak, and struticus—to strut; hence it means to speak and strut. By one plebeian writer, who, from some diabolical motives, perhaps, to heap odium upon this struggling and ambitious people, gave its definition to be "a class of persons who believe themselves to be great actors, and who make siege upon the verdant residents of provincial towns, under the direction of "Quisby" managers, for which they are generally compensated with large promises of cash in the future, and with a free ride home on the cars, minus their wardrobe. This writer, undoubtedly, does not appreciate the advancement of the legitimate in the smaller towns, nor the continual sacrifices made by such manager and companies to give performances before prejudiced and soulless communities. The great majority of this *genus homo* are prepared in the amateur dramatic associations which abound in all large cities, where, after one season's playing, he believes himself competent to do "juvenile," or, at least, "first walking gent," for any first class theatre, and with feelings of success he applies for an engagement, and holds out for the business he believes he is capable of doing; but as managers are so hard on rising talent, they, after smothering their feelings with an air of resignation to be boasted of, and with a determination not to be baulked in the first step towards fame, accept "utility" and sometimes "super." This is the first move in the life of spouterdom. From this time forth he cuts his amateur companions and seeks his affinity in the mystic circle of spouters, to whom he continually alludes to his coming engagement as "second walking gent at twenty-five a week."

The greater portion of the balance, not brought up in the school just alluded to, are youths who have sunk into the last stages of "stage stroke," and who, to satisfy their ambition to wear tights and things, and to strike admiration to the souls of an admiring public, leave a lucrative position and accept one in a theatre at a salary of about one-third formerly received. This is the class that generally want to play kings and tyrants, but who are generally entrusted with the responsible part of a policeman.

The place where they most do congregate is generally at some public house where professionals frequent, and here they will collect in a corner of the room and talk theatricals for hours.

They criticise, and severely, too, every actor of any note, and all the performances given at the theatres, especially those plays in which they took principal parts in their amateur days, and which they declare was played equally as well by them, considering the conditions, as it was played upon the professional boards.

On standing within hearing distance of a party of about eight of the *bone fide* spouters, one was overheard to exclaim:—"I say, Tom, did yer mind how Strutty done Bill Sykes last night? Why he don't know the first business of the part, he don't, and mind how the whole thing was hashed. Why yer jist ought'er seen us do it up in Jersey. Egad we hoged 'em, you bet; I done Charley Bates, and yer just ought-'er seen me lay over the dodger, and he thinks he's great because he's played in Noo York. Why I wouldn't be found in a one horse town with that company that played last night—no Ile be damed it I would; and then they puts on airs because they play in the big theatres," and here the speaker gave a look that expressed the disgust he felt, which he could not express by words. So they talk, the best of actors being literally dissected, and their imperfections shown out in such numbers that one not initiated would suppose the unfortunate victim was one mass of imperfections, and when they arrive at the conclusion that he is "queer," then his fate is forever sealed in their whole community.

For theatrical gossip they surpass the journals published for that purpose. They know the salary, (or think they do) of every actor of any note in the country; they can foretell where Mr. So and So goes next season, before the gentleman alluded to has the remotest idea where his "next season" will be spent. In a mysterious manner they will give you to understand that they are perfectly familiar with the circumstances which resulted in Miss Soubrette leaving the "Union" before the conclusion of the season, and confidentially inform you that Masher was discharged because he got intoxicated on the occasion of a benefit, when in reality, the gentleman's time of engagement having expired, he left for a more lucrative position.

It is an odd sight to see this motley crew gathered at their place of *rendezvous*. Here are men of all ages, between the years of eighteen and thirty, who are gotten up in all fashions between the loud and cheap and the shabby genteel. One of the prominent figures in the group just referred to is a youth who is doing utility, at "thirty dollars a week," at one of the principal theatres. He is rather long and slender and is topped off with a small round, head, covered with a profusion of black, curly hair, a mustache of the same color, which looks too thin to survive through the warm weather, and the continual fondles he bestows upon it, by way of delicate strokes, down each side; his legs are of the bean-pole pattern, with a decided inclination to spring backwards. Anon, a placid smile flits over his pimpled countenance, whilst the others indulge in a loud ha! ha! The cause of this mirth is a highly embellished account of a two weeks tour of a "Buffalo Bill" company, which is being told by a slender youth, gotten up in a grey suit of clothes, who wears a last year's black tile on the sou-east corner of his cranium, who did the comedy for the party, and in which the youth with spring legs did the juvenile, for which both were fed during their stay, and left to get home (on foot) in the best manner possible. This part of the trip was omitted, however, but the cause of the smiles was an account of how the "Uno" was forced at them in a town in Delaware, and a vivid description of the frightful slaughter of Buntline's great literary work in consequence.

There are some in the number who have passed through such scenes years ago, and now, from their standpoint, see the evils of too frequent libations of "Uno." The have a wife and children depending upon them for support, but season after season passes by; applications for engagements are continually being made, and yet they fail to secure one. Some think it strange that such a good actor cannot get an engagement, but those who have known him for years know that as soon as the first week's salary is drawn, then commences a season of intoxication which only ends with the salary.

While the constellation of talent were loudly discussing the literary merits of "Buffalo Bill," and the comparative strength of Delaware whiskey, a tall, medium built young man, with a very highly colored nasal organ, with black, matty hair, and a moustache of the same color, waxed out to a point on a line with his ears, who is dressed in a plain, black suit of clothes, highly polished at the elbows and knees, with traces of many a meal lingering upon the lappels of his tightly buttoned coat, just opened enough at the top to display a paper dickey, which may have been white at one time, but now is of the lightest grey color and amply sprinkled with yellow spots, but on close inspection proves to be tobacco juice, approaches the crowd with a Robert Macaire air, and greets them with, "Ha! ha! my gay and festive Trojans, what is the momentous question that agitates your colossal brains?"

This salutation is responded to by some with the "How are you, old boy?" and by the youth who wore the tile on the sou'-east corner of his cranium with, "Oh, ho, by all the gods that made me, 'tis his royal nibs, me uncle."

One on whom nature did not give that attention to personal beauty which she should have done, smilingly made an obscure allusion to a benefit which was to have been given for the new comer, for which tickets were sold and no performance given. The man in the polished suit cast a withering glance upon the youth whom "nature neglected," who nudged one companion in the ribs, shut his right optic at another, and smiled serenely to think he had so well succeeded in once more bringing up the subject of the old "sell."

But the new comer has news—he knows of a party that wants "talent to travel." What a change comes over the scene; the whole party are in motion, question upon question is plied to him. What is the manager's name? Is he responsible? How long is the season to last, and where does he intend going; which, being satisfactorily answered, the crowd dispersed, and in a few days the manager in question received an application from nearly every person included in the party on the occasion alluded to.

In a few days some of the old faces are missing, but their places have been filled by new comers, who have just returned from a long trip. In a month, probably, some of the old faces return, having been successful in getting an engagement with the manager who wanted "talent to travel." They talk of success everywhere they played, and from their manner it would be thought they were sorry that the engagement did not last longer, but they are not. The youth whose personal beauty will never cause his death, who has always been unsuccessful in obtaining an engagement, and who shows a desire to bring up disagreeable subjects, says he heard from a good source "that they did not get their cash." This is stoutly denied by those who were in the company, and for argument against the assertion, they talk of the big houses at this and that place, but "nature's neglected" knows they are lying, for he discovers the never failing proof of a trip with a "light" manager, in the well worn shoes, the seedy clothes, the desire to sell some "togs," and the daily inquiry for "fine cut," all being *prima facie* evidence of the falsity of the stories of good luck.

And thus it is, their life, like the kaleidoscope, is a change on almost every turning. Occasionally it is colored with bright prospects for the future, but on the next turn a dreary prospect of uncertainties is spread before them, and thus it continues until old age creeps upon them; still they cling to the profession which has long since cast them off, and their days of dotage are spent in recounting the great hits made years ago, and in making calculations how wealthy they would be if they had all the money due them by traveling managers.

AMUSEMENTS IN AND AROUND LONDON.

Fourth of July Celebration at Woolwich Gardens.

From London, England, under date of July 8th, we have the following letter from Mons. La Thorne:—"The first day of my arrival here I attended the *matinee* of the Moore and Burgess Christy Minstrels at St. James' Hall, one of the best minstrel bands in existence, the first part introducing thirty fine performers. The ballad singing of Messrs. Leslie, Rainford, Norman, Bruce, Reed Percival, Travers and Crossland, was the best I ever heard, while the comic department was ably sustained by Pony Moore, Little Bob and Jack Adams. The instrumental department is very fine. All the business is carefully rehearsed, and when placed before the public is almost perfect. Messrs. Moore and Burgess have an able director in Mr. A. Nish, who arranges and directs the choruses and general business. Pony Moore, as a Negro comedian, possesses a rich flow of humor and wit, his style is truly original and his quaint sayings always bring down the house. Pony has made for himself a name in this great city, which will be remembered long after he has passed away; and he is ever ready to extend a hearty welcome to every American visiting London, while his gentlemanly and obliging partner and manager, Mr. Fred. Burgess, is never behind hand in extending the courtesies to strangers. At the conclusion of the first, the second part of the performance opened with a double song and dance by Martin and Sully, from New York, which received a hearty *encore;* the next was a comic sketch called 'Gripsack,' by Pony Moore, little Bob and Bruce, which gave scope to Pony to introduce his comic and eccentric humor, ably assisted by little Bobby. Then followed the irrepressible Hughey Dougherty in his great stump oration, which met with a tremendous *encore*. Sully next appeared as the lively boy, and Martin in his India rubber act, the show concluding with a walk around.......In the evening I visited the Pavilion Music Hall, where I had an opportunity of hearing the two great comic vocalists, Geo. Leybourne and Arthur Loyd. The Linton family of gymnasts were also there, and a ventriloquist similar to Jester, but I did not learn his name. The entertainment was very good, and business immense......The following day I went to Stratford, four miles from London, to see the circus of Messrs. Bell and Hutchinson, as this was to be their last show in England previous to shipping for France next day. I got there in time to see the street parade, with magnificent tableau cars; golden chariots, &c., filled with beautiful women in gorgeous costumes; men on horseback, clad in complete armor; clowns in little wagons and on ponies; and a splendid stud of horses and paraphernalia. They call their establishment the Great United States Circus. The inside show was very good, and the riding of Miss Carrie Bell and young Ben Boone was excellent......On my return I went to the Alhambra to see 'King Carrotte,' with which I was very much disappointed. It is very well put upon the stage as regards scenery, &c., but the thing itself is tedious and very uninteresting, and as a spectacle is far inferior to the 'Black Crook.' It took three hours and a half to play. There is a great deal of singing, not much talking, but very little dancing; in fact, there is only one *ballet* that deserves the name, viz., 'The Insects,' and only one principal dancer. The orchestra of this establishment is its principal feature, consisting of fifty picked musicians. I must not omit to mention the name of M'lle Annetta Scasi, who, as Robin Wildfire, by her exquisite singing and charming acting, contributed greatly to the success of the piece. The monkey scene was very tame and could be very much improved upon, and, on the whole, I don't think 'King Carrotte' will set the New Yorkers crazy......The Argyle Rooms are again in full blast, and a couple of hours can be whiled away there very agreeably......On the following Sunday evening we visited the Cremorne Gardens, a magnificent place when lighted up at night, reminding you of scenes in the Arabian Nights. Hundreds of richly dressed ladies and gentlemen were promenading through the various *parterres*, or seated in the alcoves partaking of refreshments. The admission here is sixpence, for which a refreshment ticket is given......On the fourth of July we visited the Woolwich Gardens, being attracted there by immense posters printed on American flags, announcing that there was to be an American Fourth of July *fete* held there. We arrived about three o'clock P. M., and received a cordial welcome from the gentlemanly proprietor, Mr. W. Holland, who did everything in his power to make our stay pleasant and agreeable. The gardens were beautifully decorated with American flags, while two fine bands in different parts of the garden were playing alternately the American national airs, 'Hail Columbia,' 'Yankee Doodle,' 'Star Spangled Banner,' 'Old John Brown,' etc. In the centre of this garden is an artificial lake, on one side of which is a dioramic view of Paris, lighted up, and it appeared as if looking on to the city itself, with its bridges, etc. Soon the city is seen in flames in different parts, then a terrible bombardment takes place and shells fall into the large buildings, which blow up with a tremendous explosion. This was followed by the ascent of a monster balloon, with fireworks attached. When it had reached a great height and the fireworks had done burning, the balloon itself caught fire and burnt with beautiful effect. Now came the feature of the evening, a tribute to the immortal Washington, in fireworks. In the centre was a transparency; lighted from behind with red fire was a portrait of Washington. On the right and left of the portrait, in fireworks, were the American and English flags, while above and below the portrait were the words:—George Washington, in letters of fire. This finished the evening's entertainment. Mr. Holland deserved a great deal of credit for getting up this entertainment, and I was glad to see his efforts were duly appreciated. He is a genial, whole souled, big hearted man, just the chap to steer a place like the Woolwich Gardens, and I cheerfully recommend every American visiting London to go to the Woolwich Gardens during their stay, and they will never regret it, especially if they are fortunate enough to meet the American-Englishman, Holland, whom you cannot miss, with his long, waxed moustache. He is a stand off between Louis Napoleon and Jim Fisk."

A COMICAL COMIC VOCALIST IN COURT.

Frederick Deuters sued the Metropolitan District Railway Company, London, Eng., on July 5th, for damages sustained while traveling on their line, before Lord Chief Justice Bovill and a special jury. Frederick Deuters, the plaintiff, was called, and said:—I reside at 99 Leman street, Whitechapel. In the day time I am a cap cutter, and assist my brother, and in the evening I am employed as a comic vocalist. On the first of December last I went to sing at the Trevor Music Hall, Knightsbridge, and I also went to the Standard at Pimlico. Afterwards I went to the Sloane Street Railway Station, and got into a third class carriage. At the Temple Station a gentleman got out, and afterwards the door was shut, and my coat was caught in the door. Another gentleman got out at Blackfriars, and I was moving my coat from the door, when it was instantly shut, and the second and third fingers of my right hand were pinched in the door. I screamed out and fell fainting into a gentleman's arms. I was senseless until I reached the Mansion House Station. I got on to the platform there, and then fainted again. I was taken to Mr. May, a surgeon, close by. I tried to walk home, but felt as though I should faint in the street, and therefore I took a cab. I called on Mr. May next day, and afterwards I went to Mr. Sequiara, a surgeon, who lives close by me. At his recommendation I had my arm in a sling for some time. My fingers were crushed and I have not since been able to work as a cap cutter. I could work now, but I cannot get work. I earn 25s. a week as a cap cutter. I could not act as a comic vocalist for about two months. I sing and dance and tumble about, and throw somersaults. It pains me now to turn somersaults. I could earn as a comic vocalist "a tidy old sum." [Loud laughter.] The Lord Chief Justice.—Not what you could earn, but what you did earn. Witness.—Sometimes I could earn £4 or £5 a week. I was at the Trevor, and I was "deputising" at the Standard for Mr. Mackley. [Loud laughter.] The Lord Chief Justice.—I am not acquainted with him. Who is he? Witness.—A comic vocalist, and he dances, like me. [A laugh.] He was engaged at the Standard, and could not fulfil his engagement. Mr. Thomas.—How much did you get at the Trevor? Witness.—Not a large "screw" there. [Laughter.] It was 15s. a week. At the Standard it was 5s. a night. The Lord Chief Justice.—How many weeks were you there? Witness.—I was not there all the week, mind you. I was there two nights. I had no other engagement. The Lord Chief Justice.—That does not make £4 or £5 a week. Witness.—No; but I could earn that, and I was asked what I could earn. I have acted at the Garrick and other places. I have had other engagements offered me, and have my agent to prove it. The Lord Chief Justice.—We cannot go into that; they are indirect claims. [Laughter.] Cross-examined.—I sat with my face to the engine and my right hand was next the door. That I persist in. I went to my doctor on the Monday after the accident, and a few days afterwards I went to Mr. Levite, a lawyer's clerk. I had known him in my own profession. [Laughter.] I struggled through my performance the night after the accident, but I did no tumbling. There was a "change of business." [Laughter.] I was only at the Trevor one week. The night after the accident I "worked" easier songs. [Laughter.] I expected a "shop" at the Standard. [Laughter.] Mr. Mackley said I should be sure to get it. Re-examined.—What did you sing the night after the accident? If you wish I will give you a specimen. [Loud laughter.] Mr. M'Intire.—If my lord has no objection I have none. The Lord Chief Justice.—This is quite a "change of business." [Renewed laughter.] Witness.—I sang "Clouds in the Air." Mr. Sequiara proved the nature of the injury. The jury, at the conclusion of the plaintiff's case, expressed their opinion that there was no evidence of negligence on the part of the defendant's servants. It was not even proved that a company's servant shut the door. The plaintiff's counsel, upon this expression of opinion, elected to be non-suited. The case appears to have been fun for the court, but getting his fingers pinched and then to be non-suited, made it rather difficult for the plaintiff to see where the laugh should come in, it is to be presumed.

SWELL FOR SWELL.—Colonel Samuel Colt was in his life time disposed sometimes to be rather pompous. When he was building dwelling houses for the workingmen employed in his great pistol factory, he one day encountered a boy picking up chips on his grounds. "What are you doing here?" he asked gruffly. "Picking up chips, sir," replied the youngster, evidently unawed by the great presence. "Perhaps," exclaimed the colonel, drawing himself up with swelling dignity, "you don't know who I am? I'm Colonel Samuel Colt, and I live in that big house up yonder." The boy straightened up, and swelled out, and answered, "Perhaps you don't know who *I* am? I'm Patrick Murphy, and I live in that little shanty down yonder," pointing in the direction. "Sonny," said the colonel, blandly, patting the boy on the head, "Go and pick up all the chips you want, and when you get out come back for more."

IMPORTANCE OF READING.—No matter how obscure in life the position of an individual, if he can read, he may at will put himself in the best society the world has ever seen. He may converse with the greatest heroes of the past; with all the writers in prose and poetry. He may learn how to live, how to avoid the errors of his predecessors, and to secure blessings, present and future, to himself. He may reside in a desert far away from the habitations of man; in solitude, where no human eye looks upon him with affection or interest—where no human voice cheers him with the animating tones; if he has books to read he can never be alone. He may choose his company and the subject of his conversation, and thus become contented and happy, intelligent, wise and good. He thus elevates his rank in the world, and becomes independent in the best sense of the first in importance of the departments of school education

THE BENEFITS OF USING TEA.—A Boston journal publishes a lengthy article on the properties of tea, in the course of which the writer says that it is no matter of wonder with him that the brain workers, in all the years since tea was introduced, have regarded it with the highest favor. It has a power to subdue irritability, refresh the spirits, and renew the energies, such as is possessed by no other agent. When the system of man is exhausted by labor or study, a cup of tea revigorates him and restores as no other form of food can.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

HELEN DAMNATION.

INTERLOCUTOR.—I say, Bones, who was the lady with whom I saw you promenading yesterday?

BONES.—Did yer see me? Yah! yah! Wasn't she about de fruit, hey? Dat was Mith Damnation.

INT.—Oh, no, Bones, that could not be the lady's name. We have many singular cognomens, but surely no member of the human family bears such a repulsive name as Damnation.

BONES.—Well, praps, sah, you knows more about de Cleopatra of moddern times dan I do; all right, sah! If you knows so much of her, scuse me from any furder interrogations.

INT.—Interrogations is *distingue*, Bones. Interrogations does you honor. But how did you get the impression that our fair acquaintance bears the name of Damnation?

BONES.—Dere you err agen, sah! She is not fair. Berry unfair, sah. Doth not the poet man say, "To err am human, to forgive Divine?" She am an erring woman, but she nebber forgives Divine. Divine am her husband, and she pommelled him till he was black in de face as dis darkey. I seen her do it, sah! Divine he hollered like de loon, and he meandered about on de kitchen floor like de vine on de back fence.

INT.—Do you mean me to understand that Mr. Divine was on the back fence?

BONES.—No, sah! but he took a back seat.

INT.—Well, but that is not to the purpose. About her name, Bones?

BONES.—He didn't do it on purpose? Well, who thaid he did?

INT.—You misapprehend me, but never mind. Give us your reasons for thinking her name is Damnation. Please elucidate.

BONES.—Not much her name aint Luthy: nor am she out of date. Didn't you prognosticate her Dolly Varden? Does'nt that bespeak de 19th century.

INT.—Oh pshaw, you evade the point.

BONES.—Not in these boots, I don't evade nothing. I know better. I evaded my fare once and was fined five dollars and costs.

INT.—Are you John G. Saxe in disguise? You play upon words like a very pundit. Now, tell us about Miss Damnation.

BONES.—Scuse de transgressin, for de way ob de transgressor am hard. I tell you how it am. I was coming down de street de odder day and I heard such a noise as nebber was since de baby tower, and——

INT.—Tower of Babel, you mean, sir!

BONES.—Well, what's de differens? De tower nebber got its growth, derefore it am a baby. Don't interrupt me again, sah! Never heard such a noise, dere was Miss Damnation a punchin Divine wid a mop handle, and he was hollerin wid all him might, "Let me alone, Helen Damnation, let me alone, Helen Damnation; will you desist?"

INT.—Tally one for Bones and let us have

The Silent Dell.

In the silent dell I stray, down by the willow tree,
With hopes of long ago my bosom heaves;
Here, once in happiness I wandered,
Listening to the dear voice of lost Amy Lee.
Chorus—In the silent dell I stray, down by the willow tree.
Shattered my hopes, alas! for she is lost to me.

Here, from the oak and pine she wreathed me garlands fair,
While in her ear I trolled my tale of love;
She was my life, my sunshine, my dear one—
I plucked the wildwood blossoms for her hair.
Chorus—In the silent dell I stray, etc.

The autumn winds that merely fanned my brow,
Wrecked her fair form and laid my darling low;
The angels heavenward have borne my treasure,
'Neath yonder mound she's sleeping now.
Chorus—In the silent dell I stray, etc. WALTER PHILLIPS.

REMINISCENCE OF THE GREENES.

Mr. James M. Munn, of Fort Bridges, W. T., contributes the following to our collection of bills of the past:—

NASHVILLE THEATRE.

Lessee..........Joel Davis	Treasurer........E. C. Huntley
Acting Manager....W. M. Ward	Prompter..........H. Davis
Stage Manager........R. Jones	

Complimentary benefit of
MR. AND MRS. JOHN GREENE!
tendered to them by their friends, the citizens of Nashville, on which occasion MRS. W. M. WARD will make her last appearance.

MONDAY EVENING, OCT. 6TH, 1856,
will be presented the admirable comedy, in three acts, of the
LOVE CHASE!

Sir Wm. Fondlove.John Greene	Lawyer..........Downs
Wildrake........W. M. Ward	Servant..........Daly
Waller..........Ferdon	Widow Greene..Mrs. J. Greene
Trueworth..........Harrison	Constance....Mrs. W. M. Ward
Humphrey..........Wolcott	Lydia..........Kate Fisher
Neville..........Demarest	Lady..........Mrs. Edward

After which, dance, Miss M. Partington.
To conclude with the excellent drama of
DOMBEY AND SON.

Capt. Cuttle........John Greene	Bragley..........H. Davis
Mr. Dombey........W. M Ward	Native..........Demarest
Sol Gills..........Wolcott	Withers..........Daly
Toots..........E. Lamb	Mrs. Skewton.Mrs. John Greene
Walter Gay..........Harrison	Edith..........Mrs. Vance
Major Joe Bagstock......Blake	Susan Nipper........Julia Miles
Jack Bunsby........Robt. Jones	Florence Dombey..Kate Fisher
Carker..........Ferdon	Maid..........Mrs. Edward
Bob, the grinder..........Downs	

Prices of admission.—Dress Circle and Parquet, 75c.; Upper Circle, 50c.; Colored Box, 50c.; Colored Gallery, 25c.; Private Boxes (exclusive right), $10; Single Seats, $1. Box office open from 9 to 12 A. M. and 3 to 5 P. M., when seats can be secured. Doors open at a quarter after 7 o'clock; performance commences at a quarter before 8 o'clock.

THAT SWEET LITTLE FACE AT THE WINDOW.

BY F. C. FILLEY.

There's a sweet little face at the window,
And two blue eyes, so loving and bright,
That out in the darkness are peering,
And watching for some one to-night;
Soon those pretty blue eyes will grow brighter
That sweet little face I shall see,
For I know that my darling is waiting,
Her blue eyes are watching for me.
Chorus—There's a sweet little face, etc.

I know that her fond heart is beating
With a love that no language can tell;
I know that I love her sincerely,
She knows that I love her as well;
For though the soul revels in blisses,
No tongue it's emotions can speak,
'Tis told in the sweetest of kisses,
And she'll soon press them warm on my cheek.
Chorus—There's a sweet little face, etc.

God bless that sweet face at the window,
That's glowing on me full of love,
And those pretty blue eyes that are beaming
On me from the casement above.
Hark! a rustle; I know she is coming,
As light o'er the stairway she trips,
Her white arms are clasping me fondly,
Her kisses are sweet on my lips.
Chorus—There's a sweet little face, etc.

MEMENTO OF MRS. MATT PEEL'S MINSTRELS.

CHATHAM AMPHITHEATRE!
(Late National Theatre).
WM. T. AYMAR..........Lessee and Proprietor
Attractions doubled! Engagement for a limited time of
MRS. MATT PEEL'S CAMPBELL'S MINSTRELS
with Mr. Chas. White, and under the supervision of Mr. J. T. Huntley, together with
AYMAR'S GREAT AMERICAN CIRCUS!!
with a full Troupe of Riders, Vaulters, etc.
MONDAY and TUESDAY EVENING, Jan. 23d and 24th, 1860.
the entertainments will commence, at 7½ o'clock, with a full Equestrian Entertainment, by the
AMERICAN CIRCUS! with all its interludes of amusing novelties, to be followed by
MRS. MATT PEEL'S CAMPBELL MINSTRELS!
In their unapproachable Ethiopian Melange.

PART FIRST.

Overture..........Campbells	Grave of Lilly Dale....L. Reese
Chorus, from "Gipsy's Warning"..........Campbells	Cars on the Track........J. Niel
Good Bye, Sweet Heart, Good Bye..........J. W. Byer	O, Gently Breathe.J.T. Huntley
Little Log Hut..........D. Reed	Irishman's Shanty......D. Reed
	Quickstep..........Campbells

PART SECOND.

Accordeon Solo........E. Coles	Virginny Breakdown...D. Reed
Old Bob Ridley........C. White	Mrs. McGowan's Reel. Niel and Huntley
Bone Solo, with Imitations of Snare Drum..........D. Reed	Lecture on Woman's Rights. C. White
Ethiopian Fling...J. T. Huntley	Essence of Old Virginny.J. Niel
Banjo Solo..........J. Niel	Ballad..........J. W. Byer
Pas d'Instruction. C. White and J. T. Huntley	

The whole to conclude with the Laughable Extravaganza, entitled THE SACK OF MYSTERY.
Fanny, a Fascinating Wench..........J. T. Huntley
Sam, the Postman..........C. White
Pompey, in love with Fanny..........D. Reed

TO THE WALLACE SISTERS.

BY JOHN A. LANIGAN.

I know three maidens fair, with flowing, golden hair,
Each one's eyes, like azure skies,
Gleam, oh, so heavenly clear.

Even the stars by night, glitter not half so bright
As the eyes of Jennie, Maud and Minnie,
Beaming their mystic light.

And these maidens three, fair as fair can be,
Can play their parts like Cupid's darts,
Oh, how brilliantly!

When through the dance they glide, gently side by side,
Each and all, throughout the hall
Wondering gaze, and swell their praise,
And with one voice exulting cried,
None like Jennie, Maud and Minnie,
Sound their praises far and wide.

AN OLD ENGLISH OPERA TROUPE.

The following bill of the Seguin Opera Troupe of twenty-seven years ago, is kindly sent to us by Mr. Joseph Potter, of Philadelphia:—

CHESTNUT STREET THEATRE, PHILADELPHIA.
Admission—Boxes, 75 cents; pit, 50 cents.
STAGE MANAGER..........MR. RICHINGS
LESSEES..........MESSRS. PRATT & WEMYSS
Who assure the public that this opera will be produced, in every department, in a style of unequaled splendor.
ON MONDAY EVENING, JUNE 9th, 1845,
will be produced, for the fifth time, a new grand opera in three acts, entitled
LEONORA.
(The words original.)
The music composed by William H. Fry.
The scenery designed and executed by Russell Smith.
The costumes made by Mr. Watson and assistants.
The properties by Messrs. Welsh, Eastwood, Letzinger and assistants.
Stage carpenter, Mr. Griffith.
The orchestra consists of fifty performers, under the direction of Messrs. Meignen and Chubb.
The chorus includes seventy ladies and gentlemen.
CHARACTERS:—
Leonora, daughter of Valdor..........Mrs. Seguin
Julio, a peasant..........Mr. Frazer
Montalvo, a gentlemen of rank..........Mr. Seguin
Valdor, a rich merchant..........Mr. Richings
Alferez, a gentleman..........Mr. Brunton
Mariana, sister of Julio..........Miss F. Ince
A priest, a peasant, servants, &c.
CHORUS OF CAVALIERS AND LADIES.
The plot of this opera is based upon the same story as the "Lady of Lyons." The scene is laid in Spain in the sixteenth century.

VATERLAND UBER DAS ZEE.

BY ARTHUR W. FRENCH.

Fatherland, over the sea, home of my earlier days,
Wandering ever from thee, gladly I sing in thy praise;
Over the ocean I roam far from the dear ones to me,
Far from the blessings of home, fatherland, over the sea.
Chorus—Fatherland, over the sea, home of my childhood's bright days,
Wandering ever from thee, gladly I sing in thy praise.

Ever in mem'ry there dwells sweet as the song of a dream,
Visions of fairy-like dells, blooming meadows and stream,
Murmuring rivers that glide down to the sands of the sea,
Bearing, perhaps, in their tide, messages dear unto me.
Chorus—Fatherland, over the sea, etc.

Fatherland, over the sea, pride of your children that roam
Far from each dear one and thee, gladly they call you sweet home;
Fondly each heart ever turns back to thy fair sunny strand,
For thy sweet joys ever yearns, fatherland, dear fatherland.
Chorus—Fatherland, over the sea, etc.

NEW YORK IN THE OLDEN TIME.

The following is a correct copy of an advertisement taken from the New York *Post* of Dec. 11th, 1789. To Mr. Whitt Charles, of Boston, are we indebted for it:—

THEATRE.
(Positively the last night.)
BY THE OLD AMERICAN COMPANY.
THIS EVENING, DEC. 11TH, 1789.
will be presented a comedy, called
THE BUSY BODY.
To which will be added a pantomimical romance, called
ROBINSON CRUSOE; OR, THE GENIUS OF COLUMBIA.
with entire new scenery, machinery, music, &c.
The former have a view of the falls of Passiack, taken from Captain Cook's voyage to Otaheite, New Zealand, &c., with a solemn
INDIAN INCANTATION.
The singing and recitation by Messrs. Harper and Wignell, and an
ALLEGORICAL FINALE.
Vivat republica.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

FORSAKEN.

[AFTER JOHN HAY.]

I've been sleeping,
And its only but a moment since I rose;
But I'm weeping,
And the tears are running down my Roman nose.
Ah! me, this dreary life!
I'll end this weary strife!
Give me a knife.

Why this yowling?
Do you ask me why I carry on this way?
Well, I'm howling!
And I guess that, if I want to, why I may.
Ah! me, I've lost my wife!
Ah! me, this dreary life!
Give me a knife.

She has scooted!
She skedaddled with another man last week.
I'll be booted
If it doesn't show the blamedest, hardest cheek.
She yanked the stamps I hid,
She stole the spoons, she did,
And then she slid.

Is that whiskey?
Is it whiskey that you carry in the flask?
Well, it's risky
To give me any less than what there's in a cask.
Ah! well, I'll take a sip
To Jane, who's give the slip,
Here's let her rip!

ANOTHER REVEREND IN A FIX.

He is Charged with Seduction and Rape.

The Rev. Dr. Huston, of Baltimore, accounts of whose misdoings have burdenened the telegraph for some months past, and furnished matter for newspaper comment from Maine to Oregon, is respectfully requested to hide his diminished head. The champion clerical scandal belt, which he wore with so much grace, has been ruthlessly torn from his grasp, and now adorns a brother minister not enjoying one-fourth of his perquisites, stationed at a mere settlement on the Illinois prairie. A short dispatch dated Shabona, De Kalb county, Illinois, published in the *Times* on Sunday morning, announced that a report was current there that a Methodist minister named E. G. Ribble had seduced several young girls of his flock, and succeeded in affecting his escape. On receipt of the information a reporter of the *Times* was dispatched to the scene of the alleged outrages, and after a brief sojourn in the neighborhood has succeeded in possessing himself of a net work of facts which will overstamp these disclosures as among the most remarkable clerical scandals on record. The village of Shabona, situated at the southern extremity of De Kalb county, about sixty miles due west from Chicago, is an old settlement, dating from the time when the Indian chief after whom it is named still held sway in that region. This old Indian settlement, from time immemorial, has been a recognized religious centre, sending out the Word for twenty miles around, and two tall spires still adorn the one street of the village. It was in one of these that the reverend Lothario held forth with an unction never to be forgotten. But his spiritual labors were not confined to Shabona. A little white church, six miles away, situated in what is known as the English settlement, and another an equal distance in an opposite direction, divided his attention in three equal parts, though his home was fixed in Shabona. The munificent salary of the shepherd of all these flocks is $600, which sum was fixed by the Rock River Conference when it placed him in charge, less than one year ago. He came with a clear bill, was highly recommended by that august body to the arcadian residents of the grove and the settlement, who welcomed him with open arms, and to-day will tell the wayfarer that they never had a minister among them who was so well beloved and brought so many sinners to grace. The English settlement soon became a favorite field for his labors, and last winter he instituted a series of protracted meetings, which were largely attended by the young people of the neighborhood. After the service it was customary with him to take one of the young ladies of his flock in his buggy, drive her home, and remain at the house of her parents for the night. He showed no partiality in these favors, and during the protracted meetings near a dozen different girls accompanied him. The parents being worthy, honest, well-to-do farmers, residing within a circle of five or six miles, were rather pleased to see their daughters in such pious company, never entertaining a suspicion that their lambs could come to grief at the hands of so pious a Christian, and himself the father of an interesting family of three children, the eldest past ten years of age. In time the good shepherd evinced more discrimination, and selected only three or four young girls, each in the neighborhood of sixteen years, as the special objects of his pious attentions, and now and then he would devote himself to a single one for three or four evenings in succession. During the spring, in the seed time, there was a lull in the religious exercises, but about a month ago they again opened with an unwonted *furore* and continued for several weeks. During the period he again devoted himself to the young girls of his flock with his old warmth, though exciting no suspicion until near the close of the series. One of the young girls to whom he paid special attention is named Mary Holmes. She lost her mother less than a year ago, and with her father was the only occupant of the old farm-house. The girl suddenly evinced a strong dislike to her shepherd, and refused to go to meeting. She was questioned regarding her aversion, but for a long time refused to give any explanation. Finally she confided her secret to a young girl in the neighborhood, who, in turn, related it to her mother, she to her husband, and he to Mr. Holmes. The old father refused to believe the story when told, and expressed great indignation that his daughter should retail such horrible stories about their beloved minister. However, he questioned the young girl himself, and by her truthful manner soon be came convinced that her tale was founded on fact.

THE SECRET OUT.

The story she told was substantially as follows:—One evening, after a protracted meeting, she accompanied the Reverend Ribble to her home, where he expressed a desire to remain all night. During the drive his conduct somewhat startled her—it was so extremely loving in its nature—but as she had become a recent convert of his, she concluded that his feelings were the result of religious ardor. On retiring, the house being a small one, she gave up her bed-room to the visitor, and betook herself to a lounge in the sitting-room, while the father camped in the garret. During the night she was suddenly awakened by some one touching her person, and, on opening her eyes, beheld the parson by her side. Her first impulse was to scream, but she became re-assured when her visitor soothingly remarked, "Don't be afraid, Mary, I won't hurt you; I only came to see if you were sleeping well, as a young Christian should. Although *en deshabille*, he coolly seated himself on the outer rim of the lounge, and before long made the proposal to her to share his bed with him, saying it was so much nicer than the hard lounge, and that he was loath to see one of his pets so inconvenienced. The young girl refused to be guided by his suggestion, and begged of him to leave her. He again re-assured her that he meant no harm, and then said:—"Mary, if you will not come to my room, give me place for the night on the lounge with you." The girl now became thoroughly alarmed, and, jumping from the couch, ran up stairs and lay for the rest of the night on the hard, bare floor.

Old Mr. Holmes gave credence to the story of his daughter on hearing it from her own lips, and concluded to give the matter further attention. To this end he called upon his neighbors for counsel. A meeting of the vestry was held, and it was proposed to have a serious talk with the parson. On Sunday week the purpose was carried into effect. A committee of four of the most reputable members of the congregation were appointed to wait upon their beloved shepherd for the purpose of hearing an explanation. Before the service was over they returned and stood outside, debating matters. When the services concluded, and the Elder (as the people generally call him) was coming out of the church, he noticed the men standing a little way apart, engaged in earnest conversation. He turned very pale on seeing them. Some hidden monitor evidently informed him that he was the subject of their confab, and so he beckoned them, and said he would like a few moments' conversation with them. He then led the way to the rear of the church, and stopping, pathetically exclaimed:—"I am guilty, but don't kill me, don't kill me, don't kill me," repeating the latter half of the sentence three times. The committee were not a little astonished at this outburst, especially as they had reason to suppose that he had no knowledge of their mission, and they hastened to re-assure him. This was evidently not what he expected—it was proof to him that all was not known—and he took heart. He was then questioned regarding his conduct towards Miss Holmes, and confessed that he had kissed her, but with no evil intention. Whatever the private opinions of the committee may have been, they gave no voice to it, and, as no serious harm had been done, in order to avoid scandal they concluded to hush up the matter.

ANOTHER CASE.

Among the committee was a farmer named Cutts, who is the father of a prepossessing daughter about seventeen years of age, named Emily. When the old man had left the parson, he was suddenly overcome by an undefined feeling of dread. As he remarked to the reporter of the *Times*, "I felt as some one had knocked me all of a heap; I thought of my Emily, and remembered that that scoundrel had driven her out just as he had Holmes' daughter. I went home in fear and trembling. I called my wife and said to her:—'Mother, I want you to talk to Emily and ask her if she has had anything to do with the Elder.' My wife wouldn't do it at first. She said it was nonsense, but I told her to do it, and so she went into the house, and says she, 'Emily, come here, I want to talk to you as a Christian mother to her Christian daughter. Don't be afraid, tell me all you know; have you had any dealings with the Elder?' When Emily heard this she began to cry, and my fears became greater. My wife again said, 'Emily, tell me all—tell me the whole truth,' and then my daughter told me what I thought would make me crazy. It's a week ago, and my wife hasn't eat anything since, and I'm afraid she'll never get over it." At this point the sturdy old farmer broke down and sobbed like a child. When he had commanded himself sufficiently he related the story of his daughter's wrongs. It appears that about a month ago a protracted meeting was held at the house of Samuel Cutts, a brother of William, and Emily was in attendance. On returning one night the obliging minister asked the girl to ride with him in his buggy, a proposition to which she readily assented. When they had proceeded about half a mile, on entering a grove the minister began to take liberties with her person. She resisted his advances until she was overcome, and when her strength was overcome he accomplished his purpose. The girl wept bitterly and would not be comforted. At first he used gentle words of persuasion, endeavoring to convince her that no harm had been done, but when he found that soft words were of no avail, and she still insisted on telling her parents, he suddenly changed his mien and threatened her life if ever she dared to breathe a word of the events of that evening. He finally succeeded in calming her, and drove to the house of her parents, where he remained all night. The next morning he borrowed $25 from a neighbor and went on his way rejoicing. When Mr. Cutts had been placed in full possession of these details he was nearly frantic with rage, and called upon his neighbors for advice what to do. They counseled moderation, and in the meantime appointed another committee to wait upon the parson at Shabona. When they approached him one of them remarked:—"You had better keep out of the way of Mr. Cutts, or he will shoot you." No sooner had the man uttered these words, than the Godly minister took to his heels and made for a grove in the rear of the village. He was followed by a man named Kennedy, who finally succeeded in overtaking him. The latter exclaimed:—"I have fallen from grace. I fell about six weeks ago, after a revival meeting where I had converted Miss Holmes, and she fell about my neck and kissed me, and I kissed her in return. That was the beginning of my fall."

Mr. Cutts, in the meantime, had procured a warrant from Justice Wormley, charging Ribbie with the crime of rape. The paper was placed in the hands of a constable, who proceeded to Shabona the following day, Friday. When he reached the church the delectable elder was preaching a funeral sermon over the body of a child. The humane constable allowed him to finish his discourse, and when the people had left the church he approached the minister and informed him that he was under arrest. The officer then took him before Esquire Alexander, who refused to entertain the case on account of a defect in the warrant, it appearing that no place was designated where the crime is alleged to have been committed. The constable, nothing daunted, proceeded with his charge a distance of six miles, to the house of Justice Wormley, who had issued the warrant, but this court also perceived and took cognizance of the defect and declared the prisoner discharged until another warrant could be issued. By this time darkness had approached, and when Ribbie heard that he was discharged he quickly picked up his hat and ran out of the house, and in a few moments had disappeared from view. It appears that he met a friend with a buggy near the place, who assisted him to Shabona. No sooner had he arrived at his home than he set about to effect his escape. He disposed of a horse and buggy for little more than half its value, kept some money himself, gave the rest to his wife, and then borrowed a horse and buggy from one of his converts, named Miles Scott, and drove rapidly to Earle, on the Chicago and Burlington railroad, took the train, and has not been seen or heard of since. It is believed, however, that he has gone to the state of New York, where his parents reside. The neighborhood is filled with rumors of

OTHER CASES OF VIOLENCE,

and the names of three or four other girls are bandied about, but as these have made no confession, however seriously they may have been sinned against or are sinners, it would be unjust to publish their names to the world. There is, however, little doubt that at least one more fell under the elder's blandishments. The absconding parson has left behind him a devoted wife and a family of three interesting children, who will soon fall upon the church for support. It is true, she says she has faith in her husband's innocence, but, as the presiding elder of the district, Rev. Mr. Jewett, remarked, "she says it in a way that shows she has serious doubts." Presiding elder Jewett, of Aurora, visited the settlement on Monday, and on an investigation he has concluded to call a committee of ministers to investigate the charges. This committee will consist of Rev. W. Cone, of Earle; Rev. J. S. David, of Arlington; Rev. H. W. Stoddard, of Blackberry; Rev. N. O. Freeman, of Clinton; Rev. W. H. Haight, of Paw Paw, and Revs. J. F. Yates, W. D. Atchison and S. P. Keys, of Aurora. Elder Jewett expressed a belief in Ribble's guilt, which impression was confirmed by the latter's escape, and expressed a determination to give the case a careful investigation.—*Chicago Times, July 11th.*

A WHITE WOMAN AN INDIAN CHIEF'S SQUAW.

A Narrative of Her Experience.

The steamer Fontenello, on her arrival at Kansas City, Mo., on her last three months' trip from Fort Benton, brought among her miscellaneous cargo of robes, furs, peltries and Nebraska corn, a female named Miss Amanda Barber, *nee* Squatting Bear, who, in a fit of fanatical romance, offered herself, in 1867, as a voluntary missionary to the Brule Sioux, then occupying the territory between the Cheyenne river and the Big Horn Mountains, Dakota Territory. Miss Barber created quite a sensation in the eastern states by her marriage with a young Indian named Squatting Bear, who accompanied a party of Sioux to Washington in 1867. Miss Barber was at that time a clerk in one of the departments at Washington, in a position secured for her by Gen. Butler before the impeachment *fiasco*. According to her own statement, she was firmly impressed with the ideality and perfection of the red men of the plains. She had read everything relating to the Indian tribes, from the reports of the commissioner of Indian affairs down to the latest dime novel. In a fit of enthusiasm or temporary insanity, she offered herself to and became the wife of Squatting Bear, a junior chief in the Lone Horn band of Brule Sioux, and with him and his party returned to the Yankton agency, where she was duly initiated into her new life as a white squaw. Her romantic ideas seem to have received a terrible shock since her introduction to her new home and relations, and though she endeavored to fulfil her mission as a teacher and missionary to the best of her abilities, her progress appears to have been as slow as the progress of civilization on the plains. She states that her first great surprise was being required to mount upon a wild, vicious pony, and travel without saddle or attention over the country from the Missouri to the White Earth river, a distance of several hundred miles. Her inability to make the journey provoked mirth among her husband's companions, and finally exasperated Squatting Bear until he bound her with a rope to the pony's back, and led the animal himself on the westward trail. She was still more surprised to find her husband possessed of two other wives—one a vicious, dirty squaw, of forty years of age, the other a girl of scarcely fourteen years. Her life in his wigwam, or teepee, was not as bright and happy as she expected it would be. Her husband's absence was taken advantage of by her rivals to compel her to perform the vilest drudgery, such as gathering wood, cooking meat and scraping ropes for the tanning process; but during Squatting Bear's presence at home Miss Barber appears to have been better treated. Her husband, in a violent fit of passion, killed his old squaw during the first year she was with the tribe, when, without warning or notice, she was hurried off to the main camp of the Brules, three days' journey towards the mountain, and from thence she accompanied the tribe on its annual buffalo hunt, where she became sick from exposure and fatigue. She was left at a temporary drying camp at Rawhide river, where she attempted to escape by walking to Fort Fetterman, a distance of sixty miles. For this attempt she was beaten until nearly dead, and then sold by her husband for three ponies to a Cheyenne chief, who sported the expressive *soubriquet* of Coo-Coose, or Baconsides. She was taken north in 1870, and has remained with the Cheyennes ever since, until her escape this spring, when she made her appearance at and claimed the protection of the authorities at Fort Benton. Miss Barber's experiences would no doubt make a story more thrilling than that of the "Escaped Nun." She is a woman rather plain in appearance, skin tawny and black, eyes small, dark and expressive, voice rather masculine, and, in fact, just such a woman as Mrs. Colonel Anthony or Tennie Claflin would choose for a second in command. She says that, so far as the romance of Indian life is concerned, she found none of it. Her efforts to teach and reform the young Indian children were treated with indifference and contempt. She learned the Sioux language easily, but the Cheyenne dialect was harder to acquire. She has a much higher opinion of the Cheyennes than of the Sioux. The latter tribe, she says, are to blame for nearly all the thieving and murdering done in the white settlements. She found it necessary to paint and color like the rest of the tribe while she was with them, and twice witnessed the murder or execution of white men; one a soldier belonging to the Thirty-second U. S. Infantry, who had been taken while out hunting, who was burned and scalped; the others were two teamsters brought from Fort McPherson. All three were burned at a place called Saddler's Hill, in the Nebraska Bad Lands. Miss Barber left the steamer Fontenelle, and, after a few hours' rest, started on her way to the home of her friends at Milford, Massachusetts.

"LET MAGGIE COME TO ME."

Coveting a Neighbor's Wife—A Model Letter, with Novel and Strange Propositions.

The following letter was part of the testimony in the Dameron case, which was tried in our Criminal Court, and finished yesterday by the acquittal of Dr. Dameron on the charge of murder, in having shot B. Jones at the corner of Second and Monroe streets, in the spring. It is the most consummate piece of cool impudence that was ever brought into a court of justice. Nothing can equal the coolness with which he (Jones) talks to Dameron about giving up his wife. At the same time it reveals glimpses of a state of society which is, to say the least, dangerous in the extreme. A disregard of the sanctity of the marriage tie may be considered the strongest proof of a decaying morality:—

JACKSON, MISS., March 20th, 1872.

DEAR SIR.—I wrote you a letter the other day, through Maggie, finding fault with you for telling her things that Lyons and others had told you about me. I now write to you for an entirely different purpose; and anything I may say in here that may grate against your feelings, or that you think I ought not to say, take it as an error of the head and not of the heart.

Maggie loves me. That you know; and instead of our separation conquering this passion, it only inflames it; and to-day we love each other more and more, and no matter what else may happen, it will never lessen, but continue growing in strength.

You know you are not happy—that it is a word not in your vocabulary—you have ever been jealous and distrustful, and must have known that Maggie did not love you; at least, if you could not see it others could. I wish to do no wrong. God knows I have done enough of that; but I have never wronged a person, and if I have wronged you in loving Maggie, then I am truly sorry; but you know yourself it was a love that neither of us sought, but we could no more control ourselves than we could control the mountain streams. I am guilty of no vice. Maggie knows, much better than you, all my failings, but still she loves me. All that Lyons and Holmes, *et id omne genus*, should say of me will not alter her love or mine. Now, sir, these are plain facts that must be patent to you as they are known to myself.

I am willing to wait years for her. Such a love as she bears for me is not found every day, year or century. You may think I am mistaken; well, if I am, let the fault rest with me. Would you, through selfishness, render two creatures unhappy? I know you would not; you have shown your generosity too often for me to believe that. I want Maggie with me, in the same town, or near me, where I can see her often. In the eyes of legality Maggie is your wife; in the sight of God she is mine. You may think me sacrilegious, but my intentions are pure, so help me God. You asked me to take Maggie when I was there. You know the reason I did not do it; besides, you were angry with her when one that loved her could do anything with her, you said. Now, are you ready for the proposition? Let Maggie come to me. You know her. You know that she has attempted her life four times—twice since I have known her; and had you rather an unprepared soul should thus terribly meet its God, and both lose her, than that one should gain her? I will treat her as I would a sister until such time as the law will decide we are both free; and you know yourself that you will be happier without than with her. I will take good care of her, and will register a solemn oath before Heaven that I will never desert her, no matter what the circumstances.

You know Maggie is wilful and headstrong about matters, and I certainly do not see what you can gain by rendering her miserable because you are unhappy. I will love her forever as I do now, and I will not be satisfied until that love is consummated. But, on the other hand, if she does not wish this, as she has repeatedly told me she does wish it, I will forever and forever release the claims of love and become a miserable wanderer, as I have been the better days of my life.

Oh, sir, I pray you to agree to this. Ask Maggie if she does not wish it. If she does not, then I am miserable indeed. I am doing well, and will pay all debts that she may contract, and supply all her wants. She shall live away from me, so she is in the same town. Now, to any one who did not know the circumstances as you do know them, this will seem foolish; but you know I mean what I say, and I fear the consequences of a refusal on your part to her, but it is no use to mention that. You know her as well as I do. Do not refuse me. Think over it. Ask your heart if you would not be happier, and I will bless you forever.

Awaiting and hoping a favorable reply, and wishing you well, I am your erring friend, BENNETT JONES.

Memphis Appeal, July 2d.

A FOND LETTER TO A FRAIL WIFE.

A Mr. Edwin Carroll, of Baltimore, Md., a well to do gentleman is reported in the *Gazetta de Roma*, of June 28th, as having fatally shot himself on June 25th. On a writing desk near where his dead body was found, in the room at the hotel where he was stopping in Rome, was found the following note, addressed "To Maria Louise Halton (Mrs. E. J. Carroll), Alexandra Hotel, Dale street, Liverpool, Eng."

MARIA.—Seven years ago I took you from your home, promising to love you forever, and share with you your every trial and care as long as you remained faithful to me. I never uttered in your presence an unkind word, never complained of the expense of any indulgence I afforded you, never did aught but that which should bind you to love me as your husband and honor me as a man. Our poor boy was born, and in him I felt sure I could realize an earnest of perpetual love. As he grew more beautiful, more bright and familiar, I used to picture you in him, and felt the honest pride of being the husband of a pure woman and the father of that charming boy, the issue of our wedded love. In view of all these things, and a thousand fair, sweet memories, which my heart shudders to recall, for I cannot bear them in this hour of misery and despair, how can I live, how can I face my abandoned and dishonored homestead—where can I find hope? Your perfidy has robbed me of peace and honor, and consigned the heart you betrayed to a rude and early death. Go ask your seducer to repay you for the sacrifice you have made in order to satisfy his treacherous passion. For God's sake leave my boy with William, that the kiss of the fiend to whom you have sold your wretched soul may not pollute him. May God in his profound mercy extend some mite of his clemency to you. One little blow, and I will begin that vague eternity where earth's disappointments or woman's treachery can never affect me.

ED. J. CARROLL.

A closed letter was addressed to Walter E. Carroll, P. O., St. John, New Brunswick, B. N. A.

The Coroner's jury rendered a verdict in accordance with the unmistakable cause of Mr. Carroll's death. The deceased had paid his bills with a regularity which is unusual in European hotels, and $4,000 in gold were found in Bank of England notes, sovereigns, Napoleons and American pieces. He was respectably interred. Dr. Hewitt, of the Presbyterian mission, performed the last offices, and the ill-starred stranger was surrounded by many a worthy heart that sympathized in his fate. The vice-prefect of police has taken Mr. Carroll's effects in charge, awaiting an answer from Mr. Carroll's brother, who has been communicated with.

AQUATICS.

BAYONNE YACHT CLUB REGATTA.

This go-ahead club held their sixth annual and fifth union regatta in New York Bay, on Wednesday, July 17th, and they were favored with just such weather as makes glad the hearts of yachting enthusiasts. While it was nigh as hot as Hades in the city, the thermometer ranging in the nineties, it was lovely upon the water, thanks to a stiff and steady breeze, which was varied by a sharp squall during the race, which capsized the Wm. E. Lee about half a mile above Robin's Reef lighthouse. The entries included many yachts belonging to other clubs, and were as follows:—

FIRST CLASS.		
Meta..........	G. A. Belling..........	Bayonne Y. C.
Captain..........	Joseph Elsworth..........	Bayonne Y. C.
Kate..........	Robert Dillon..........	Brooklyn Y. C.
Addie..........	W. H. Langley..........	Bayonne Y. C.
SECOND CLASS.		
Watson..........	John H. Elsworth..........	Bayonne Y. C.
Qui Vive..........	Capt. Clapham..........	Brooklyn Y. C.
Mary..........	S. P. Hill..........	Jersey City Y. C.
Sophia..........	C. M. Felt..........	Brooklyn Y. C.
Nettie B..........	A. C. Bush..........	Bayonne Y. C.
Undine..........	Dr. Vondy..........	Jersey City Y. C.
THIRD CLASS.		
Annie Mac..........	P. McGiehan..........	Bayonne Y. C.
Meteor..........	A. C. Bush..........	Bayonne Y. C.
Maud..........	W. E. Morris..........	Brooklyn Y. C.
Wm. T. Lee..........	C. M. Felt..........	Brooklyn Y. C.
Jeannette..........	H. B. Pearson..........	Bayonne Y. C.
Bella..........	N. W. Duryea..........	Bayonne Y. C.
Blossom..........	E. R. Timpson..........	Jersey City Y. C.
FOURTH CLASS.		
Edith..........	J. Van Pelt..........	Stapleton Y. C.
Dart..........	H. F. Rush..........	Union Y. C.
Comet..........	Capt. Ketcham..........	Jersey City Y. C.

The first and second classes were for all cabin sloops over and under 45 feet long on the water line; the third and fourth for all open boats over 24 and under 32 feet, and over 18 and under 24 feet, mean length. For each class union prizes of $100 in value each were offered, and the Bayonne Club offered the club prizes for each class of yachts, one to be sailed for on time allowance, and the other (the flag officer's premium) to be given to the first yacht home. The courses sailed over were as follows:—First class—from the anchorage off Robin's Reef, to and around southwest spit buoy and return to the stake-boat off the club-house; second class—from the anchorage off the club-house, to and around the monument on Romer Shoals, rounding it from north to east and return to stake-boat off the club-house; third class—from the anchorage off the club-house, to and around Fort Lafayette, rounding it from north to east and return, sailing over the course twice; fourth class—from the anchorage off the club-house, to and around the Robin's Reef buoy, rounding it from north to east and return, sailing over the course three times. The time allowance was one minute to the foot on water line for the first class, and one and a half minutes to the foot for the second class, and for the third and fourth classes two minutes were allowed to the foot on mean length.

After a long and tedious delay a good start was obtained, the leaders in the several classes being the Captain, Watson, Jeannette and Comet. The first turn was made by the third class, with the Bella first at 2h. 42m. 30s.; Maud, 2h. 45m.; Wm. T. Lee, 2h. 45m. 30s.; Meteor, 2h. 48m. 40s.; Jeannette, 2h. 49m. 35s.; Blossom, 2h. 59s. The order of arrival was Bella, 4h. 43m. 45s.; Meteor, 4h. 46m. 25s.; Maud, 4h. 47m. 30s.; Jeannette, 4h. 48m. The Lee and the Blossom did not return. Of the second class the Watson led throughout the race, crossing the line at 4h. 59m. 30s., and the Qui Vive at 5h. 4m. The Mary and Nettie B. did not return. In the first class the Captain led throughout, turning the S. W. spit buoy at 3h. 10m., with the Meta 3m. 42s. behind. On the return course the Meta sailed well, and for a time gained rapidly on the Captain. They crossed the line as follows:—Captain, 5h.1m.15s.; Meta, 5h. 43m. 20s.; Addie, 5h. 49m. The prizes were awarded thus:—First class—The Captain wins the Union and Flag Officers' prize as the first yacht home; the Addie wins the second club prize by 50 seconds on time allowance. Second class—The Watson wins the Union and Flag Officers' prize as the first yacht home. The Nettie B would have received the second club prize had she completed the course, but at 6.30 P. M. she was not visible, having, probably, withdrawn. Third class—the Bella wins the Union prize on time allowance, and the Flag Officers' prize on time of arrival; the Jeannette wins the club prize on time allowance by 45 seconds. Fourth class—the Comet wins the Union prize on time allowance. The judges were James Rollston, J. W. Elsworth, Dr. E. C. Mensch and John Moffet. Quite a number of ladies and gentlemen witnessed the race from the yard of Pat McGiehan, at Pamrapo, N. J., and from the club-house, where a ball wound up the day's festivities in an appropriate manner.

NORTH-WESTERN AMATEUR BOATING ASSOCIATION REGATTA.

This annual event came off at Erie, Pa., on the 10th and 11th inst., but fell far short in interest and enjoyment of previous rowing meetings of the association. The wind blew so hard on the first day that the water became too rough for shell racing, and the only event decided then was the six-oared barge race, and that had but one entry, the Eclipse, of the Wah-wah-sum Club, of Saginaw City, Mich., which was pulled over the mile and a half course by G. A. Lyons (bow), R. Burney, J. Brand, E. Bennett, J. K. Stevens, O. Armstrong (stroke), N. S. Wood (coxswain). It took them 13 min. 51 secs. to cover the distance. At 4 P. M. on the 11th, the water having become much smoother than it had been during the day, the boats were called into line for the four-oared shell race, three miles. They were as follows:—

Wah-wah-sum Club.—V. P. Paine (bow), P. McElgunn, H. Smith, T. Sleusu (stroke), H. Lyons (coxswain).
Neptune Club, of East Saginaw.—D. R. Brown (bow), G. Mann, J. Douglass, P. Glyn (stroke).

The Neptunes declined to start while the weather was so rough, and the Wah-wah-sums rowed over the course alone, accomplishing the distance in 24:46. The next event was a scrub race, three-quarters of a mile and return, for ordinary working and pleasure boats, pulled by oarsmen not members of any boat club, for a purse of $50. Four started—J. D. Paasch, E. McCauley, Edward Smith and Sam. Woods. Paasch was victorious in 18:10, with McCauley lapping him. Frank Disbrow now pulled over the course alone in his single scull shell, Emma L. Russell, the other entries not coming to time. Distance, one mile and a half. Time, 15:07½. The breeze had been gradually dying out and the water growing smoother, until at 6:15 the surface of the lake was suitable for any kind of rowing. The six-oared shell race for the championship of the association comprised three entries:—

Wah-wah-sum Club.—V. P. Paine (bow), P. McElgunn, P. Manning, Joseph Blair, Henry Smith, T. Sleusu (stroke), C. E. Wheeler (coxswain).
Undine Club, of Erie.—R. S. Clemens (bow), E. Steuber, C. J. Coughey, J. P. Metcalf, F. Austin, W. H. Whitehead (stroke).
Neptune Club.—W. S. Malcolm (bow), G. Mann, J. Riggs, L. T. Hunt, J. Douglass, P. Glyn (stroke), D. R. Brown (coxswain).

In consequence of the four-oared race not having been delayed, in deference to their wishes, until the water became more suitable for rowing, the Neptunes refused to take part in this contest, which detracted considerably from the interest felt in it, as they were the holders of the champion flag. At the firing of the gun the Undines clipped the water, gaining a stroke on their heavier opponents, and sped away merrily to the tune of forty strokes a minute, the Wah-wahs rowing thirty-nine strokes. The Undines pulled well, but the steering-gear did not seem to work right, and the boat was soon shooting far northward of her course, widening the gap between herself and the Wah-wah-sums—who steered a course as straight as an arrow—every moment, until over half of the distance had been traversed, when a turn was made towards the stake-boat. The Undines were pulling a steady stroke, but as they approached the stake-boat the Wah-wahs settled to thirty-six strokes a minute until the turn was made, which was in 10.20, the Undines following and turning it 30 seconds later. On the way home the Undine Club got inshore of their competitors and again steered wildly. The Wah-wah-sums began to increase their stroke until they were within half a mile of the stake-boat, when they were rowing at the rate of forty-four strokes per minute, upon which they came in winner of the championship flag and prizes in 19:57¼. The Undines came in in 20:26¼. Both crews were greeted with cheers, and the spectators went home satisfied that they had seen a good, if not a close, race. The business meeting of the association was held at the Reed House soon after the last race, when it was decided that the next annual regatta should be held at Toledo, Ohio, on the second Thursday of July, 1873. The board of officers for the ensuing year consists of the following gentlemen:—President, Thomas M. Walker, Undine Club, Erie; vice-president, Edwin Butterfield, Detroit Club, Detroit; secretary and treasurer, Walter Scott, Undine Club, Erie; commodore, F. B. Shumaker, Undine Club, Toledo; vice-commodore, J. K. Stevens, Wah-wah-sums, Saginaw City; signal officer, Geo. E. Pomeroy, Toledo B. C., Toledo. From the foregoing report it will be seen that the regatta was far from being a success. None of the clubs from Detroit, Toledo or Chicago were represented, and altogether it was calculated to dampen the ardor of those who have labored to make these annual gatherings successful. There's a screw loose somewhere.

DICK DEELEY CHALLENGES ENGELHARDT AND DOC. WITHERS.

That accomplished sculler of the Gulick Boat Club, Dick Deeley, being anxious to prove himself the "master" of Geo. Engelhardt, of the Sewanhaka Boat Club (who defeated him in Philadelphia) and Dr. Russell Withers, the celebrated stroke of the Atalanta's racing crew, sends us the subjoined challenges, to which we invite the attention of the gentlemen particularly interested:—

NEW YORK, July 15th, 1872.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—In the recent regatta at Philadelphia I experienced defeat at the hands of Geo. Engelhardt, and as I am not satisfied with the issue, thinking I can do much better in another trial, I would be pleased to meet my late opponent in a three mile race, one mile and a half and return, for a prize, the value of which shall not be less than $500, and at a time and place to be mutually agreed upon. Respectfully yours, RICHARD B. DEELEY, Gulick Boat Club.

NEW YORK, July 17th, 1872.

FRANK QUEEN, ESQ.—DEAR SIR.—Since the return of Dr. Russell Withers from Europe I learn that he has stated that he can beat me a minute in a three mile race, and since I am inclined to doubt his ability to do so, I invite him to a friendly test, in order that all doubts as to our relative abilities may be set aside. The race can be made interesting by making it for a prize of some nature, and as to time, place and distance, I leave that entirely to the gentleman. I issue this challenge feeling that it belongs to the champion crew of the Gulick Boat Club (of which I am a member) that its members should at all times be ready and willing to prove their ability, individually or collectively, which, I believe, they have always been, and are now ready to do against any recognized amateur oarsman or amateur crew. Hoping this will be brought to the gentleman's notice and that it will meet with a response, I am, dear sir, very respectfully yours, RICHARD B. DEELEY.

CHALLENGE FROM THE BEAVERWYCKS.

That the members of the Beaverwyck Club, of Albany, N. Y., entertain a high opinion of the ability of their racing six is apparent from the challenge which we publish herewith, and it is to be hoped that some of the other prominent clubs along the Hudson or Schuylkill will put to the test their claim to superior excellence.

ALBANY, N. Y., July 16th, 1872.

EDITOR NEW YORK CLIPPER.—SIR.—Please announce that the Beaverwyck Rowing Club, of Albany, N. Y., will, at twenty or thirty days' notice, row any amateur club in the country a six-oared gig race, provided the contest take place at Albany. We make this last stipulation, not because of any supposed advantage that would accrue to us from rowing on our own waters, but simply because several of our men find it impossible to leave home during the rowing season. This challenge will remain open for two weeks; and we think we may safely promise that any club accepting it will have a pleasant trip, at least.

Yours, etc., CHAS. A. HILLS, President.

BOATING ON THE PACIFIC COAST.—A regatta was held at Vallejo, Cal., on the 4th inst., embracing three races. The first was for six-oared gigs, with coxswains, and three started, viz.:—Captain Armstrong's gig, United States ship Mohican's gig, and the English ship Evelyn's gig. The course was a little over two miles. Armstrong's gig won the first prize, $50, in 22¼ minutes; the Mohican's gig won the second prize, $20, in 27 minutes; the Evelyn's gig was distanced. The single scull race, for a prize of $50, was contested by Landers and Graham, of the Pioneers, of San Francisco. The former rowed in a shell, the latter in a wherry. Landers won the purse by ten seconds in eighteen minutes. The last race was for four-oared outriggers, for $125 and $85. The Pioneer crew, of San Francisco—P. Brennan, stroke—won the first prize. A foul took place between the California Club

four, of San Francisco, and the Farragut Club, of Vallejo, for the second prize, but the judges awarded the race to the former. Pioneers, 19:00; Farraguts, 19:02; California, 20:20. Several races came off at Sacramento, Cal., on the same day. A race in Whitehall boats, for $50, was won by the Fashion. The principal race was for four-oared boats, for $100, and was participated in by the Undine and Capital Clubs, of Sacramento; the Pioneers, of San Francisco, and the Stockton Club, the latter losing an outrigger and withdrawing shortly after starting. The Capital four—the Denny brothers—carried off the honors, Undine second.

THE SWIMMING CHAMPIONSHIP OF ENGLAND.—From the latest issue of the London *Sporting Life* to hand, we extract the following:—"J. B. Johnson has challenged Gurr. The stakes named are in ratio to the distance which separates 'The Flying Fish' and 'The Trapeze Triton.' The present champion is ready to swim the emigrant champion from one to five miles, for £500, and will liberally allow Harry £50 for his expenses in crossing the Atlantic to swim in England. Nothing succeeds like success, and, as usual, there are numerous voices to declare that Johnson is invincible, and that even Harry Gurr, the fleetest of swimmers, would have no chance with him. We strongly doubt this. Johnson's tremendous strength of limb, developed by continuous acrobatic exercise, and the extraordinary power of his stroke, do, indeed, make him a formidable antagonist. But it is a general opinion among good judges of swimming that Gurr never swam to the end of his tether in the champion contests which he won before he left for the States. The lightning-like rapidity with which he shot away whenever called upon was proof that he always had a strong reserve force in his lithe and active limbs, and an unequaled quantity of wind in that deep, broad breast, which enabled the little champion to swim with his wondrously swift 'screw stroke.' A match, however, would be the one way to settle the mooted question, and all swimmers would rejoice to see Gurr accept Johnson's challenge, and swim once more in English waters."

REGATTA AT MACON, GA.—The Macon regatta took place on Thursday, July 11th. There were three entries in the first race, viz.:—Frolic, Roff Club; Louise King, Empire Club; Lady Clare, Combination Club. The race was close and was won by the Frolic by about a length; time, 5:21¼. The second race was for canoes, and the entries were the Elvelyn, Mamie, Sarah Jane and Girl of the Period. A good start was made, and the race throughout was very fine. The boats came in as follows:—Sarah Jane, Mamie, Elvelyn and Girl of the Period. Time, 7:05. The feature of the day, however, was the single scull shell race between the two amateur experts, Messrs. Ross and Theus. The race, however, proved very unfortunate, as the shell of Theus' was fouled by one of the many little pleasure skiffs upon the river. The prizes were presented to the victors by the Alumnean Society.

YACHTING AT SAN FRANCISCO.—The Master Mariners' Benevolent Association held its fifth annual sailing regatta at San Francisco, Cal., on July 4th. Nearly all of the thirty-seven sail entered started, the vessels being of all sizes and classes. The course was from a flag-boat moored off Market street wharf, southward to a stake-boat off Hunter's Point, thence north-easterly to a stake-boat on the Oakland bar, thence to the home flag-boat, making a distance of about thirty miles. The Caroline Mills took the lead at the start and kept it over the entire course. The Gazelle was second, Undine third, Elvenia fourth, followed by the Ino, Ada May, Fairy Queen and Challenge. The three first named won the prize of champion colors. Judges—Captains Thomas A. Thompson, Samuel A. Sommers and T. Collie. Referee—S. B. Peterson.

BOSTON WHITEHALL BOAT CLUB.—The annual sailing regatta of this club was held on July 17th, twenty boats entering, for a run to Long Island and back. The different boats started from off Lewis wharf at half-past 8 o'clock, and reached the Island in the following order:—Mary Jane, Capt. John Meary; Phœnix, Capt. Robert Kennedy; Nellie, Capt. J. Lyons. The Mary Jane being the first boat to reach the Island, received the first prize of $100.

ROBERT BERRY AND HENRY COULTER, who fouled in the single scull race at the Buffalo regatta on July 4th, rowed over the course of three miles against time, for a purse of $200, on the 8th inst. Coulter tried first and covered the distance in 24 minutes, but the Canadian darkey took the money, his time being half a minute less than the champion's. Poor Coulter continues in hard luck, but many believe it is his own fault.

THE DORCHESTER YACHT CLUB'S third regatta this season was held in Dorchester bay, Mass., on July 13th. There were thirty-one entries, divided into four classes, and the winners were as follows:—Clytie, Capt. Meredith; Fearless, Capt. Colburn; Elsie, Capt. Freeman; Sea Breeze, Capt. Gibbs; Fanny, Capt. Dean, and the Maud, Capt. Fuller.

THE NEW YORK YACHT CLUB held a meeting on the evening of July 18th, for the purpose of making preparations for the annual cruise to the eastward. The vessels intending to participate are to *rendezvous* at Glen Cove, L. I., on August 12th.

JOHN H. CUDWORTH, captain of Col. Degraw's yacht, the Kaiser William I, offers to sail her against any yacht of her size from off College Point, L. I. sound, to the lightship off Newport harbor and return, for a silver pitcher, &c., not to exceed $2,000 in value.

PAUDEEN HARRINGTON, of Springfield, Mass., says he's not averse to rowing O'Leary for a good sized stake, but as he is just now short of funds, he proposes to put up boats and oars upon the issue.

THE SCHOONER YACHT JOSEPHINE was capsized on July 15th, during the squall on New York bay, and sunk. She was raised on the 18th inst., and does not seem to have been injured much.

THE THAMES NATIONAL REGATTA, the greatest of all the annual watermen's meetings in England, is to be held on August 5th and 6th. The races will be the same as last year, and the Fours will be rowed without coxswains.

A MATCH for $1,000 a side has been made between the sloops Meteor and Bella, of the Bayonne Club, ten miles to windward and return. It will be sailed on Aug. 3d.

DOGGETT'S COAT AND BADGE will be rowed for on the Thames, Eng., on the 1st of August. It is open for competition by watermen only.

BASE BALL.

THE GAME AT NEW ORLEANS.

On July 14th, the base ball fraternity of the Crescent City made a general turn out, and quite a number of games, by several clubs, were played on that date, as will be seen by the following scores and statistics:—

WASHINGTON vs. PELICAN.

WASHINGTON.	R.	1B.	P.O.	PELICAN.	R.	1B.	P.O.
Mills, 1st b	3	2	9	Morgan, s s	3	1	2
Molda, p	5	2	0	Ford, p	2	1	2
Magnon, l f	3	2	4	Brown, l f	4	2	1
T. Jones, 2d b	3	2	4	Martha, 2d b	2	1	4
Walker, 3d b	2	2	3	Breton, r f	0	0	0
J. Jones, s s	4	2	1	Miller, 1st b	1	0	6
Hooper, r f	2	1	0	Betz, 3d b	1	2	5
Foley, c f	4	2	1	Gaffney, c	2	1	5
Hoffman, c	4	5	3	Dietrich, c f	3	0	2
Totals	29	23	27	Totals	18	8	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Washington	3	6	0	4	0	3	1	12	0	—29
Pelican	0	0	6	4	0	3	4	1	0	—18

Umpire—Wm. Limekuhler, of the Mutuals.

CRESCENT vs. EXCELSIOR.

CRESCENT.	O.	R.	EXCELSIOR.	O.	R.
Pettus, 1st b	2	3	Ferry, 2d b	4	0
Flood, s s	3	4	Fay, s s	3	1
Tracey, 3d b	1	4	Shea, p	5	1
Noland, c	4	1	Zeleski, l f	4	1
Fitz, r f	2	1	Tebault, c	3	1
Rogers, c f	5	0	Maxent, c f	2	1
Malone, p	4	1	Smith, 1st b	1	1
Wood, l f	4	0	Casey, 3d b	1	2
Clark, 2d b	3	2	Clinton, r f	3	0
Total		16	Total		8

Umpire—Mr. John Curry, of the R. E. Lee Club.

MAGNOLIA VS. CAPITAL.—Nines of these clubs played at the Fair grounds for a silver mounted bat, which resulted in the defeat of the Magnolias. The following is the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Capitals	6	2	0	2	5	15	6	8	1	—45
Magnolias	4	5	4	0	0	1	5	1	1	—21

FLY TIPS.—The Greeleys defeated the Bostons. Score, 36 to 22......The Mutuals were beaten by one run, by the Floridas, by 35 to 34......The Ætnas beat the Grasshoppers. Score, 20 to 18......The Washington Jr's put a head on the Shoo Flys by the score of 49 to 38. ......The Young Southerns were put in their little beds by the Right Ways. Score 15 to 4......The famous Green Stockings were defeated by the Nine Roses. Score, 19 to 7......The Clippers were beaten by the Lazies. Score, 28 to 24......The Lone Star Jr's., were badly beaten by the Morgans. Score, 58 to 18......The Shoo Flys beat the Kenos by 14 to 12......The Welcomes were beaten by the Progress. Score, 17 to 8......The Unknown beat the Surprise. Score, 28 to 17......The Wide Awakes beat the Aloes by 16 to 10......The Floridas beat the Atlantics by 27 to 6......All the above games were played on July 14th.

"THE MATE."

DRAMATIC vs. SILVER STAR.

These two amateur clubs played their first game together on July 18th, at Bergen, N. J., which resulted in the defeat of the latter, as per the appended score:—

DRAMATIC.	O.	R.	SILVER STARS.	O.	R.
Moore, 1st b	3	4	Kesler, 3d b	2	3
Lynch, c	5	0	Purroy, p	4	0
McQuade, r f	1	3	Carsie, c	4	0
Beach, s s	5	2	Antone, 1st b	1	2
McDermott, c f	2	4	McCarty, s s	4	0
Fallon, p	3	4	Bush, r f	4	0
Gilmore, 3d b	3	2	McDouell, l f	3	2
Vill, l f	2	2	Buchanan, c f	2	1
O. Lynch, 2d b	4	1	Donohue, 2d b	3	1
Total		22	Total		11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Dramatic	0	1	2	1	3	5	1	4	5	—22
Silver Stars	1	0	2	0	1	5	1	0	1	—11

Umpire—R. Bradford, Perry B. B. C.

CLIPPER vs. UTICA.

The former club of Ilion, and the latter of Utica, N. Y., played a match on the 13th inst. at the first named place, of which we append the score:—

CLIPPER.	R.	1B.	P.O.	A.	UTICA.	R.	1B.	P.O.	A.
Petrie, 3d b	3	3	0	2	W. Davis, s s	0	1	2	4
Twiss, p	5	4	0	3	Mathews, 3d b	2	2	0	5
Myers, 1st b	3	3	10	0	Wilket, 1st b	0	1	18	0
Hotaling, c	3	3	8	0	French, l f	0	0	1	0
Nase, c f	3	5	1	0	A. Davis, p	3	2	2	2
Naylor, l f	3	4	3	0	Burns, c	1	0	0	0
Budlong, r f	1	1	0	0	Horning, 2d b	1	3	2	4
Jones, s s	3	3	2	4	Wilsey, r f	1	1	2	0
Latham, 2d b	4	3	3	1	Martin, c f	1	1	0	0
Totals	28	29	27	10	Totals	9	11	27	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Clipper	2	6	5	0	9	0	1	4	1	—28
Utica	0	1	0	4	3	0	0	0	1	— 9

Umpire—Mr. Alfred Sheppard, of the Batchelor B. B. Club. Time of game—2 hours 15 minutes.

DRAMATIC vs. DOLLY VARDEN.

These two clubs played their first match game together on July 19th, at Bergen, N. J., the Dramatics being once more victors, as the following score exhibits:—

DRAMATIC.	O.	R.	DOLLY VARDEN.	O.	R.
Moore, 1st b	4	2	Timoney, c	1	1
Lynch, c	4	2	Hornley, 1st b	3	0
Palester, c f	3	2	Bradley, p	3	0
Beach, s s	3	3	Decker, s s	3	0
McDermott, 2d b	2	3	Pheeney, c f	3	0
Fallon, p	3	3	Philips, 2d b	3	0
Gilmore, l f	3	3	O'Brien, r f	4	0
Vill, r f	3	2	McDermott, l f	3	1
Dooley, 3d b	2	3	Fleming, 3d b	3	1
Total		23	Total		3

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Dolly Varden	0	0	1	0	0	1	0	1	0	— 3
Dramatic	5	1	2	1	0	2	2	7	3	—23

Umpire—Mr. Norton, of the Champions.

NIAGARA VS. AMATEUR.—The following is the score by innings of a game played by nines of these clubs at Downington, Pa., on July 18th:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Amateur	3	5	2	2	4	4	7	1	0	5—38
Niagara	3	0	2	2	2	0	0	0	1	5—13

Flycatches—Amateur, 11; Niagara, 5.

OLYMPIC vs. PATAPSCO.

These clubs, of Baltimore, Md., played a match on the 18th inst., for the junior championship and a bat and ball, which the former won, as will be seen by the appended score:—

OLYMPIC.	O.	R.	PATAPSCO.	O.	R.
Johns, l f	3	4	Morgan, r f	4	0
Mayberry, c	2	3	Cypeasky, l f	2	3
Clark, c f	1	4	McLaughlin, s s	1	3
McCubbin, 1st b	4	3	Elias, 1st b	3	2
Thomas, 3d b	5	2	Daley, p	2	2
Berry, s s	3	4	Blackwier, 3d b	2	2
Rogers, r f	2	3	West, c	3	1
Bloor, p	3	3	Holthouse, c f	3	3
Gebb, 2d b	4	4	Kelly, 2d b	3	1
Total		30	Total		17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Olympic	4	3	4	3	10	0	6	—30
Patapsco	1	3	5	6	0	0	2	—17

Umpire.—James Stevenson. Time of game, stopped at the close of the 7th innings on account of darkness, 2 hours and 45 minutes.

NATIONAL vs. LONE STAR.

These clubs, of Pottsville, Pa., played a game on the 17th inst., which the Nationals won by a total of 24 to 19, as recorded in the following score:—

NATIONAL.	O.	R.	LONE STAR.	O.	R.
Greaff, c	3	4	Boyle, l f	4	1
Leonard, c f	4	3	Mack, c	3	3
Dock, 2d b	1	3	Bacon, p	4	1
Mack, 1st b	3	1	Boyle, s s	2	2
Patterson, l f	5	1	Seltzenger, r f	2	4
Douty, r f	3	3	Lees, c f	1	3
Wren, p	4	2	McMichel, 2d b	5	0
Rosebery, 3d b	2	3	Boyle, 1st b	2	3
Seltzenger, s s	2	4	McCune, 3d b	3	2
Total		24	Total		19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
National	2	0	2	8	3	5	1	0	3	—24
Lone Star	1	0	1	6	3	1	3	3	1	—19

Umpire—Mr. Ward of the Eckford Club.

THE TURF.

THE SARATOGA JULY RACE MEETING.

SECOND DAY, MONDAY, JULY 15th.

TAMMANY WINS THE STEEPLE CHASE, MIDDAY THE MILE AND THREE-QUARTER DASH, AND ALARM THE THREE-QUARTER MILE RACE. THE FASTEST THREE-QUARTER MILE TIME ON RECORD.

The racing was resumed on Monday, the 15th inst., both turfmen and horses enjoying the rest which Sunday afforded. The weather was very sultry, but the numerous assemblage of visitors that filled the grand stand did not seem to care for the tropical heat, so interested were they in the day's racing, and especially the steeple chase, which always attracts a large attendance, especially of the ladies. The track was in splendid condition, and, as will be seen, extraordinary fast time was made during the day, the three-quarter mile time being the fastest on record on the American turf. The equanimity of the racing world here was disturbed by a sensational scene between John Morrissey, who is a prominent member of the Saratoga race association, and Mr. W. R. Babcock, the owner of Helmbold and other race horses. It seems that a movement has been agitated among owners of horses for the two meetings at Long Branch and Saratoga to be held together; the former in the month of July and the latter in August; thus avoiding the necessity of the stables traveling from one place to the other and back. It was proposed that both the Monmouth Park meetings should take place in the month of July, and the two Saratoga meetings in the succeeding month. A meeting of race-horse owners was convened, at which Mr. Travers, the president of the Saratoga Association, objected to the proposed alteration on the ground that the hotel keepers there had contracted with the association to hold a meeting in July for five years, contributing thereto $10,000 yearly, and they had paid in advance $30,000 to the association. If, therefore, the July meeting was done away with, the association could be sued for breach of contract, and consequent heavy damages. They are strongly in favor of a meeting in July, as the season has not fairly commenced then, and the races then bring a vast number of visitors to the place, thus lengthening the busy season. This argument prevailed and the movement was abandoned.

The steeple chase was won by Tammany, beating Lobelia, Astronomer, Vesuvius and Milesian, after a fine race. The latter would probably have won, but in running he went outside the flags which marked the course, as did also Tammany and Vesuvius, but the rider of Milesian, discovering the error, pulled up his horse, retraced his steps, and went between the flags, as was proper. This lost him the race, for it gave Tammany a commanding lead, which he held throughout and won the race, with Lobelia second. The rider of the latter (Murphy) made an objection to the winner, on the ground that Tammany had not kept the proper course, as laid out, going outside instead of between the flags. Strange to say, although the rules of steeple chasing are very clear and explicit on this point, the judges singularly decided that it was not necessary to go between the flags, that the horses could go outside them, and they awarded the race to Tammany. This extraordinary decision gave great dissatisfaction to the backers of Lobelia (who was second) and Milesian, and caused a general inquiry what good it was to have a course laid out and distinguished by flags if the riders were allowed to go outside of them.

The mile and three-quarter dash was won by Mr. Doswell's speedy mare Midday, beating Allie Hunt, Metella and John Merryman with great ease. Midday is a daughter of imported Eclipse and Ninnette by Revenue, and possesses in a high degree the speed which Eclipse bestows on all his progeny. She has done good service to Mr. Doswell during her career, having already won four races for him this season.

The last race, a dash of three-quarters of a mile, was won by Hunter & Travers' flying colt Alarm, beating nine others in hollow style in 1:16, the fastest time on record for the distance. The winner is a grand-looking, racing-like colt, by Eclipse, out of the imported mare Maud, by Stockwell, possesses an immense turn of speed, and if he can stay over a distance, then Messrs. Hunter & Travers have thrown away a splendid chance by not starting him in the great three year old stakes, the Belmont, Travers and Jersey Derby, for which he was entered, and which he would probably have won.

THE STEEPLE-CHASE,

for a purse of $1,000, divided into $800 for the winner and $200 for second horse, had five runners—Bannatyne's Milesian, 5 years, 154 lbs, ridden by Hyland; Donahue's Tammany, 5 years, 151 lbs, ridden by Gaffney; Thompson's Lobelia, aged, 153 lbs, ridden by Murphy; Tully's Vesuvius, 5 years, 151 lbs, ridden by his owner; and Shea's Astronomer, 4 years, 148 lbs, ridden by Sutcliffe. Milesian was the favorite, selling for $450; Tammany, $70; Lobelia, $55; Vesuvius, $45; and Astronomer, $40. A good start was had, Vesuvius and Milesian leading, with Tammany close up, and they took the jumps in this order the first circuit of the course, in splendid style, none of them making a mistake. On the second circuit of the course, Milesian, who had been lying third, but within striking distance, followed Tammany and Vesuvius outside the flags, but immediately discovering that he had done wrong, Hyland pulled up his horse and turned back into the proper course, while Tammany and Vesuvius continued right on. The rider of Lobelia, who was behind, seeing the mistake made by the leaders, took the proper course, and followed the leader, Milesian, losing so much ground by turning back that his chance was hopeless. Tammany, in the lead, continued to make the running and take the jumps in fine style; a fine race up the homestretch with Lobelia ending in Tammany winning the race by four lengths; Vesuvius third, and Milesian last. Time, 6:17. The rider of Lobelia, on returning to weigh, made a claim that the winner had gone on the wrong side of the flag designating the course, and that he was not entitled to the purse; Hyland, the rider of Milesian, claiming the same. The judges held that the horses were not bound to keep inside the flags (although the rules expressly state to the contrary), and awarded the race to Tammany. Summary:—

SARATOGA, N. Y., July 15th, 1872.—SECOND DAY OF THE JULY MEETING OF THE SARATOGA ASSOCIATION.—FIRST RACE.—Purse, $1,000; steeple chase, for all ages, over about three miles of a fair hunting course; the winner to receive $800; second horse, $200.

J. Donohue entered ch g Tammany, 5 yrs old, by Lexington, dam Liz Mardis, 151 lbs	Gaffney	1
J. Thompson entered br m Lobelia, aged, by Bonnie Scotland, dam Capitola, 155 lbs	Murphy	2
J. H. Tully entered b g Vesuvius, 5 yrs old, by Vandyke, dam Lizzie Berry, 151 lbs	Owner	3
R. Shea entered br h Astronomer, 4 yrs old, by Asteroid, dam Miss Carter, 148 lbs	Sutcliffe	0
D. J. Bannatyne entered ch h Milesian, 5 yrs old, by Mickey Free, dam by Wagner, 154 lbs	Hyland	0

Time, 6:17.

THE SECOND RACE

was for a purse of $600, for all ages, to carry 100lbs, one mile and three-quarters, and had four entries—Doswell's Midday, Davis' Allie Hunt, Hall's John Merryman, and Reynolds' Metella. Midday was a hot favorite, selling in pools for $1,000; Allie Hunt, $225; Metella, $210, and John Merryman, $60. Metella made the running when the flag fell, followed by the favorite, pulling double, John Merryman third, and Allie Hunt last, and they continued thus to the stand. As they went under the string Metella was half a length in front of Midday, while Allie Hunt led John Merryman the same distance. Midday waited until approaching the home-stretch turn before she made her run, and the moment Gibson gave her her head she shot past Metella, and, galloping on, won easily by two lengths; John Merryman, who passed Metella half way up, being second, and Allie Hunt last. The time, 3:09¾, although good, was not so fast by 1½ seconds as Joe Daniels had run the same course in the Travers Stakes on the previous Saturday. Summary:—

SAME DAY.—SECOND RACE.—Purse, $600; for all ages; 5 per cent entrance to go to the second horse; dash one and three-quarter miles.

T. W. Doswell entered b m Midday, 5 yrs old, by imp. Eclipse, dam Ninette; 100lbs	Gibson	1
F. M. Hall entered b h John Merryman, 4 yrs old, by Eugene, dam La Rose; 100lbs	Roe	2
J. W. Hunt Reynolds entered ch m Metella, 5 yrs old, by imp. Australian, dam La Grand Duchess; 100lbs	Lakeland	3
T. B. & W. R. Davis entered b h Allie Hunt, 6 yrs old, by Vandal, dam Norah Creina; 100lbs	Henry	0

Time, 3:09¾.

THE THIRD RACE

was a dash of three-quarters of a mile, for a purse of $400, for all ages, and had nine runners out of the ten entries; the absentee being Lochiel. The starters were Hunter's Alarm, Carroll and Coar's Ortolan, Wither's Elsie, McDaniel's Lady Motley, Harbeck's Frank Swift, Davis' Piedmont, Belmont's Kingfisher, and Reynold's Elsie. Kingfisher, on the strength of his running on Saturday, when he showed such brilliant speed against Fadladeen, running the mile in 1:43¼, was made a great favorite, selling for $1,150; Alarm, $250; Platina, $250; Ortolan, $105, and the field, $115. After considerable delay in starting them, a miserable send-off was had, the favorite being left behind, and Wither's Elsie and Ortolan being almost in the same predicament. Frank Swift, Lady Motley, Piedmont and Alarm were the first off, some distance in the advance of the others. They ran across the dragout track at a clinking pace, and as they turned into the regular course near the half mile pole, Alarm and Platina were lapped a length before Frank Swift, Withers' Elsie fourth, and Lady Motley next. Kingfisher was so far behind, that Gradwell, seeing he had no possible chance of catching his horses, very sensibly pulled him up, lending many to erroneously suppose the horse had broken down. On the lower stretch Alarm parted company with Platina, Mr. Withers' Elsie taking second place. At the head of the stretch Alarm had the race safe, and coming along at a rattling pace, won with great ease by four lengths in 1:16, the fastest three-quarter mile time on record. Summary:—

SAME DAY.—THIRD RACE.—Purse, $400, for all ages; carrying weight for age; 5 per cent entrance to go to second horse; dash of three-quarters of a mile.

Hunter & Travers entered b c Alarm, 3 yrs old, by Eclipse, dam imp. Maud; 90lbs	Gray	1
John Harper entered ch f Platina, 3 yrs old, by Planet, dam Aerolite; 87lbs	Walker	2
T. B. & W. R. Davis entered b c Piedmont, 3 yrs old, by Asteroid, dam Fairy; 90lbs	Lakeland	3
Carroll & Coar entered br h Ortolan, 5 yrs old, by Donerail, dam Canary Bird; 114lbs	Brown	0
D. D. Withers entered ch m Elsie, 4 yrs old, by imp. Leamington, dam imp. Babta; 105lbs	Wall	0
J. W. Hunt Reynolds entered ch f Elsie, 3 yrs old, by imp. Bonnie Scotland, dam La Grand Duchess; 87lbs	Taylor	0
D. McDaniels entered b f Lady Motley, 3 yrs old, by Lexington, dam Lee Paul's dam; 87lbs	McCabe	0
J. H. Harbeck, Jr. entered gr c Frank Swift, 3 yrs old, by Eugene, dam Faith; 90lbs	Jackson	0
A. Belmont entered b h Kingfisher, 5 yrs old, by Lexington, dam Eltham Lass; 114lbs	Gradwell	0
Coffin & Lawrence entered b h Lochiel, 4 yrs old, by Bonnie Scotland, dam Bonnet; 100lbs		dr.

Time, 1:16.

THIRD DAY, TUESDAY, JULY 16th.

GREAT VICTORY OF THE EASTERN CHAMPION OVER THE GREAT WESTERN HERO.—HARRY BASSETT DEFEATS LONGFELLOW FOR THE SARATOGA CUP IN THE FASTEST TIME ON RECORD.—CATESBY WINS THE SARATOGA STAKES.—BUCKDEN AND GREY PLANET RUN A DEAD HEAT IN THE THREE YEAR OLD RACE.

Tuesday, the of 16th July, witnessed the most remarkable race ever recorded in the annals of the American turf. On that day the colors of the mighty equine champion of Kentucky, the world-famed Longfellow, went down in the dust before the renowned Harry Bassett, the representative racing champion of the Eastern turf, who on this memorable day retrieved the laurels which his great rival had plucked from him in the Monmouth Cup at Long Branch on the 2d of July, and covered himself with never-dying fame as the best race horse that ever trod the American turf. We recently recorded in the CLIPPER the race between these famous horses at Monmouth Park, and gave a full account of Longfellow's racing performances up to that time. How Harry Bassett was obliged to succumb to the great son of Leamington and Nanturah on that occasion, and the easy style in which he was beaten, we have already recorded. That Harry Bassett was not himself on that day we felt convinced, and so stated at the time, his whole racing career, unparalleled in brilliancy and triumphant success, affording unanswerable evidence that he was completely out of condition and unfit to run, although to the eye of the critical observer he appeared to be in his usual health and fine order. The fact, that all the horses in Col. McDaniels' stable that ran and were beaten at the meeting at Long Branch—Joe Daniels, Abdel Koree and Harry Bassett—were completely out of racing fix, has, at Saratoga, been indisputably established. Joe Daniels, who was easily beaten by Meteor in the Jersey Derby, here turned the tables on his Long Branch conqueror, and defeated him so far in the Travers Stakes, that he was not able even to gain a place in the race. The same day Harry Bassett came out in the mile and a quarter sweepstakes, and although opposed by such proved good and fleet horses as Lyttleton, Ortolan and Victoria, he cut them down without an effort. It was this performance which convinced his astute owner and trainer that his idolized favorite was himself again, and determined him to run him against his conqueror, Longfellow, in the Saratoga Cup, and thereby test the truth of the Long Branch running. He had tried Harry Bassett too highly in private, and seen him win his races in public too easily, to believe that he could be beaten as easily as Longfellow had done it if he was really in order and sound health. How correct and sound his judgment has been proved, the issue of the great race has clearly shown. In the fastest run race ever witnessed on the turf, either of America or England, he made the running from start to finish, and was never headed in any portion of it by his fleet antagonist. A more decisive victory was never known, and the escutcheon of the renowned victor is brighter than it ever was; his reputation as a race horse more brilliant than before.

THE FIRST RACE

was the Saratoga Stakes for two year olds, a sweepstakes of $50 each, play or pay, with $1,000 added by the association; colts to carry 100 lbs., fillies 97 lbs.; three-quarters of a mile. There were 42 nominations, but the death of Mr. James S. Watson reduced the number to 40, making the value of the stake exactly $3,000. There were eleven horses started, viz., A. Belmont's Electra and Count d'Orsay; F. Morris' Long Branch, known as the Mollie Jackson colt; Hunter and Travers' Reviler; Coar's The Nurse; Gov. Bowie's Catesby; D. Swigert's Springbok; Col. McDaniels' Cora Linn; M. A. Littell's Fellow Craft; R. W. Walden's Minnie W., and Leonard Jerome's ch c by Australian. It was a very heavy betting race, Springbok, who had won the two year old stake at Jerome Park, being made the favorite, while Hunter and Travers' Reviler was backed for loads of money, owing to his being very highly tried. Springbok sold for $340; Reviler, $320; Belmont's pair, $220; Catesby, $105; Long Branch, $80, and the field $100. After a good deal of delay the flag fell to a fair start, Reviler being in front, with Jerome's colt next, Belmont's pair third and fourth, and Long Branch next, the rest being bunched together. They ran across the enclosure to the main track, creating such a cloud of dust that nothing was distinguishable for some time. When they did come in sight, Electra was in front, followed closely by Jerome's colt and Reviler; Catesby two lengths behind them, and the others strung out. As they turned into the home-stretch, Electra and Reviler were lapped, with Long Branch next, followed by Count d'Orsay, Catesby and Jerome's colt coming up the stretch. Long Branch challenged and passed Electra, and seemed to have the race won, when suddenly Jackson brought up Catesby with a lightning rush, cut down Electra in a few strides, and challenging Long Branch at the distance, defeated him after a momentary struggle, and galloped home an easy winner by two lengths, Long Branch second and Electra third. The time, 1:17¼, was the fastest the Saratoga Stakes has ever been run in. The winner is a handsome bay colt, about 15½ hands in height, with a strip of white on his face, and three white feet. He is by imported Eclipse, out of Katie, by Two Bits, and his unfashionable pedigree, on the dam's side, caused him to be overlooked. He is engaged, this year, in the Kentucky Stakes here at the next meeting; the Central Stakes at Baltimore, and in the Belmont and Travers Stakes next year. He is trained by Eph. Snediker, a capable and careful young man, at Jerome Park, and so well was the secret of his racing merits kept, that the owner, ex Gov. Bowie, of Maryland, was able to get on at a long price, and win some $15,000, exclusive of the stakes, on the race. Summary:—

SARATOGA, N. Y., JULY 16TH, 1872.—FIRST SUMMER MEETING OF THE SARATOGA ASSOCIATION.—THIRD DAY.—FIRST RACE.—Eighth renewal of the Saratoga Stakes; for two-year-olds; $50 entrance, play or pay, with $1,000 added by the association; closed with forty-two nominations, of which two were rendered void by the death of the nominator; value of the stakes, $3,000; a dash of three-quarters of a mile.

Oden Bowie entered b c Catesby, by imp. Eclipse, dam Kie, 100lbs	Jackson	1
F. Morris entered c c, by Eclipse, dam Mollie Jackson, 100 lbs	Sparling	2
A. Belmont entered ch f Electra, by Kentucky, dam imp. Bernice, 97lbs	Hannone	3
R. W. Walden entered ch f Minnie W., by Planet, dam Edina, 97lbs	Ponton	0
A. Belmont entered ch c Count D'Orsay, by Kentucky, dam Lady Blessington, 100lbs	Floyd	0
Hunter & Travers entered ch c Reviler, by Censor, dam Jennie Rose, 100lbs	Gray	0
L. W. Jerome entered ch c by Amsterdam, dam Weatherwitch, 100lbs	Lakeland	0
D. Swigert entered ch c Springbok, by imp. Australian, dam Hester, 100lbs	Walker	0
John Coar entered b f The Nurse, by Australian, dam imp. Zone, 97lbs	Wright	0
D. McDaniels' entered ch f Cora Linn, by Lexington, dam Dolly Carter, 97lbs	McCabe	0
M. H. Littell entered ch c Fellowcraft, by imp. Australian, dam Aerolite, 100lbs	Thomas	0

Time, 1:17¼.

WINNERS OF THE SARATOGA STAKES.

Year.	Winner.	Weight.	Subs.	Starters.	Time.
1864.	Saratoga	87	12	3	2:08½
1865.	Ulrica	87	9	4	1:51½
1866.	Redwing	87	14	5	1:51½
1867.*	Relentless	87	26	6	1:21½
1868.	Oakleaf†	87	27	5	1:20
1869.	Remorseless	87	43	11	1:21¾
1870.‡	Mary Louise	97	47	9	1:18½
1871.	St. Patrick	101½	32	5	1:18½
1872.	Catesby	100	40	10	1:17¼

*In 1867 the distance was reduced to three-fourths of a mile.

†After a dead heat with Morris' filly, by Eclipse, out of Slasher, in 1:19¾.

‡In 1870 the weights were raised to 100 pounds.

THE SARATOGA CUP

was the next race, $50 entrance, p. p. with $1,000 added, two miles and a quarter, had twelve nominations, making the value $1,600 to the winner. Only three put in an appearance—Longfellow, Harry Bassett and Defender; the latter starting on the "off chance" in the event of anything happening the others. When Longfellow came upon the track a tremendous cheer arose from the vast assemblage, for he has always been an immense favorite with the public, and especially with the ladies. He looked in magnificent condition as he stood motionless to be saddled and mounted by his colored rider, Sample, who piloted him to victory at Long Branch; his glossy brown skin shining like satin in the glancing rays of the bright sun, and he appeared fit to run for a man's life. He was surrounded by a dense crowd of admirers, and old John Harper looked at his favorite with pride and affection, little dreaming that in a few brief moments his idol would be led back defeated, shorn of his renown and almost broken down. From the private stables of Colonel McDaniels, on the opposite of the track, Harry Bassett, mounted by Jimmy Roe in the well known colors of blue and crimson belt, was seen approaching. As he cantered up the home-stretch, past the grand stand, a faint uncertain cheer arose from the small band of faithful retainers who stuck manfully to their allegiance to the famous chestnut, despite his renown was eclipsed by his mighty rival. They were indeed few in numbers who now followed the veteran Colonel's fortunes through weal or woe, for nearly all had deserted him in his hour of defeat and were paying court to the Kentucky champion, whose success they now looked upon with such sanguine anticipations that they recklessly offered $100 to $40, $100 to $30, and even $100 to $25, in their anxiety to get their money on. These odds were eagerly snapped up by outsiders, who were tempted by the long odds offered, few among the regular turfmen accepting these prices. The New York betting men, especially, were very industrious in trying to induce parties to take their bets, and how well they succeeded their empty pocket books after the race was ample evidence. Many a racing man who had won hundreds of dollars on Bassett's previous victories now deserted him and laid long odds on his rival beating him, to their subsequent unavailing regret at their folly. The two following pools show the current betting, which was in striking contrast to the enormously heavy speculation at Long Branch:—

Longfellow	$260	$340	Defender	$10 $10
Bassett	80	140		

The start was from the three-quarter pole, and without delay the horses were despatched on pretty even terms; Longfellow and Bassett, head and head, a length before Defender. Coming up the straight stretch Bassett showed in front, Longfellow running under a strong pull. As the pair passed beneath the string, Harry Bassett was leading Longfellow a length, with Defender three lengths behind; the first quarter being run in 25¾ seconds. Bassett still held his own around the upper turn, and as they passed the quarter pole, Longfellow's head was at his great opponent's quarters; the half mile being run in 52¼ seconds. Going along the back stretch Longfellow got his head to Bassett's saddle girths, but Rose let out a link, and his horse was the next moment nearly a length ahead. As they completed the third quarter at the half mile pole, Bassett was still half a length in front; the time being 1:16¾. The position of the horses remained unchanged as they went along the lower stretch to the starting point, completing their first mile in 1:45½, with Bassett half a length in front. As the horses swept up the home-stretch and approached the stand, Sample gave Longfellow his head, and his partisans exultingly anticipated that he would shoot past the gallant chestnut as he had done in the race at Long Branch. Inch by inch he crept up, until as they went under the wire, Bassett's lead was reduced to a head only, the time of the mile and a quarter being 2:08¾, the fastest on record. Loud and triumphant sounded the jubilant cheering of the Longfellow division, while the expressive countenance of Col. McDaniels, who stood on the track eagerly watching the absorbing contest, was illumined with pleasure and satisfaction, for he saw his favorite running easily and well in hand, although the pace was terrific, and he knew the day and victory were his even at that stage of the race. Sample called on the mighty brown with the spur for increased effort to reach and pass his rival, but although his horse nobly responded to the call, it was not in his power to do so. Around the turn Harry Bassett drew steadily half a length in front, and from there to the quarter pole Longfellow hung at his saddle girths like a shadow that would not be shaken off. The time of the mile and a half was 2:35¾, the fastest, by two seconds, that distance has ever been run in. As the two rivals (for Defender was so far behind that he was practically out of the race) dashed at terrific speed along the back-stretch, Sample, again and again, with whip and spur, roused Longfellow for a further exercise of his powers, but Harry Bassett defied every challenge, and stalled off every rush to deprive him of the lead. Every time that the brown horse closed on him did Bassett seem to let out another reef of speed, with enough in reserve, should the crisis come for its exhibition. Past the half mile pole (reached in 3:01), and along the lower-stretch, did the two game horses sweep at locomotive speed, which appeared to know no abatement in its annihilation of distance, and as they passed the starting point, thus completing two miles, the official timekeepers (in the stand) chronometers marked 3:31, although such experienced timers as Captain Cottrell and Captain T. G. Moore made it exactly 3:30, thus beating Lyttleton's hitherto unequalled two mile record of 3:34½. In rounding the turn Longfellow seemed momentarily to falter, but with undiminished speed they thundered up the home-stretch, and the decisive struggle commenced. With cat-gut and steel did Sample call upon the Pride of Kentucky for one final effort, and the energies of both horses were taxed to the highest point of tension. The thousands of spectators on the grand stand are silent and motionless, their excitement too intense for expression in words. Amid breathless suspense the horses approach the goal; at the distance Harry Bassett has drawn nearly a length clear of his opponent, and as Jimmy Roe looses his pull on the reins the gallant chestnut, who with cat-gut and steel crosses under the line a clear length in front, amid a roar of exultation and triumph that seemed to rend the very heavens. Never was such a scene of wild excitement seen before, and, as Harry Bassett returned to weigh, the exultation of the victorious division became uncontrolable. Col. McDaniels was overwhelmed with congratulations, and the old veteran declared that it was the happiest moment in his life to see his cherished idol re-established in the position he previously possessed, as being the best racehorse in the world. On returning to weigh, it was seen that Longfellow was very lame, and on examination it was found that the plate of his near fore foot was twisted, and that he had cut his quarter severely, some said he had broken down hopelessly, but we believe this is an exaggerated view of the injury. He showed no lameness in the race, and, we believe, was beaten fairly and squarely on his merits. He ran a wonderful good horse, and, as an experienced racing man, Capt. Moore, remarked, "He thought him a better race horse, although a defeated one, than he ever before believed him to be, from the indomitable gameness he had exhibited. That Harry Bassett's victory was a glorious and decisive one was acknowledged by all. He made the running from end to end, was never headed in any part of the race, and won the fastest two mile and a quarter race on record. The time, 3:59, is two and a half seconds faster than Kentucky, 4 yrs old, ran the course in on Aug. 8th, 1865, when he beat Rhinodyne and Capt. Moore for the Saratoga Cup, in 4:01¼, carrying 104lbs., or 4lbs. less than Bassett. Summary:—

SAME DAY.—SECOND RACE.—Eighth annual renewal of the Saratoga Cup, for all ages; $50 entrance, play or pay, with $1,000 added by the association; closed with twelve nominations; value of stakes, $1,000; a dash of two and a quarter miles.

D. McDaniels entered ch c Harry Bassett, four years old, by Lexington, dam Canary Bird, 108 lbs	Roe	1
John Harper entered br h Longfellow, five years old, by imp. Leamington, dam Nantura, 113 lbs	Sample	2
John Morrissey entered ch h Defender, five years old, by John Morgan, dam Cyncona, 114 lbs	Gilpatrick	3

Time, 3:59.

WINNERS OF THE SARATOGA CUP.

Year.	Winner.	Age.	Weight.	Subs.	Starters.	Time.
1865	Kentucky	4	104	18	3	4:01¼
1866	Kentucky	5	114	26	4	4:04
1867	Muggins	4	118	18	4	4:03
1868	Lancaster	4	114	20	4	4:14
1869	Bayonet	4	108	26	6	4:10
1870	Helmbold	4	108	18	5	4:03½
1871	Longfellow	4	108	12	2	4:02¾
1872	Harry Bassett	4	108	12	3	3:59

HARRY BASSETT'S PERFORMANCES.

Harry Bassett is a golden chesnut horse, four years old, out of Canary Bird by Albion. He was bred by Mr. Alexander, of Woodburn Stud Farm, Ky., and purchased, when a yearling, at that gentleman's annual sale by Col. S. D. Bruce, for Col. McDaniels, for the comparatively small price of $315. He first appeared on the turf at the Saratoga July Meeting, 1870, in the Saratoga Stakes for two year olds, when he was only half prepared, and his trainer and owner was not surprised at his defeat, the race being won by Mr. O'Donnell's grey filly Mary Louise, with the filly by Kentucky out of Ariel second. That Harry Bassett was not fit on this occasion was abundantly proved the following month, at the same place, when he won the Kentucky Stakes for two year olds, one mile, in a canter, in 1:51¼, beating seven opponents. At Jerome Park he won the Nursery Stakes, one mile, in 1:49¾, beating his former victress, Mary Louise, and 13 others with commanding ease. At Baltimore he won the Supper Stakes for two year olds, one mile, beating Madam Dudley easily in 1:49¾, after which he went into winter quarters. He commenced his three year old career at Jerome Park Spring Meeting by winning the Belmont Stakes of $5,500, 1 mile and 5 furlongs, in 2:56, beating a field of 10 horses, among them Stockwood, Nellie Gray, Tubman, Monarchist, Wanderer and Mary Clark, all winners afterward. He next won the Jersey Derby of $4,750, one mile and a half, in 2:51¼, beating Monarchist and seven others. Pursuing his victorious career, he, at Saratoga, won the Travers Stakes, one mile and three-fourths, $5,150, in 3:21¾, and the Kenner Stakes of $4,200, two miles, in 3:35¼, beating large fields of first class horses. At the Jerome Park fall meeting he won the Champion stakes of $8,350, two miles, in 3:34¼. Monarchist, Alroy, Mary Clark, Nellie Ransom and Stockwood being his opponents. At the same meeting he beat Finesse, Judge Durell and Morlacchi for the $600 purse for all ages, 1¾ miles, in 3:16¾. Proceeding to Baltimore, he walked over for the Reunion Stakes of $6,100, and the next day beat Helmbold for the Bowie Stakes of $3,100, for all ages, four mile heats, in 7:54¾; 8:03¾, the track being very heavy. This finished his three year old career, during which he had won nine times, and netted $32,800 for his owner. This season he won a race of two miles heats at Jerome Park, in which he distanced Metella in the first heat; and the Westchester Cup, a dash of 2¼ miles, in which he beat Littleton easily. His defeat for the Monmouth Cup at Long Branch, by Longfellow, and the presumed causes, were duly chronicled in the CLIPPER of July 13th, and, as might be supposed, he was not a favorite of the speculators for his Saratoga events, but much to their chagrin, and reduction of their financial piles, he has redeemed his character by winning, defeating Victoria, Littleton and Ortolan in the mile and a quarter dash for $1,550 stakes on Saturday, the 13th inst., of which we gave particulars in last week's issue, and last, but not least, by wresting the victor's colors from Longfellow in the race for the Saratoga cup on the 16th inst., and on the 19th beat Lyttleton easily in a three mile race for $1,000 for all ages, in 5:4?¾.

THE THIRD RACE

was for three year olds, for a purse of $600, mile and a half, and had four runners—Buckden, Grey Planet, Jury and Piedmont. Buckden sold for $620; Grey Planet, $260; Jury, $160; Piedmont, $120. Buckden, with Jury and Piedmont abreast, made the running for a mile and a quarter, Grey Planet six lengths behind. The latter crept up steadily on the last quarter, and coming with a brilliant rush, caught Buckden on the post and made a dead heat of it, Jury third. Time, 2:42¾. The owners of the horses agreed to divide the purse. Summary:—

SAME DAY.—THIRD RACE.—Purse $600; for three year olds; winner of Belmont, Ladies and Travers stakes excluded; a dash of a mile and a half.

Hunter & Travers entered imp. b c Buckden, by Lord Clifden, dam Consequence; 110lbs	McAdams	*0
A. Belmont entered gr c Grey Planet, dam Eagless; 110 lbs	Gradwell	*0
H. P. McGrath entered b f Jury, by Lexington, dam Roxana; 107lbs	Combs	3
T. B. & W. R. Davis entered b c Piedmont, by Asteroid, dam Fanny; 110lbs	Henry	4

Time, 2:42¾.

*After dead heat, owners dividing the purse.

For report of the other three days' racing, see another page.

THE JULY STAKES.

The above mentioned race is the most important of the Newmarket, Eng., July meeting, and is described below:—

THE JULY STAKES, a subscription of 50 sovs. each, 30ft., for two year olds; colts, 8st. 7lb.; second saved stake; New T. Y. C. (5 fur. 136 yards). 39 subs.

Sir F. Johnstone entered br c Somerset, by The Duke—Cherwell, by Oxford, 8st. 10lbs	T. Cannon	1
Lord Falmouth entered ch c Paladin, by Fitz-Roland—Queen Bertha, 8s. 10lb	T. French	2
Mr. Savile entered b c Kaiser, by Skirmisher—Regina, 8st. 10lbs	Maidment	3
Prince Batthyany entered b c Purveyor, 8st. 10lbs	Morris	0
Mr. J. Ross Bruce entered ch c Lord Mayo, by Marsyas—Rose of Kent (Sycee's dam), 8st. 10lbs	E. Martin	0
M. Delamarre entered ch f Verone, 8st. 7lbs	Carver	0
M. Lefevre entered b c Combusier, 8st. 10lbs	T. Jennings	0
Baron Rothschild entered ch c Faraday, 8st. 10lbs	Parry	0

Betting—2 to 1 agst Paladin, 100 to 30 each agst Somerset and Kaiser, and 100 to 15 agst Faraday. The lot were satisfactorily despatched after two or three breaks-away, Somerset nearly in the centre of the course, making play, followed by Paladin and Kaiser on the left, with Lord Mayo, Cambusier and Verone, on the right, Faraday also lying well up, while Purveyor, on the extreme far-side, was outpaced from the start. The front rank maintained their positions for about half a mile, when the favorite drew up, and slightly headed Somerset, but the latter coming away again from the dip, shook off Lord Falmouth's colt, and won rather easily by three-parts of a length; four lengths between second and third. Faraday was fourth, Combusier fifth, Lord Mayo sixth, and Verone last. Prior to the race 1,000 to 90 was booked about Paladin for the Derby, but afterwards 900 to 100 was booked to Somerset. Nett value of the stakes, £1,230.

THE STUD COMPANY.—An association bearing the above title has been formed in England, with the praiseworthy object of retaining in that county for breeding purposes, some of the best horses and mares about to be dispersed at Middle Park. It is intended to carry on the business of a stud farm, and sell the produce. The Downside Paddocks, at Cobham, are under offer to the company, and the services of Mr. Richard Bell, of the Churchill stud, have been secured as manager. This gentleman bred See Saw, Dunbar, Germania, Winslow and other good horses, and it is reasonably supposed that from the pick of the Middle Park harem most favorable results will ensue. The capital, of which, we understand, half is already privately subscribed, is £250,000, in 2,500 shares of £20 each, and from an estimate of twelve months' working, assuming that sixty-two yearlings sell for £18,600, or an average of £300, a profit of £18,135 will be realized, or 35 per cent. on the capital. The directors are Lord Charles Ker, Sir C. Legard, Captain Garratt and Mr. R. M. Jacques.

TROTTING AT PROSPECT PARK.—Two trots came off at this Brooklyn, L. I., track on the 17th inst., summaries of which are appended:—

PROSPECT PARK FAIR GROUNDS, Brooklyn, July 17th, 1872.—Match $300; mile heats, best 3 in 5, to wagon.

W. McMahon entered gr m Butterfly	2	2	1	0	1	1
H. W. Howe entered blk m Nellie	1	1	2	0	2	2

Time, 2:44½; 2:43¾; 2:45¾; 2:47¾; 2:52; 2:51.

SAME DAY.—Match $500, two miles and repeat, in harness.

L. S. Sammis entered b g George Gillett	1	2	1
Tom Jackson entered b g Mystery	2	1	2

Time, 5:25; 5:29; 5:38¾.

JULY 18TH.—Match $1,000; mile heats, best three in five.

D. Dunley entered s g Robert Dixon, to wagon	2	1	1	1
W. Nelson entered s g Joe Morgan, in harness	1	2	2	2

Time, 2:45; 2:44¾; 2:43¼; 2:45.

TROTTING AT BEACON PARK.—Below we present summaries of recent trots at this Brighton, Mass., trotting track:—

BEACON PARK, BRIGHTON, MASS., July 12th, 1872.—Sweepstakes, $150; mile heats, best 3 in 5, in harness.

George Kendall entered b g Ploughboy	1	1	1
M. Carroll entered br g Major	2	2	2
A. D. Webber entered s g Doctor	3	3	3

Time, 2:46; 2:50; 2:53¼.

JULY 16TH.—Purse and stake, $250; mile heats, best 3 in 5, in harness.

George Kendall entered b g Ploughboy	3	3	1	1	1
M. Carroll entered b g Major	1	1	3	2	2
E. H. Cunningham entered g m Blanche	2	2	2	3	3

Time, 2:48; 2:52; 2:54; 2:54; 2:53.

THE GAME OF CHESS.

To Correspondents.

LOUIS PAULSEN, Blomberg.—Much obliged for the interesting games and valuable annotation: also the autographs.

A. TOWNSEND.—Your genial letter, with Herr Meyer's enclosures, to hand safely.

O. A. BROWNSON, JR.—It was sent at your own asking, and can be omitted for the same reason.

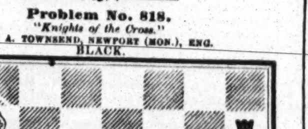
A TREAT IN STORE.—We have just rec'd from Herr Louis Paulsen, four admirable, original games, contested by him in the Crefeld Tourney. Our contributor explains that they were prepared for us some months since; but, being the exclusive property of the congress, and delivered to Herr Minckwitz (*Schachzeitung*), permission had not till now been obtained for their American publication. But now they are to hand, and with instructive annotations. Herr Paulsen, it will be remembered, won the 1st prize at Crefeld; and outside the tourney contested but a single game, which he won, *vs.* Prof. Anderssen. He also informs us that the 3d congress of the North German Chess Association is to commence at Altona on the 24th inst. Anderssen, Minckwitz and Dr. Gohring are promised, and our contributor will attend, if possible. In that case, we shall get some of his games.

THE SCHACHZEITUNG.—Of all the brilliant Nos. of this prince of chess magazines, few, very few, have equaled that for June ult. 15 games, 4 end-games, and 24 problems, besides numerous illustrative diagrams to the notes.

Enigma No. 818.

From the Schachzeitung.

BY THE CHEVALIER RITTER V. DISCART.



at Q Kt 6, K B sq, Q Kt 7, Q Kt 2d.

at Q Kt 5th, at K B 7th.

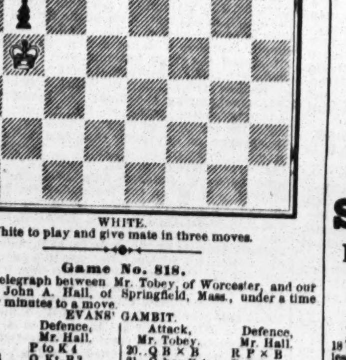
White to play and give mate in four moves.

Problem No. 818.

"Knights of the Cross."

BY A. TOWNSEND, NEWPORT (MON.), ENG.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 818.

Partie by telegraph between Mr. Tobey, of Worcester, and our contributor, John A. Hall, of Springfield, Mass., under a time limit of four minutes to a move.

EVANS' GAMBIT.

Attack. Mr. Tobey.	Defence. Mr. Hall.	Attack. Mr. Tobey.	Defence. Mr. Hall.
1..P to K 4	P to K 4	20..Q B × B	R P × B
2..K Kt-B 3	Q Kt-B 3	21..Q-her B 4 +	P-Q 4
3..K B-B 4	K B-B 4	22..Q-her B sq	Q P × P
4..P-Q Kt 4	B × Kt P	23..P-K B 4	Q-K B 4
5..P-Q B 3	K B-R 4	24..Q-her B 4 +	Q-her 4
6..Castles	P-Q 3	25..Q × K P	Q × Q
7..P-Q 4	K P × P	26..Q Kt × Q	K Kt-Q 4
8..B P × P	Q B-Kt 5	27..P-K Kt 3	Q Kt-his 5
9..K B × P +	K × K B	28..K R-Q sq	K Kt-K 6
10..K Kt-his 5 +	Q × K Kt	29..K R-Q 7	Q Kt-Q 4
11..Q-Kt 3 +	Q B-K 3	30..P-Q R 3	P-K R 3
12..P-Q 5	Q-K 2	31..K-his B 2	K R-K sq
13..Q P × B +	Q × K P	32..Q Kt-Q 2	K Kt-his 5 +
14..Q × Kt P	K Kt-K 2	33..K-his Kt sq	K Kt-B 3
15..Q Kt-Q 2	Q R-Kt sq	34..K R × Kt	K Kt × R
16..Q-her R 6	K R-B sq	35..Kt-Q B 4	Q R-Q sq
17..Kt-K B 3	K-his Kt sq	36..Q Kt-K 5	Kt-Q B 3
18..Q Kt-Kt 5	Q-K 4	37..K-his Kt 2	Q R-Q 8, and the Attack resigns.
19..Q B-K 3	K B-Kt 3		

CHEQUERS.

To Correspondents.

A. O. H., New York.—1. The CLIPPER is the pioneer in draughts. 2. It is also the oldest sporting paper in this country.

Game No. 16.—Vol. XX.

BETWEEN MESSRS. TREADWELL AND SMITH.

IRREGULAR.

Black. Mr. T.	White. Mr. S.	Black. Mr. T.	White. Mr. S.
1..10 to 15	23 to 19	11..12 to 19	27 to 23
2..6	10	12..19	26	31	22
3..1	6	13..10	19	17	1
4..11	16	14..9	13	22	17
5..16	23	15..13	22	25	18
6..7	16	16..19	23	21	17
7..16	20	17..23	27	17	13
8..10	14(a)	18..27	31	1	6(c)
9..8	7	19..2	9	13	6
10..7	10(b)	20..31	27	18	14

Drawn.

(a) 9 to 14 is considered stronger. (b) This appears to give White a slight advantage—but is perfectly sound. (c) The best move.

Solution of Position No. 29.—Vol. 20.

BY H. H. GREELING.

White.	Black.	White.	Black.
1..16 to 11	7 to 16	4..14 to 9	5 to 14
2..20	29	5..6	15	6
3..15	10	22	15	6..2	11, White wins.

Solution of Position No. 30.—Vol. 20.

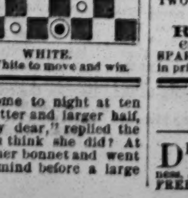
BY "HARRISON."

White.	Black.	White.	Black.
1..26 to 23	19 to 26	3..12 to 16, White wins.	
2..18	15	10	19		

Position No. 31, Vol. 20. BY A. MURRAY. BLACK.

WHITE. Black to move and win.

Position No. 32, Vol. 20. BY "HARRISON." BLACK.



WHITE. White to move and win.

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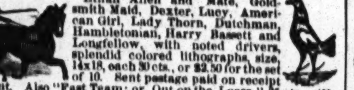

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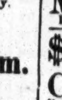

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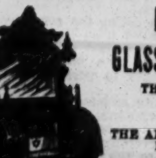

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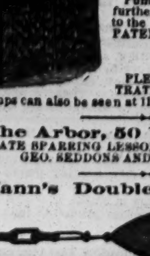

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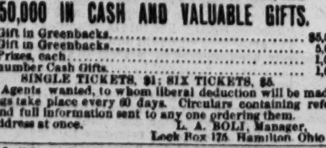

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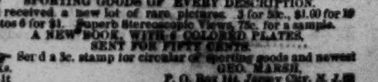

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THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

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Atkins, Lou	Gardner, Carrie	McClellan, Jennie
Atkinson, Mrs. J.	Gray, Minnie Oscar	Maddern, Mary
Brent, Eva	Grattan, Emma	McKenny, Mrs. Jas.
Berrell, Mrs. M. L.	Gordon, Belle (2)	Nixon, Adelaide
Benson, Jenny (3)	Hopgood, Rose	Oates, Mrs. J. A.
Bean, Fanny	Howe Sisters	Palmer, Laura
Blake, Annie	Hughes, Jennie	Phillips, Matilda
Bogert, Mary	Hardman, Maria S.	Rowell, Kitty
Crayton, Gussie	Holloway, Palmira	Ross Mlle.
Chippendale, Alfy	Harland, Miss	Ryan, Mrs. Sam E. 10c
Cowell, Sydney	Jee, Miss M.	Robinson, Julia
Cole, Emma	Jerome, Martha	Richards, Pauline (2)
Clifton, Viola (2)	Jones, Melinda	Riddell, Lizzie (2)
Charles, Genevieve	Jester, Bessie W.	Selwyn, Blanche (3)
Claire, Emma	Kelleher, Susan G.	Schoolcraft Mrs Luke
Clinetop, Sarah	Lee, Jennie (2)	Seamon, Minnie
De Forest, Zoe (2)	Lola, Mlle.	Thorp, Hattie
Davis, Mrs. C.	Martin, Clara	Vane, Isabel
Dark, Lizzie	Morton, Jennie	Wesner, Ella
Dubois, Camille	Mayer, Amalie	Wharton, Carrie
De Brent, Amy	Miller, Mary T. (2)	Williams, Mrs. J. L.
Emmesetta, Miss 3c.	May, Georgie	Worrell, Jennie
Freeman Sisters (3)	Maude, Emma	Warren Bessy & Dolly
Freeman, Susie D. (2)	Montgomery, Mrs.	Walby, Josephine 3c.
Fisher, Miss J.	Mack, Annie 13c.	Zeonetti, Mlle.
Farran, Josie	Millen, Early	Zanfretta, Dody
	GENTLEMEN'S LIST.	
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Aiken, Albert W.	Freeman, J. Harry	O'Brien, Ted
Ahearn, Maurice	Friends, R.	Oofty Gooft
Abbott, John W.	Graver, G. A.	Oaks, Dave
Allyne, E. T. J.	Gibson, E.	Porter, W. J.
Agent, Jno. Robinson's Circus	Gorman, Dick (2)	Pike, Lew R.
	Gulick, Jas. G.	Petitt, Seaman S.
Atkins, W. A.	Gaylord, Willie	Plunkett, Sr., Chas.
Barbour, W. W.	Graham, Nelson	Paul, Wm. M.
Bowlend, Geo.	Greaston, W. A.	Preston, Geo. H.
Bryant, Dan	Gibbons, Eddie	Pointis, Mr.
Blitz, Eugene	Griffith, Edwin S.	Prindel, Johnny
Brockway, W. H.	Griffith, W. H.	Price, Leonetta
Blanchette, Frank	Gregston, W. H.	Robbins & Co.
Backenstose, Ed.	Harrigan, Ned	Rogers, Neil
Brooks, Almond L.	Henry, Chas.	Roberts, N. D.
Bruce, C. Amory	Hart, Bob	Rubini, Sig.
Buckholtz, Richd.	Harcourt, Geo.	Reynolds, Jimmy
Barr, O. H. 3c.	Hooley, R. M.	Robinson, Jas.
Bonner, Robt.	Holmes, Chas. U.	Rother, Hugo
Barnabo, Adolph	Hicks, C. B. (2) 3c.	Rinehart, Eddie
Bonton, Chas. B.	Heaton's Minstrels	Richards, Al. E.
Browning, L. W. (2)	Hoffmeister, Fr.	Roach, Johnny
Bassett, John L.	Howard, Dan. P.	Roe, Geo.
Beatty, Vincent	Herman, W. H.	Rivers, Frank 10c.
Brown & Sanford	Hughes, Mark (2)	Robinson, Jas. D.
Bray, Walter	Hober, W. Clark	Reynolds, Barney
Burgess, Billy	Herndon, T. J.	Robinson, Harry
Burton, W. C.	Hart, Tony 3c.	Riggs, Thos. G.
Brown, Ben (3)	Huntley, W. A.	Rogers, J. N.
Benedict, Lewis	Hapgood, Harry	Stutts, J. G.
Cobes, Jerry	Howard, Chas. (3)	Stickney, Robt. T.
Chriski, Martini	Hart, Harry	Seville, Hy.
Cook, Johnnie	Harris, Fred. D.	Shaw, Gus
Charles, J. M.	Henri, Hi 3c.	Stetson, Hy. R. (2)
Clinton, Jack	Howard, Rollin	Sheridan & Mack
Collins, O. B.	Hilton, Prof.	Sloane, Joseph
Cappell, Daniel	Ince, John E.	Shaw, Capt. G. T.
Clark, Dan	Jefferson, Tommy	Spaulding, W. P.
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Collins, Sam (2)	Johnson, Dick 2c.	Skellette, E. S.
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Cole, Lewis	Kerns, Frank	Smith, Doc.
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Clapham, Harry J. (2)	Kendall, E. P.	Subera, H.
Coleman, Edwd.	Kelly, J. J.	Sanyeah, Sam.
Cohan, Tim	Littlefield, J. H.	Sharpley, Sam.
Carlton, Wm.	Le Clair, J.	Turner, Ned.
Chapman, Geo. (3)	Le Clair, Shad	Turner & Lester
Dingess, John	Leslie, Harry	Thorogood, Harry
Davey, Thos.	Lawton, M.	Tyler, G.
De Groat, C. P.	Lennox, Geo.	Underwood, C. M.
Duprez, Chas. H.	Lord, Charles E.	Whittaker, Frank
De Haven, Claude	Lipman, Mike (3)	Ward, Jas.
Dickinson, Chas.	Lawton, Jack	Waldron, D. G. (2)
Dillon, Frank	Lauri, H.	Welling, Chas.
Dailey, John V.	Manning's Minstrels	Williams, Jesse (2)
Dunspaugh, H. F.	Moran, J. T.	Wheeler, S. O.
Daly, Tommy 3c.	Martins, Prof.	Ward, Jas. T.
Datailie, Mons. (3)	MacEvoy, Chas. (3)	Weston, Harry
Eunice, Wm. (2)	Metkiff, Geo.	Withers, Wm.
Eisman, Emil (2)	Metchear, W. J.	Williams, Gus. (2)
Edwin, Chas. E.	Mortimer, E. L.	Washburn, Leon
Egbert, Johnny	Marsden, Edwd.	Walhalla, John
Frasier, Robt. C.	Mills, R. H.	Wood, John A.
Forepaugh, Jr., Wm.	Maflin, A. W. (2)	Whalon, Willie
Frankum, Geo. (2)	Morgan, Wm. H.	Washburn, E. S.
Flanagan, Edwd.	Murphy, John H.	Wildman, F. J. (2)
Frank, Tony	Meech, Bros.	Wood, Frank
Postelle	Mack, John A. 2c.	Western, Frank
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French, Harry	Melville, Chas.	Washburn Willie
Fowler, W. W.	Murrin, John E.	Yates, Benj.
Fowler, Joe	Newcomb, W. W.	Zittelia, Thos.

Introductory Overture.

MONDAY, July 22d, '72.

To begin with, there is not a particle of truth in the absurd rumor that the Stokes jurymen are to be taken on a tour through the country for public exhibition, by one of our shrewdest showmen. To be sure there are worse curiosities than some of these jurors toted around as a show, but then there is something rare about the other things that we don't find in the jury chaps; for New York jurors are pretty much of a kind—some of them being sadly deficient in intellect, while others exhibit a stupidity and perverseness seldom found outside of the mule persuasion. Our readers, therefore, will pay no heed to the false rumors current about the martyred Stokes jurymen......Oh, yes, it's so; the "Black Crook," reconstructed, rejuvenated, with fresh and rosy *coryphees* and resplendent dancers of high degree, is to start on a traveling circuit early in September, under the management of Thomas B. MacDonough, and what Mac dunno about spectacles of *this sort* is not worth knowing. As long as the world shall last, all that's beautiful in the female face and form divine will be associated, dramatically, with the diabolical "Black Crook," which seems destined to enjoy a new lease of life with the season soon to commence. When heavy tragedy palls upon the appetite the glories of the "Crook" will revive the beholder like he had taken a comfortable sherry cobbler; and when you have grown rich and rare over sentimental stuff of an incongruous nature, a dose or two of "Black Crook" will sooth you to rest just as if a pretty girl had rocked you to sleep as you pillowed your throbbing head upon her palpitating breast. So straighten yourselves up for the coming "Crook." [We intended to say something right funny about this thing, but we've forgotten it, as you will perceive—ED.]......A grand Greeley clam barbacue will shortly take place at Coney Island, if the clams, under the influence of the Internationals, don't strike—at which Horace Greeley will dance a highland fling, and sing that screaming comic song, "The Woodpecker Tapping." Gen. Grant has been invited to join in the services, and if the Indian or some other great race doesn't claim his attention he will be present, and make a speech, defining Greeley's present status. To help his old confrere Mr. Sumner will fly the wire, and do a variety of ground and lofty tumbling, to show his versatility of talent. The show promises to be one of the best displays ever seen in this vicinity, but the whole thing depends upon the clams. We will recite a few verses in honor of this noble old hard shell:—

HOW TO CATCH 'EM.

WHICH HAVE NEVER BEFORE APPEARED IN PRINT.

The oyster is right good if eaten in season,
Yet, in summer, to eat it, the thing is rank treason;
But if you'd enjoy yourself, and likewise feel jam
Up, there's nothing in nature to equal the clam;
To take it with long line and hook, like a trout,
It isn't so feasible, as we have found out;
But with pickaxe and spade, as you traverse the strand,
Strike home, and dig deep, in the salt water sand.

We've seen some old sports, who ought to know better,
Hunt for clams away out, because it was wetter;
Likewise some others who'd bob for 'em all night,
Without even so much as getting a bite;
And some have shot at 'em with powder and ball,
Which is not a legitimate way to fish, not at all;
While others, again, have gone out in the bay,
And fruitlessly dredged for the insects all day.

But the spade is far better than all of these tools,
For this hard shell, we warn you, always travels in schools;
And when, with your spade, you get under these birds,
And raise 'em, you'll be surprised *afterwards*;
There's no use of baiting your shovel with cheese—
For such vile decoctions clams don't care a sneeze;
And now having told you how best for to catch 'em,
Strike home, and dig deep, and then you will fetch 'em.

......Some people affect to believe that nigger minstrels are light in their feet and light-headed because they have *cork souls!* But "some people" are never happy unless they are maligning their fellow creatures......Somebody says that Patrick Gilmore, inventor of jubilees, is sick. This does not surprise us if, as the Boston *Post* asserts, $150,000 is the sum sunk in the mammoth free and easy. Many a man gets sick over less than that......And talking of the jubilee, doesn't it seem a little queer that the "Emperor's Cornet Quartette" should be in so many places at the same time? or has the noble William's four in hand been duplicated since their arrival here? You know that nothing is impossible with Americans. The other foreign musicians are also slashing around as if they liked it. Straussy, before he sailed for home, had a grand piano presented to him by an entirely disinterested and unselfish piano manufacturer, and Johann puffs up the instrument as if he had served a regular apprenticeship on one of our morning papers......"Our Jim," on being told that dead heads were best preserved in spirits, remarked that he always thought that they were kept best in newspaper offices......Posters on the dead walls and live fences publicly assert that since their return from England the Lydia Thompson troupe have been engaged in "Robbin' Hood," but this is, doubtless, a false-hood..... The actor who "brought down the houses" has, very properly, been ordered to "set 'em up again."......The Buffalo bill posters must not be confounded with the Buffalo Bill immortalized by Ned Buntline. It is best that each party should stick to his own row......Wm. B. Freligh, manager of the Old Bowery, returns thanks to those ladies and gentlemen who volunteered for his late benefit. We make special reference to this fact because it is something out of the usual order of things, and implies that gratitude is *not* yet defunct within the human breast......Harry Cunningham threatens to leave for Ireland shortly, to study the language and customs of the country. What useless extravagance; those things can be just as well studied in this city as in Ireland. Save your money, Henery, and take up your res. in the dear ould Sixth Ward......We are up to all emergencies in this unaccountable city. Down in Roosevelt street there is a snake factory, where you can procure the real, living [illegible] of all shapes and sizes. Burglars give this place a wide berth, and professional suicides prefer adulterated strychnine to snakes, any day......Our New York [illegible] Pastor is doing much good out in the western country, where he is drawing like a cart horse, and causing [illegible] of joy to appear where only sorrow grew before. [illegible] Chicago Tony hit 'em so hard that he was obliged to remain over another week, to hit 'em again.

LINES ABOUT ANTHONY.

Oh, he smote 'em as they ne'er were smote before,
And he filled the house chock full up to the door,
And old and young laughed as they never laughed before:
All is well, all is well.

For he showed 'em Ella Wesner, *speedily*,
And Kate O'Neil, who's luscious in a jig,
As well as Francis Kerns, the happy [illegible];
All is well, all is well.

And he turned up Fontainebleau, who lots of things can do,
And pretty Jennie Engel, surpassing whom there's few,
And what we tell most every word is true—
All is well, all is well.

Then [illegible] on O'Reardon, pooty boy,
And Harrigan and Hart, their mother's joy,
Carver, [illegible] and Girard, pure, without alloy,
All is well, all is well.

And then came Tony, who tore the house to pieces,
And every time he sang the mirth increases;
He cries, at last, as the money box he seizes—
All is well, all is well.

......This is a good season for traveling troupes to go to the north pole, but some of them object to pay a pole tax, although they admit that it's an ice place to visit in hot weather......The boys of the show profession are taking things easy and comfortable like. A few, while looking ahead, are laying in provisions for a rainy day, but the most of them are laying in their little beds......Daly, who has been studying neighbor Greeley's "What I Know About Farming," expects to show the "King Carrot" as one of the results of his husbandry. We trust that Farmer Daly has learned enough to prevent his "Carrot" from turning out a squash. [These little bits of pleasantry are entirely harmless, and will do you good if taken in small doses.—ED.]......Why don't the theatres give us the "Streets of New York," with the terrible snow scene? There has been no snow seen since last April, and this is the season when it would meet with a warm reception.......Since Brooklyn is termed the City of Churches owing to the large number of sacred temples within its precincts, would it be out of order to call its minstrel organization the "Hooley Alliance?".......A young man of nineteen, whose parents have luckily died and left him in full possession of an ample fortune, writes to ask us if we could instruct him how to be a banjo player. Just to think of it: here's a youth, with health, strength, and plenty of money, and yet his ambition is to learn how to play the banjo. Now if this malicious young man were to slay a person in cold blood (which is hard to do in this hot weather), *he* wouldn't have any difficulty in proving his insanity, would he? We have to deal with some curious freaks of nature in our editorial occupation. ......We are pretty well exhausted, and will wind up this interesting and side splitting introductory by telling you a little story:—

Once on a time the notion seized Artemus Ward to deliver a lecture upon that familiar topic, the Babes in the Wood. Now it was well understood that nothing new could be said upon that subject, so everybody laughed when he read the advertisement, and everybody "flocked" (as though the originator thought life a sheep-track), to hear the funny things A. Ward might have to say. He didn't *pull the wool* over their eyes though, because every one knew that the mere announcement meant something funny and he would get his money's worth. Just about that time a new light made his appearance in the lecture field. He was full of talent, and was, moreover, terribly in earnest. His subject was Moses in the Bullrushes. A good audience attended. They listened in apathetic silence to the eloquent peroration, and the lecturer had "got off" several of his best points, yet nothing seemed able to melt the ice which had frozen that cold, unsympathizing audience to the marrow. Of a sudden a new idea beamed upon him. Bursting into a laugh, as if at some happy thought, he said:—"I am about to propound what the profane would call a 'conundrum.' Why was Moses like a modern professional gamester? Of course you give it up. The answer is, because he was indebted to *Pharoah* for his livelihood." A thunderous round of applause echoed throughout the building. Any quantity of puns, amusing stories and ridiculous allusions followed, until the applause seemed continuous, but at every utterance of the words, "to return to our subject," back they all shrank into their former taciturnity. But the lecturer had struck the popular vein, and fame and fortune were the sudden consequence. This is true, every word of it, and we don't hear that Moses ever got out of *those* bullrushes, either.

City Summary.

MISS CHARLOTTE THOMPSON, a daughter of the late Lysander Thompson, is to commence an engagement at the Olympic Theatre July 29th, in a new society play by Dumas *fils*, entitled "One Wife," which has been especially adapted for her by Mr. Cazauran.

THE "RED POCKET BOOK" is to be produced at the Olympic Theatre on Sept. 2d. Mr. Joseph Proctor has also arranged for its production at the Boston Theatre, Boston, Mass., about the same time; also, at the Arch Street Theatre, Philadelphia, Pa., early in October, and is rapidly closing time for it in all the principal theatres of the country.

THE MISSES BETTY AND EMILY RIGL, *danseuses*, advertise that they can be engaged for the coming season.

MISS JENNY HUGHES, the beautiful and accomplished serio-comic vocalist, has returned from her European trip.

AT WALLACK'S THEATRE the "Long Strike" was revived on Monday evening, July 15th, and was acted with the same cast with which it was recently performed. It ran during the entire week, but failed to attract a large attendance. This evening, July 22d, Miss Lydia Thompson and her reconstructed burlesque company are to commence an engagement acting in "Robin Hood."

J. Z. LITTLE commenced an engagement at the Bowery Theatre on Monday evening, July 15th, when was produced, for the first time, his own sensational drama, in five acts, entitled "Woman's Will." We imagine it is an old drama with the scene of action changed and the dialogue partially re-written. It is moderately effective, but lacks conciseness of action and perspicuity of plot. Some of the characters are found in places which it is impossible to reconcile with the positions in which they had previously been seen. Per example, some American ladies, residing in a foreign land, who have been rescued from the tyranny of an unjust guardian by an American sailor, are seen, at the termination of an act, in an open boat, at sea, manned by a crew from an American man-of-war going to that ship which is to bear them to America, and they are found, in a subsequent act, prisoners of brigands, and no explanation of their changed positions is afforded by the dialogue. The chief points of the plot are as follows:—Two travelers, George Vandorn and Richard Howard by name, are shipwrecked off the coast of Sicily. Upon being taken to a dwelling near the shore, it is found that Howard has sustained little or no injury, but that Vandorn will never recover his reason; and if he lives, the attending physician asserts, "he will be an idiot for life." There is between these two men a wonderful physical and facial resemblance, so strong that the physician believes them to be brothers. Howard, whom we are to infer is a scoundrel, suddenly resolves to assume the name of Vandorn and return to his family as their son, leaving Vandorn in the physician's charge, as Richard Howard, and he bribes the former to keep his secret. He returns to the home of Vandorn and is welcomed by Mr. Vandorn, as his son. He wins the love of Blanche, a ward of Vandorn's, and obtains his father's consent to their marriage, and this false position is maintained by him until near the close of the drama, when the true son and heir appears, which places Howard in a proper light. The underplot consists simply of the persistent efforts of Deveroux Power to marry his ward, Rose Elsohn, who despises him, and the foiling of his plots to get her in his power, by a stage sailor and an Irishman. J. Z. Little acted both the characters of George Vandorn and Richard Howard quite effectively. W. H. Whalley, who had been re-engaged, acted the sailor, Harry Turret, in a manner that gained him much applause, although the language assigned him was bombastic. P. Connolly acted Arthur Vandorn with intelligence. Chas. F. Seabert, who made his first appearance on July 15th, gave an acceptable impersonation of the unjust guardian, Deveroux Power. Miss Millie Sackett and Geo. France, in the respective characters of Jenny and Dennis, kept the audience in the best of humor by the exercise of their comic abilities. Miss Polly Booth as the persecuted ward, Rose Elsohn, acted quietly and naturally. Miss E. Oliver deserves praise for her impersonation of Blanche, and the few minor characters were acceptably performed. The drama was preceded during the first five evenings of the week by the comedietta entitled "A Wife for a Day," in which E. W. Marston acted Nathan Tucker, a stage Yankee, in an artistic and grotesque manner, and by the juggling performances of Monsieur Langloes, one of the Egyptian jugglers who had hitherto appeared at Niblo's Garden in the "Black Crook." On Saturday evening "Pizarro" was the additional attraction. This evening, July 22d, George W. Thompson and "Oofty Gooft" (Gus. Phillips), commence an engagement acting in a new drama entitled "Yaucob."

JOHN T. FORD, manager of the Holliday Street Theatre, and Ford's Grand Opera House, Baltimore, Md., is in town.

THE COMPANY ENGAGED to support Miss Charlotte Thompson during her engagement at the Olympic Theatre, commencing July 29th, is as follows:—L. R. Shewell, Theodore Hamilton, Vining Bowers, A. D. Bradley, George F. Browne, L. Steele, A. Pitou, M'me Ponisi, Lizzie Price, Nina Varian, Minnie Monk, E. V. Proudfoot and Nellie Jones.

MANAGER STEVENS, of the western circuit, left town on July 20th, to rusticate for a couple of weeks on the eastern shore of Maryland. He can be addressed as per card in another column.

MARIUS TURCK commenced an engagement at Tony Pastor's on July 15th, acting the character of John Drummond in "Blow for Blow," which was repeated on Tuesday and Wednesday evenings, together with the drama entitled "Turpin and King," in which Mr. Turck acted Dick Turpin. Of the character of John Drummond he appeared to have an erroneous conception, yet in the acting thereof he evinced the possession of considerable dramatic ability, though crude, which, when fully matured and developed by assiduous study and practice, will undoubtedly give him a prominent position among dramatic artists. Nellie Meeker's impersonation of the dual characters of Mildred Craddock and Alice Petheric deserves high praise, being natural, vigorous and effective. The remaining characters were fairly acted, but call for no especial comment. On Thursday, Friday and Saturday evenings, "Enoch Arden" and "Robert Emmett" constituted the attractions. A fair summer business was done during the week.

MR. ALEXANDER HENDERSON advertises in a London, Eng., theatrical newspaper that he will, in conjunction with Samuel Colville, assume the management of the Olympic Theatre, commencing early in August. It has generally been supposed that Messrs. Hayes and Colville were to be the managers.

CHIARINI'S CIRCUS, including the company, live stock and paraphernalia, arrived from Havana, Cuba, during the past week. G. F. Orrin, late of that company, has decided to remain some time longer in Cuba, having been offered inducements to perform in the interior towns with his family.

M'ME PESCHKA-LEUTNER, assisted by an orchestra under the direction of Carl Bergmann, and J. H. Bonawitz, pianist, gave concerts at the Academy of Music on Monday, Wednesday and Friday evenings. The attendance upon the opening night, owing to the rain, was not large, but a marked improvement was visible on the subsequent evenings.

THE BAND of the Kaiser Franz Grenadier Guards, No. 2, H. Saro leader, is announced to give a concert at Terrace Garden on Tuesday evening, July 23d, for the benefit of the German Landwehr Verein, of New York.

THE LADIES and gentlemen engaged for the Grand Opera House and Fifth Avenue Theatre are requested, through a card elsewhere, to communicate with Mr. Daly at once.

JOHN A. ELLSLER, JR., manager of the Academy of Music, Cleveland, O., and the Pittsburgh, Pa., Opera House, is in town. He controls nearly all the places of amusement in the latter city, holding leases of the Fifth Avenue Opera House, which he has sub-let for a variety theatre, and the Academy of Music, in which he will play combinations and other entertainments that give a complete performance.

BILLY SHEPPARD, Ethiopian comedian and banjo performer, died at Fort Washington July 8th, and was buried at Woodlawn Cemetery on Wednesday, July 10th, by the B. P. O. of Elks. The members of the order who attended the funeral were Henry P. O'Neil, Claude Galde, John P. Smith, Charley White, Hen Mason, Robert Martin, Thomas Gaynor, George Green and Johnny Queen. He died of quick consumption, and for some time past had been afflicted with a loss of voice. We believe he went on the minstrel stage in San Francisco, Cal., where he became very popular. He had performed with many prominent companies, and had visited England, where he played in London, with Moore and Burgess Minstrels. His last appearance in public was at the 34th Street Theatre in this city. He had married one of the Clinetop sisters, whom he left, with one child, to mourn his demise.

CHARLEY WHITE'S NEW HALL, by which name the premises recently occupied by the San Francisco Minstrels at No. 585 Broadway will henceforth be known, is now undergoing extensive alterations, and being thoroughly remodeled. It will, when completed, present the appearance of a new theatre, and be re-opened about the middle of August, under the proprietorship of the veteran minstrel performer, Charley White.

ALL COMMUNICATIONS for Wash Norton can be addressed as per advertisement.

A VARIED PERFORMANCE was given during the past week at the Olympic Theatre, an entire change in the bill having been made on July 15th. The evening's entertainment commenced with "1,000 Milliners," in which C. B. Bishop acted Joe Baggs and Mme. Vanderpants. He is a comedian of merit, producing his effects in an easy, natural manner. During the time that he was on the stage the audience was almost convulsed with laughter, and his make-up for the female character was excellent. M. A. Kennedy evinced the possession of considerable ability by his acting of Tom Tipton. Julian Cross in the brief part of Mr. Singleton was satisfactory, and Mrs. Susan Flood deserves a word of praise for her *outre* make-up and correct acting of Angelica Todd. After the conclusion of the farce Ling Look appeared, and taking from a brazier filled with live coals, a small ladle filled with some burning substance, he conveyed with a fork portions of this blazing compound to his mouth and apparently swallowed them. After a brief pause clouds of smoke profusely mingled with sparks were seen issuing from his mouth, and this portion of the performance was longer continued than we have hitherto ever seen it. He then proceeded to draw from his mouth small strips of parti-colored tissue paper which accumulated in a large mass upon the stage. Taking this in his hands he rent it in several parts and from the interior of one part he extracted numerous small boquets, which he threw with dexterous skill to various parts of the auditorium. Still holding the mass of paper in his hand, he approached a table and applied it to a candle, when a small taper was seen burning in its midst, taking hold of which he pulled it forth, and there appeared a large black candlestick, which he raised in the air to the height of some eight feet. All of these feats were accomplished whilst the performer stood in the centre of the stage with his face to the audience, and with no object within reaching distance. Although the feats were by no means novel, they were better performed than we have hitherto seen them. Yamadiva, the "Man Serpent," then performed various feats of contortion, which by far exceeded any of the kind yet given here. His form is lithe and supple to a wonderful degree. It would be futile to attempt to describe upon paper the various positions into which his body was placed, yet, when we say that it would be an easy matter for him to part his back hair with his feet, some faint idea thereof may be formed. The Moe brothers, whose performances we have often reviewed, then gave an exhibition in the use of parlor skates. Miss Martha Wren and James Collins performed the musical sketch called "Barney's Courtship," which met with much favor. Ling Look then re-appeared, and, placing an egg in his mouth, swallowed it, placed a lighted candle in front of his open mouth so that the audience could see that the egg was not there, and then by muscular contraction forced the egg from his throat and took it from his mouth. He then took a sword and inserted the blade down his throat to a considerable distance; then a sword blade, which he affixed to the butt end of a musket, inserted the blade in his throat, and, while in that position, fired the musket. Although this performance may be termed wonderful, it was not pleasing to gaze upon. The entertainments closed with what was intended to be the marked feature—"The Lulu Sensation"—which did not prove successful. A *trapeze* was suspended over the centre of the stage, from which Leopold hung suspended by the knee joints. Directly beneath him, upon a small trap, stood Geraldine, who was suddenly lifted into the air and caught by the extended hands of Leopold. They then gave a brief *trapeze* performance. On Wednesday afternoon and Friday evening, Geraldine failed to catch the hands of Leopold, and fell with considerable violence to the stage. Some six persons held a large piece of canvas, which was to be placed beneath the *trapeze*, but owing to the necessity of having the trap directly thereunder, the canvas could not be placed in position until after Geraldine had been thrown upward. The feat was an imitation of an act performed by a *trapeze* performer now in London, Eng., called Lolo, and is not like the act performed by Lulu, which latter may be described as follows:—A small platform is suspended from the roof of the theatre over the centre of the stage, and at great height. Lulu stands close to the footlights, and is propelled suddenly in a direction corresponding to an arc of a circle, and alights upon the platform. Pausing for a moment Lulu then springs in the air, turns a triple somersault and alights in a net suspended beneath. Lulu is a boy attired in female costume, an apprentice of Farini's, a gymnast of repute, and is said to be a native of Utica, N. Y. He is now performing in Germany, where he is said to receive $1,000 per week for his services. In the act, as performed by him, there is little possibility of accident, as the distance is accurately calculated, and he alights upon a stationary platform, whereas in the feat performed by Geraldine it is quite uncertain, as the slightest movement of the *trapeze* or the hands of the performer suspended thereon, or upon her own part, will cause her to miss catching the proper support, as she is shot upward so quickly that it is necessary for the spectator to fix his eyes upon her form and not remove his gaze until she has ascended, in order to witness the feat. Owing to injuries received from her fall on Friday night, Geraldine did not appear either at the *matinee* or evening performance of Saturday. She is announced to continue during the present week, however. This evening, July 22d, Albert W. Aiken commences an engagement, acting in his own drama, entitled the "Witches of New York."

HARRY SEYMOUR commenced an engagement at Wood's Museum on July 15th, and acted throughout the week at both *matinee* and evening performances in his own adaptation of "Notre Dame," which had the advantage of good scenic embellishment and rich costumes. The arrangement of the incidents of the novel in dramatic form was not in all respects satisfactory, and Mr. Seymour's make-up for Quasimodo was too exaggerated, being in fact more appropriate for burlesque than drama. It was, as a whole, fairly acted and attracted as good an attendance as might be expected at the present season. The impersonations of Claude Frollo by T. W. Keene, Esmeralda by Jennie Carroll, and Fleur de Lys by Jennie Arnot, were meritorious and the most conspicuous. Nothing need be said of the other characters, more than that their representatives exerted themselves to appear at their best. This evening, July 22d, Baker and Farron, performers who have achieved some reputation in variety halls, will make their first appearance on the dramatic stage in this city and will act prominent characters in a new drama entitled "Chris and Lena; or, German Life on the Upper Mississippi." On July 29th, F. S. Chanfrau will commence an engagement, acting in "Kit, the Arkansas Traveler."

SIGNOR VELARDE, some years since a great favorite as a dancer in this city, arrived from Cuba during the past week.

MANAGERS desiring to arrange dates with the English Comic Opera Company, which will start out from this city under the management of John Templeton, are referred to that gentleman's card elsewhere.

TONY DENIER leaves on July 24th for San Francisco, Cal., where he commences an extended engagement at the Metropolitan Theatre on August 19th, playing in "Humpty Dumpty." He will take with him Miss Linda de Rhona for Columbine, A. W. Maflin for Harlequin, Joseph M. Sloan for Pantaloon, and his trick elephant.

COL. T. A. BROWN, dramatic agent, 718 Broadway, has several plays for disposal, as will be seen by his cards in another column. He is also prepared to negotiate engagements for J. Holmes Grover, who is prepared to appear in his drama "I. O. U.; or, the Way of the Wicked," and for Emil Eisman, leader of orchestra.

MRS. SARAH WHEATLEY died in this city on Thursday morning, July 18th, in the 85th year of her age. She was the daughter of Lieut. Ross, of the British army, and was born in Nova Scotia A. D. 1788. After her father's demise, she, in company with her mother, came to this city and attempted the stage, but met with slight success. She made her first appearance at the Grove Theatre, located in Bedlow street (a part of Madison street lying east of Catherine), during the month of December, 1804. The following season, 1805-6, we find her enrolled as a member of the company at the Park Theatre, making her first appearance on November 20th, 1805, as Kitty Sprightly, in "All the World's a Stage." During that season she was married to Mr. Frederick Wheatley, some time between January 20th, 1806, and February 7th of that year, as on the latter day she played Dorothy in the "Wanderer," then acted for the first time, and was announced as Mrs. Wheatley, late Miss Ross. She retired from the stage at the close of that season, but appeared in 1811 at the Park Theatre, where we find her cast on Jan. 1st for Mme. Perouse in a pantomimic drama entitled "*La Perouse*," which was then first acted. She then gave little promise of the future excellence by which she obtained celebrity and fortune. Assiduous study and practice, closely allied with fidelity to nature, at length attained for her the position she aimed at. In her impersonations of comic, middle-aged, or old women of every grade, either refined or vulgar, she stood without a rival upon the American stage. She possessed an agreeable face and person, which, combined with artistic taste, good sense and excellent discrimination of character, raised her to the exalted position she occupied. As, by the exercise of her professional talents, she had acquired a competency and her daughters being handsomely settled in marriage, she, on Jan. 2d, 1843, bade farewell to the stage she had so long graced, and retired to the sanctuary of domestic life. The performances of that evening consisted of Buckstone's drama of "Peter Bell," "Bombastes Furioso," "My Fellow Clerk," and the "Pickwickians." She so firmly kept her resolution of retirement that she declined an offer of $1,000 for a single night's performance. Her husband, Frederick Wheatley, died at Philadelphia, Pa., in 1836, while there on a professional visit with his daughter Emma. Of her children three achieved eminence in the dramatic profession; her son, William Wheatley, made his *debut* at the Park Theatre, Oct. 13th, 1826, when a mere youth, acting Albert in "William Tell," Macready acting the title *role*, and whose subsequent career is well known, he having been one of the most finished comedians on the stage. Miss Julia Wheatley, the eldest daughter, made her *debut* also at the Park Theatre, when but six years of age, on Sept. 14th, 1825, dancing a *pas seul*. It was afterwards discovered that she possessed a rich and powerful singing voice, which was carefully cultivated, and on May 6th, 1833, at the age of fourteen, she made her musical *debut* at the Park, singing Semira, in "Artaxerxes," with success. In 1835-6 she was engaged as a contralto with an Italian opera company singing at the Opera House, in Church street, and June 1st, 1840, she married E. H. Miller, a wealthy gentleman of this city, and retired into private life. Miss Emma Wheatley made her first appearance at the Park Theatre, Sept. 26th, 1828, acting one of the children in the "Children in the Wood." She continued playing small parts until in 1832, while playing Arthur in "King John," she attracted the attention of Fanny Kemble, the Constance of the evening, who encouraged her by her advice, and ere she had attained her thirteenth year she acted Julia in the "Hunchback," for her mother's benefit, on June 25th, 1834, with triumphant success. She soon afterwards appeared in other leading parts and more than confirmed the good impression she had created. She played the opposite parts to Sheridan Knowles and the elder Vandenhoff, on their first visits to this country. On Sept. 9th she married Mr. James Mason, a son of the president of the Chemical Bank, who purchased for them a rural residence and made them a liberal allowance. Upon the death of Mr. Mason, Sr., a will was produced which gave her husband a trifling annuity and bequeathed his large fortune to other heirs. Mr. James Mason, to contest this will, devoted his time and means, and Mrs. Mason returned to the stage, re-appearing, after nine years absence, at the Park Theatre, on January 11th, 1847, in the character of Juliet. In the spring of that year she acted a second engagement, which terminated on June 4th with a complimentary benefit tendered her by some of the oldest and most aristocratic families of the city. She acted Julia in the "Hunchback," which was her last appearance on the stage. Mr. Mason was eventually declared to be entitled to an equal share of his father's estate and came into possession of a handsome fortune, but an insidious disease which had long preyed in secret upon Mrs. Mason terminated her existence on July 16th, 1854, at the age of 32 years. Mrs. Wheatley's funeral took place on Saturday morning, July 20th, from the residence of her son-in-law, Mr. Edmund H. Miller, the husband of her daughter Julia.

MARTIN AND BELLA GOLDEN, two dramatic artists of high repute in the western cities, arrived in town during the past week. They are under engagement to Augustin Daly for the coming season.

J. HOLMES GROVER arrived from England this morning, July 22d.

MME. PESCHKA LEUTNER sailed for Europe, July 20th.

ADA HARLAND will travel during the coming season under the management of A. Roig, and "Bertha, the Sewing Machine Girl," "Hearts" and "The Boy Detective" will be included in her *repertoire*, Mr. Roig having purchased the right to produce the latter play of Thos. B. MacDonough. Managers desiring to secure Miss Harland can address as per advertisement.

THE LADIES and gentlemen engaged for the Lingard Comedy Company are requested, through a card elsewhere, to meet at the Olympic Theatre for rehearsal on Aug. 8th, preparatory to the opening on the 12th.

AT THE UNION SQUARE THEATRE the Vokes Family are announced to appear this week in "Bells of the Kitchen," which will be preceded by the comedietta, "Kind to a Fault," by the company.

PHILIP WARREN, for many years treasurer of several of our first class theatres, died on July 13th. He was a son of William Warren of the firm of Warren & Wood, managers of the Chestnut Street Theatre, Philadelphia, Pa. We believe he never appeared upon the stage, but was well known to the past generation of theatre goers for his urbanity in supplying them the necessary tickets for admission. He was the treasurer of the Walnut Street Theatre, Philadelphia, for many years, when under the management of Francis Courtney Wemyss; also held a similar position for a long time at the old Broadway Theatre under the management of the Messrs. Marshall. On February 22d, 1852, he married Georgiana Barrett, a daughter of "Gentleman" George. The last situation he held, we believe, was at the new Chestnut Street Theatre, Philadelphia, Pa., when under the management of Mr. William Wheatley.

E. EDDY, one of the most popular actors that ever performed on the east side of the city, is to commence an engagement of six nights at Tony Pastor's this evening, July 22d.

Dramatic.

ROLAND REED, comedian, who was engaged during the past season at the Walnut Street Theatre, Philadelphia, Pa., has been engaged for the first low comedy at the Academy of Music, New Orleans, La. He is a descendant of an old theatrical family, and bids fair to rise to a prominent position in the profession.

AT THE OPERA HOUSE, Rochester, N. Y., on July 15th, a farewell complimentary benefit was tendered to T. J. Martin and W. T. Dulany, when they were rewarded with an overflowing house, wrote our correspondent on July 20th, adding that:—"'The Reprobate of Paris' was enacted. Messrs. Martin and Dulany deserve much praise for the artistic manner in which they impersonated their respective characters of Count De Foix and Lauriene. Miss Fanny Herring, who had kindly volunteered, appeared as Pauline, and was excellent, acting with spirit and interest. At the conclusion of the play Mr. Martin was summoned before the curtain and returned thanks for past favors, from the management, volunteers and friends, and signified his intention of returning at no distant day. Geo. Garland followed with a Dutch song and dance, and received an *encore*. Johnny Ward then sang a comic song, and John Muth gave a comic recitation. The Zig-Zags followed in one of their acts. The 'French Spy' was then played, with Fanny Herring in the title *role*, and J. Clinton Hall as Mohammed. The Achmet of Dulany was a splendid piece of acting and deserves credit. The Toney Bavard of Harry Everett, was funny, and the Sergeant Duborg of C. S. Coon was excellent. Fitch appeared to advantage as Capt. Didier, as also did Eugene Elberts in the small part of Murad. The above gentlemen had all volunteered. The wizard, McKenzie, gave a few magical feats, and the performance concluded with a scene from the 'Carpenter of Rouen.' On the 16th inst., J. P. Hill (who fell from the *trapeze* on the 4th inst., and was injured.) was tendered a benefit; 'Jack Sheppard,' 'Dumb Girl,' and the 'Fellow That Looks Like Me' were played, with a host of volunteers, including Miss Herring, Martin, Dulany, and many others. The receipts were but fair. On the 17th inst., the following new people appeared in their specialties:—The Harrison sisters, J. Peasley, M'lle Bedoni, and Turner and Lester. The plays presented the balance of the week were, 'Cool as a Cucumber,' 'Harold Hawk,' 'Lion at Bay,' and the pantomime of 'Red Sprite,' by the Zig Zags. Next week Leon Whettony, with the burlesque of 'Masonry Exposed.'"

LITTLE NELL, the "California Diamond," has a few open dates, and can be addressed care of this office.

L. GIBSON advertises for an engagement for utility business.

MONS. A. BLANDOWSKI, *ballet* master and pantomimist, whose address find in another column, can be engaged for the coming season.

SAM RYAN, comedian, who mysteriously disappeared from New York city whilst managing the Thirty-fourth Street Theatre, is acting with Plunkett's dramatic company, which performed during the past week at Manistee, Mich.

MISS LILLIE ELDRIDGE commenced her second engagement in Montreal, C. E., on July 15th, in her new play, entitled "Mignon," concerning which an occasional correspondent writes as follows:—"Both Miss Eldridge and the new play were enthusiastically received, and her performance of Mignon was a powerful piece of acting. Her singing of 'Know'st Thou the Land' won a deserved *encore*, and during the evening she was twice summoned before the curtain to receive the plaudits of the audience. Mr. Fitzgerald's impersonation of old Lothair was excellent. R. Dorsay Ogden, as William Meister, a composer, acted naturally and intelligently. John Davis deserves creditable mention for the pains taken with Laertes. As Giarno, the mountebank, Oliver Wren appeared to lack comic ability to give that character due prominence. His efforts were, however, praiseworthy. Amelia Waugh gave an excellent impersonation of Philena, and the balance of the cast was creditably performed. On the 17th, 'Alma,' in which Miss Eldridge made a hit last season, was produced and creditably performed throughout. Miss Eldridge more than confirmed the good impression she created on her first appearance here. On Friday evening, the 19th inst., for Miss Eldridge's benefit, Boucicault's drama of 'Elfie; or, The Cherry Tree Inn,' is to be acted for the first time in this city. Notwithstanding that the temperature has been higher than ever before known in Montreal, the attendance has been good."

A. L. PARKES has closed engagements for the "Palace of Truth Combination," with which Miss Susan Denin and Signora Antonino are features, in the following cities:—Chicago, Ill.; Philadelphia Pa; Washington, D. C.; Pittsburgh, Pa.; Cleveland, O.; Cincinnati; Louisville, Ky; St. Louis, Mo.; Memphis, Tenn.; New Orleans, La., and Stevens' western circuit.

J. B. TURNER AND W. TREVILLE will start on their third annual tour on Aug. 26th, with Emma Leland as the star attraction. Artists desiring engagements are requested to address as per advertisement.

BURLESQUE and other combinations, and artists of ability desiring engagements at Fox's American Theatre, Philadelphia, Pa., from Aug. 12th, when it will be opened as a family resort, are requested to address Mr. Fox as per card in another column.

A PORTION OF THE COMPANY at Wallack's Theatre start upon a traveling tour on July 25th, playing the "Long Strike" as the chief attraction, and some few comedies. The following artists will comprise the company:—J. H. Stoddart, B. T. Ringgold, C. Rockwell, E. Holland, T. J. Hind, W. J. Leonard, Miss Julia Gaylord and Miss Reeves. E. R. Wells will be the advance agent and J. B. Readen, treasurer. Their route is as follows:—Springfield, Mass., July 25th and 26th; Worcester, Mass., 27th; Providence, R. I., one week, commencing the 29th; Newport, Aug. 5th and 6th; Gloucester, 7th, and Portland, Me., 8th, 9th and 10th.

GEORGE D. CHAPLIN commenced an engagement at Central City, Colorado, on July 15th, opening in "Rosedale."

MCVICKER'S NEW THEATRE, CHICAGO, ILL.—We are now enabled to present our readers with the following description of this edifice, which is rapidly approaching completion. It is of a novel style of architecture, so far as the exterior is concerned, and it looks like a private residence with a grand double octagon front. The ground plan of the front has been modeled after military architectural rules. The octagons are similar to the bastions of a fort and the connecting wall between them is set back like a curtain. The main entrance to the auditorium is midway between the octagons. In front and over the entrance will be an iron portico, supported by four massive iron columns some thirty-two feet in height, to afford shelter in inclement weather to at least one hundred persons. It will be of ornate design and surmounted by statues of the four seasons in bronze, whilst on the right and left of the entrance door are to be placed upon brackets life size statues of Comedy and Tragedy. The building is to have a Mansard roof, rising some twenty feet above the main walls, tastefully ornamented, and the entire front will be filled with French plate glass, the largest 65x110 inches and 55x108 inches in size. The dimensions of the main entrance hall are twenty-four feet wide, laid with caustic tile flooring in three colors, with ceiling frescoed and walls finished in imitation of marble. Midway between the entrance door and the stairway leading to the auditorium, and in the centre of the entrance hall, the ticket or box office is to be placed, with three windows for the sale of tickets. On entering the auditorium can be seen the orchestra circle, with a seating capacity of some 800, and above this two balconies, each accommodating some 400 persons. At the rear of each of these divisions are spacious lobbies, separated from the auditorium by their semi-circular partitions, each containing four doors, and leading therefrom will be found ante-rooms and retiring rooms for ladies, while water fountains will be placed upon each floor. The entire auditorium is to be richly carpeted throughout. From the orchestra circle access is gained to the first balcony by stairways on either side of the lobby, and a single flight connects with the upper balcony. The orchestra circle and first balcony are to be furnished with the patent tilting iron chairs, expressly made from a pattern prepared by Mr. McVicker; the seats to measure twenty-two inches in width and be upholstered in crimson plush. The proscenium boxes will be only two in number and on a level with the stage. The proscenium will have a wide sweep and be divided into ten panels of 70x140 inches in size, five on each side, in which mirrors are to be set into the wall, with panels ornately carved and decorated in white and gold. On either side of the mirrors surmounting the boxes will be life size figures holding in the hand a brilliant cluster light; above the top centre of the proscenium a fresco painting representing the crowning of Shakespeare by the godesses of poetry, art and music. The ceiling of the auditorium will be frescoed in French grey, in panel, the walls finished in imitation of marble, the arabesque ornaments on the columns supporting the balcony circles finished in white and gold, and the dome and the brackets under the circles relieved with pendant ornaments in stucco. Much attention has been paid to ventilation. From each of the three ceilings ten ventilating pipes lead to flues built in the walls to carry off the foul air from each part of the house. There are also twenty windows of one sash each in the walls, which may be pushed up and afford ample opportunity for the circulation of fresh air. These are to be filled with ground glass and supplied with fine blinds to be used at *matinees*. The auditorium will be lighted by a huge chandelier, sixty-five feet high, depending from the dome, and eighteen small chandeliers; but there are to be no bracket lights. The newel posts of the first stairway will bear large bronze figures holding cluster lights. The stage is fifty feet deep, and has an opening of thirty-four feet, and will be fitted up with all the usual accessories of a first-class theatre. Several stairways are provided, to be used only as a means of exit. Immediately over the main entrance-hall is a large open room, to which a staircase leads from either side, which will serve as an exit from the first balcony. A similar stairway leads to a room on the third floor, affording ample means of egress to those occupying the second balcony, and there are four side exit doors connecting with the main floor of the auditorium, which can be used in case of emergency.

ARTISTS desiring engagements and amateurs who wish to adopt the stage as a profession are referred to Davis & Co.'s card in another column.

LANNIER'S DRAMATIC COMPANY closed their season at Amesbury Mills, Mass., July 20th. The entire company has encamped at Salisbury beach for a two weeks' stay. The regular season will be inaugurated in September. A stage manager and performers are advertised for in another column.

JOHN JACK AND MISS ANNIE FIRMIN met with so much success in the impersonation of the principal characters in "John Garth"—their specialty—at Uniontown, N. J., one evening during the past week, that they have been requested to repeat the performance on July 25th.

HARRY BOWDITCH has been engaged by Lawrence Barrett for the coming season as his personal manager.

J. M. BARROW has been engaged by J. H. McVicker for his new theatre in Chicago, Ill., which opens for the season on Aug. 5th.

MRS. CHANFRAU, whose performances are among the most refined and touching, will act in Philadelphia, Pa., Baltimore, Md., and Chicago, Ill., before leaving for San Francisco, Cal.

EDWIN FORREST, we are happy to state, has recovered his health and is accepting engagements for next season.

HARRY PALMER, one of the managers of the late Niblo's Garden, left London, Eng., on the afternoon of July 8th, for Switzerland. He is rapidly improving in health.

OLIVER DOUD BYRON, Miss Lucille Western, Mrs. G. C. Howard, M'lle Zoe, Yankee Locke, and J. J. McClosky, in his drama of "Pomp," are to play engagements with H. G. Clarke next season in the New England circuit.

A LADY for leading juvenile business is wanted for the Western Star Circuit. Address John A. Stevens, as per advertisement.

THE WALLACE SISTERS, Jennie, Minnie and Maud, under the management of Frank P. Dobson, will inaugurate their season of 1872-73 on Friday, August 23d. The following performers are retained to support the Wallace Sisters:—Sydney Smith, comedian; George W. Denham, second comedian and stage manager; J. B. Buckley, old man and comedian character actor; Gus Howard and Herbert E. Lyon, walking gents; the Misses Hattie McKee, juvenile lady; Blanche Dearwood and Alice Valderan, walking ladies. George Sydney will act as business manager, assisted by George C. Clark as agent. In addition to the above, Edward C. Dobson, banjo soloist, will accompany the party, which will be his first season with the Wallace Sisters. Negotiations are pending with other artists for the vacancies. Professor J. H. Cassidy will lead the orchestra, which will include Mr. Clark Sidman, pianist.

THE FOLLOWING COMBINATIONS and dramatic stars have been, so far, engaged by Manager Stevens for the western circuit:—The spectacle of the "Black Crook," Fox & Denier's "Humpty Dumpty," "Palace of Truth," Mrs. James Oates' Comic Opera, the Holman English Opera, the Martinetti Pantomime Troupe, Joe Murphy, Edwin Adams, Miss Maggie Mitchell, Lawrence Barrett, Mrs. Bowers, Robert McWade, Mrs. Chanfrau, Marietta Ravel, Joseph Proctor and his sensation, the "Red Pocket Book," John E. Owens, Joseph Jefferson, Dominick Murray, F. S. Chanfrau, the Coleman Children, Charlotte Leclercq and Mme. Janauscheck. The following ladies and gentlemen will hold the leading positions in the dramatic company:—A. Pitou, juvenile and stage manager; Mark M. Price, Charles Thornton, George Holland, Mrs. Harwood, George R. Dixon, H. A. Hales, Edward Smith, James Johnston, the Misses Minnie Oscar Gray, Marion Clifton, Annie Ward, Gussie Raymond, and Annie Jamison. George Irish will be business agent, and Jas. Allen Fenton, scenic artist. The spectacle of the "Black Crook" will be produced at Kansas City, Sept. 2d, and the dramatic season opens Sept. 21st, with Joe Murphy as the first star, followed by Edwin Adams.

THE DRAMA of "Bertha, the Sewing Machine Girl of New York," was produced at Col. Wood's Museum, Philadelphia, on the 15th inst., and attracted fair audiences during the week. Miss Ada Harland, who made her first appearance at this establishment, enacted the character of the heroine, Bertha, and by her prepossessing appearance and graceful action created a favorable impression. Harry Langdon rendered her excellent support, enacting the *role* of Jack Ryerson in a commendable manner. Miss Emily Baker's impersonation of the part of Lizette Graham was quite acceptable. Wm. Wallis, as Caleb Carson, and Frank Foster, as Philip Hamilton, were satisfactory. The other characters were creditably sustained, and the entire drama seemed to afford much satisfaction. It will be repeated during the week ending July 27th. "Bertha" was given at the Wednesday and Saturday *matinees*, with "A Regular Fix." "Ben the Boatswain," and "Jack and Jack's Brother" at the other afternoon's performance.

AT FOX'S AMERICAN THEATRE, Philadelphia, excellent programmes were presented last week. Pat Rooney made his re-appearance on the 15th inst., in his Irish specialties. Ed. Banker also re-appeared in his "Mystic Changes," which were rendered in the presence of the audience, and proved an attractive feature. Gus. Williams, by his capital Dutch vocalism and delineations, proved himself to be a decided favorite with the audiences. The *ballet corps* appeared in George W. Smith's new *ballets* of "The Fairy Lake" and "Masaniello," in which the graceful and artistic evolutions of M'lle Venturoli were most noticeable. Willie Gaylord appeared in a clever contortion act, and Chas. A. Gardner made a most favorable impression in his serio-comic songs. Mrs. R. Nickle appeared to much advantage in sentimental ballads, and the vocalism of little D'Angelis, the banjo solos of John Forbes, and the sketches of "Jim Crow Alive" and "The Dutch Justice," were the other prominent features of the programme, which concluded with the comic pantomime of "Vol-Au-Vent," in which Alex. Zanfretta created much amusement. The benefit of Thomas N. Johnson, business agent of this establishment, which took place on the 17th inst., was well attended and evinced the popularity of that gentleman. Nickle, the magician, and Chas. A. Gardner, Dutch comedian, closed here on the 20th inst. The Pharazyn Brothers, magicians, make their re-appearance on the 22d inst.

CHARLES FOSTER'S sensational drama of "Neck and Neck," with E. T. Stetson in the principal character, was produced at the Chestnut Street Theatre, Philadelphia, on the 17th inst. It was originally contemplated by Mr. Stetson to produce this drama at the Arch Street Opera House, in that city, but at the very last moment it was decided to transfer the production of "Neck and Neck" to the Chestnut Street Theatre, as the stage of the former establishment was alleged to be of insufficient capacity. Moderate audiences were attracted during the four evenings' performance of "Neck and Neck," and the share of success it met with was mainly due to the sensational effects produced, and the acting of E. T. Stetson as Walter Wilmarth caused that character to stand out with remarkable prominence. The other leading parts were sustained by Chas. Morton, J. E. Nagle and Miss Kate Denin. On the 22d inst. Johnny Allen, Little Mac and Miss Alice Harrison make their first appearance in Philadelphia, at the Chestnut Street Theatre, in the Dutch specialty of "Schneider; or, Dot House von de Rhine."

THE "BLACK FRIDAY" COMBINATION is to open for one week at Wood's Theatre, Cincinnati, O., July 22d..... The regular season at Wood's Theatre, Cincinnati, begins on Sept. 4th, the "Black Crook" being the opening attraction.

AMUSEMENTS IN BOSTON, MASS., are reported under date of July 20th, by our correspondent, to the following effect:—"The St. James re-opened on July 15th under the management of Adolph Von Duren, and has given for the entire week a new sensational drama entitled 'Wedded, Yet No Wife; or, A Leap in the Dark.' The houses have been small, and the piece is to be withdrawn after to-night's performance. The following is a list of the company:—Lillie Wilkinson, Mrs. E. T. Stetson, Jane Parker, Mrs. James, Ida Ashton, Miss Baldwin, L. F. Rand, J. L. Ashton, H. R. Davies, L. R. Stockwell, J. H. Connor, W. R. Gray, Harvey Collins, F. Rooney, S. H. Plummer. On the 22d Yankee Locke opens an engagement, producing his sensational drama of 'Trumps.' An extra night at the Boston Theatre on Monday evening was the occasion of H. A. McGlenen, the business manager's benefit, and his great popularity served, in spite of the excessive heat, to draw together a very large house to witness a rather poor programme, commencing with a weak sketch called 'The Young Scamp,' in which Myers and Marty appeared. Then came the old, old farce of 'My Young Wife and Old Umbrella,' with the old Boston favorite, W. J. Le Moyne, as Gregory Grizzle, a part which he plays excellently, but which is getting a little too familiar. Mr. Le Moyne met with an immense reception, showing that he is still remembered by his old friends, notwithstanding his desertion. H. S. Murdoch, too, came in for a warm reception as Augustus Tompkins. He has been playing in Baltimore, Md., the past season, but returned to his old allegiance, having joined the Boston Theatre Company for next season. W. H. Norton as Peter Prog, J. J. Sullivan as George Allen, and Mrs. T. M. Hunter as Dinah, completed the cast. Morlacchi then gave one of her admirable dances, receiving a hearty reception and warm applause at its conclusion. Swaine Buckley followed with 'Sally, Come Up.' Good, though old. Karl Steele made his *debut* in America with a capital violoncello solo. Joseph Proctor was to have appeared, but a telegram was read instead, expressing his regrets, he having missed the train from New York. Delehanty and Hengler created a great *furore* with their songs and dances, receiving some half dozen enthusiastic *encores*. Harry Bryant displayed his remarkable powers in ventriloquism. Morlacchi gave another of her unique dances, and the whole performance closed with the very weak burlesque of 'Jenny Lind,' in which Sam B. Villa and Geo. W. Howard appeared as Jenny Leatherlungs and Granby Gag. The house has been closed the rest of the week......The Museum closed its brief summer season after one week, owing to slim attendance. The alterations are going on rapidly and it will re-open on Aug. 26th, in its new dress. ......The Globe has done only a fair business of late with 'Humpty Dumpty,' but next week a reconstruction takes place, when we are to have the second edition of the pantomime. The entertainment is one of the best ever given in Boston, everything being almost perfection, while the Martens Family, with their Tyrolean songs and the great 'Cat Duet,' carry everything by storm. They are wonderful."

FRANK CHANFRAU recently declined an offer of $9,500 for a sea lot at Long Branch, N. J., which he purchased three years ago of Edwin Adams for $1,500. Mr. Chanfrau owns in and about Long Branch nearly one hundred acres of land.

AT ST. JOHN, N. B., the past week was announced as the last but one, of the present season at the Academy of Music. Carlotta Leclercq was the stellar attraction.

BEN DE BAR has engaged the following principal people for the coming season at De Bar's Opera House, St. Louis, Mo.:—W. H. Harris, leading; H. E. Ellis, juvenile; G. Mitchell, old men; Charles Krone, heavy; William Wiggins, comedy; Laura Linden, leading; Marie Boniface, *soubrette*, and Mrs. Van Deren, old women.

DOLLIE BIDWELL is announced to play at Lawrence, Mass., July 24th, supported by a company under the management of C. H. Clarke.

THE MARTINETTI-RAVEL PANTOMIME TROUPE closed an engagement of five nights in Elliot's Academy of Music, Williamsport, Pa., on Tuesday, July 16th. The company take a vacation to last several weeks, during which the different members of the troupe will rusticate in that vicinity. The agent, Mr. G. W. Huntley, and his brother, Mr. W. A. Huntley, the banjo player, will make their headquarters in Williamsport until the troupe is ready to take to the road again.

MANAGERS desiring to negotiate for the production of "La Superbe," a copyrighted sensational play, recently produced by Mr. Andrew Redifer at Philadelphia, and which has been noticed in a previous issue of the CLIPPER, are referred to advertisements in another column.

ARTISTS and combinations desiring engagements at the Howard Athenæum, Boston, Mass., are requested to address the business manager as per card elsewhere, and the performers engaged for the opening on Aug. 26th are requested to report for rehearsal on Aug. 19th.

F. WOODHULL, comedian, whose address is in another column, states that he can be engaged.

MARIAN TAYLOR, burlesque artist and comedienne, advertises that she can be engaged.

THE NEW YORK AND WESTERN THEATRE, with Felix A. Vincent as star, perform in Shenandoah City, Pa., July 23d and 24th; Tamaqua, 25th, 26th and 27th, and then in Hazleton for a few nights, and afterwards they will take a short recess. We understand that this company has had a prosperous season. They commence their second annual tour on August 19th, under the management of J. H. Blakeney. A leading juvenile lady and several other people are wanted. See advertisement.

LUCIEN BARNES, late manager of the Trimble Opera House, is in bankruptcy. The first meeting of his creditors is to be held at Albany, N. Y., Aug. 8th. The creditor for the largest amount is Mrs. M. A. Trimble, for $25,831.25, and the smallest, R. W. Spence, for 80 cents.

MISS MARIETTA RAVEL, through her agent, Martin Hanley, has closed an engagement to play at the Holliday street Theatre, Baltimore, Md., the coming season and her time is now filled up to Feb. 17th.

AUGUSTA DARGON will star the coming season, appearing in a new play written expressly for her, entitled "Betrayed."

MR. GEORGE MORTON, of Chicago, Ill., has purchased of A. P. Morris, Jr., the right to dramatize his story entitled "Hercules, the Hunchback; or, The Fire Fiends of Chicago." The drama will be entitled "The Fire Fiends of Chicago; or, Hercules, the Hunchback."

YANKEE LOCKE was to commence an engagement of one week at the St. James Theatre, Boston, on July 22d in his new sensational drama of "Trumps; or, High, Low, Jack and the Game."

THE KIRALFY TROUPE of Hungarian sensational dancers, at present engaged with G. L. Fox's "Humpty Dumpty" Troupe, will, for the season of 1872 and '73, organize a troupe composed of a combination between Chas. Abbott's Pantomime Troupe and themselves, and several European artists, including the Crosby Family, of Copenhagen and St. Petersburg, and a Mr. Sextillion, of the Gaite Theatre, Paris, and the Alhambra, London, together with an efficient *corps de ballet*. Managers are referred, for further particulars, to a card in another column.

BEYER'S DRAMATIC COMPANY commenced a brief season at New Lisbon, Wis., July 18th, and is billed at Grand Rapids, Mich., for one week, commencing the 22d.

MISS ELIZA LONG, the promising young soubrette who played during the past season at the National Theatre, Washington, D. C., has been engaged for the season of 1872-'73 at McVicker's Theatre, Chicago, Ill. Miss Long is passing the summer with her family in Boston, Mass.

THE PARK THEATRE, Brooklyn, N. Y., is advertised to let from Sept. 9th to Oct. 1st.

PADGET & BARKER, dramatic agents, Chicago, Ill., want two full dramatic companies, and they advertise that Annie Morgan, comedienne, can be engaged through them.

AMUSEMENTS IN SAN FRANCISCO, CAL., are reported by "Sir Toby," our correspondent, who wrote on July 15th as follows:—"Joe Murphy, in his second week at the Metropolitan Theatre, drew large audiences. 'Help' has received ten representations and was taken off the stage on the 11th, when the attractions were 'Handy Andy,' olio from 'Help' and 'Heathen Chinee.' The last piece is an old local sketch dressed in a new garb. It is a broad, clumsy satire on the preference shown for Chinese labor, and its exaggeration has been entirely fulfilled by Mr. Murphy, who has convulsed his audiences by an absurd mixture of Irish, German and Chinese dialects. This week Murphy appears in an old, amusing piece of his, 'The Dutch Miner,' and will give his song and dance specialties, both in white and black face. He has a new drama in preparation, written for him by a well known dramatist whose name is not given......Owen Marlowe's benefit at the California Theatre on the afternoon of the 10th was attended by a brilliant audience. The volunteers numbered something near a hundred performers, among whom were included the leading lights of the musical, dramatic and minstrel professions. Marlowe himself recited a poem entitled 'Wife, Children and Friends,' and naturally enough put on his favorite piece 'Cool as a Cucumber,' wherein he so well shows off his light comedy powers as the irrepressible Plumper......At Platt's Hall the testimonial benefit on the 11th to Matilda Heron was a gratifying success, a very large audience assembling to renew acquaintance with the actress who once held the brightest place on the San Francisco stage. Miss Heron was received with warm applause, and in response expressed her heart-felt thanks for being so kindly remembered and so generously welcomed, closing by stating that she had resolved to live the rest of her life in California. She read the wooing of Hiawatha and the third act of 'Camille,' displaying at times flashes of her old fire in the latter selection. Owen Marlowe, George Evans and others furnished efficient assistance......A dramatic and musical entertainment was given at Oakland on the 9th, for the benefit of Stephen Leach, a useful actor of the California Theatre. Among the volunteers were McCullough, Williamson, Marlowe, Rose Evans, Helen Dingeon, Minnie Walton and Miss Eberle......The California Theatre company open a dramatic season at Piper's Opera House, Virginia, on the 15th, producing in due order 'Eileen Oge,' 'Leap Year,' 'Solid Silver,' etc. In the course of a week or so John McCullough will follow as the star."

J. W. CARROLL, the present manager of the Park Theatre, Brooklyn, L. I., is to be the business manager of Mrs. Conway's Brooklyn Theatre during the coming season.

FROM THE BURNED CITY—Chicago, Ill.—our correspondent, under date of July 19th, forwards the following account of amusements:—"Hot weather and light audiences at the Globe Theatre and Academy of Music is the order of the day, as it *has* been for the past few weeks. ......Miss Kate Fisher is the stellar attraction at the Academy of Music, but the average business up to the present writing has been light. Miss Fisher is the happy possessor of a well-developed, voluptuous form, which she displays to good advantage, while at times she acts with considerable force and earnestness. Her horse "Wonder" is splendidly trained and equally shares the honors with the star. The support rendered by the company is all that could well be expected. W. T. Melville enacted the character of Drolinsko excellently, and succeeded in winning several rounds of applause as well as making the character one of the most prominent in the piece. Miss McHenry must also be credited with rendering Zamilia in a charming manner and was the recipient of well merited applause. The Misses Blanche Bradshaw, Katie Wilson and Mrs. Bradshaw had but little to do, but did that well. 'Mazeppa' will retain the boards the balance of the week. It is Miss Fisher's intention to return to Boston, Mass., next week to take a short rest. Edwin Adams will appear on the 22d in his successful drama of 'Enoch Arden.'......The Wyndham comedy season at the Globe Theatre will be brought to a close on the 20th. Financially speaking, the season has been a failure. During the season the most attractive plays in their *repertoire*—including 'Caste,' 'Home,' 'Ours,' the 'Lancers,' 'Progress,' the 'Debutante,' 'Mephisto's Mission,' 'Still Waters Run Deep,' etc., have been produced in a style reflecting extensive credit upon Mr. Wyndham, both as regards the acting and general mounting. The company has been an unusual strong one, and composed of artists standing high in the profession. 'Caste' was revived on the 15th, and held the boards three nights. Miss Sydney Cowell and Mr. Geo. Giddens rejoined the company on the 15th, and appeared in their original *roles* of Polly Eccles and Sam Gerridge, in which they made their first success in Chicago. Mrs. Harry Linden appeared as Esther Eccles, and created a pleasing impression. 'Milky White' and 'Jenny Lind' were presented last evening, and finely played throughout. Prof. Geo. Stevens, leader of orchestra, is booked for a benefit this evening, when 'Caste' will again be produced......Miss Florence Cowell, Miss Jane Rignold and Mr. John Parselle have returned to England. The company disbands at the close of the week."

Musical.

AT THE CALIFORNIA THEATRE, San Francisco, Cal., Aimee continues to draw brilliant crowds. She has firmly established herself as a favorite, and though her support is not always what it ought to be, she breathes a life into all the operas by the strength of her individuality, which is so joyous and bright. "Les Brigands" was given on the 8th, 9th and 10th, but it calls for a larger chorus than the company has, and its representation was not entirely satisfactory. Marie Dubois came out in a strong light as Fragoletto, singing the music superbly, and Duchesne caused much amusement by his exaggeration as Pietro. "Barbe Bleue," on the 11th and 12th, afforded Aimee an opportunity to win a distinguished success as Boulotte, being *encored* till she was fairly exhausted. "Orphee aux Enfers" was sung on the 13th and 14th, with Aimee, Dubois, Nathalie, Noe, Berton, Edgard, Julien and Daron, and proved one of the most pleasing efforts of the season. The week commencing July 15th the operas will be "La Belle Helene," "Le Pont de Soupirs," "Fleur de The" and "Genevieve de Brabant." So wrote our correspondent on July 15th.

THE SUPERB MILITARY BAND of the Kaiser Franz Grenadier Guard Regiment No. 2, under the leadership of Herr H. Saro, concertized at the Baltimore, Md., Schuetzenfest on the evenings of July 15th, 16th and 17th. The redoubtable spiked helmets attracted universal attention, and the Germanic element of the city in particular went nearly wild over the advent of their famed brethren from over the sea. These horn-blowers receive $7,500 cash in gold for the three concerts, besides all their expenses, amounting altogether to about $10,000 in currency. The Fest proved a grand success, although financially the Scheutzen Society just barely managed to come out square, the outlay having been very large. The attendance averaged ten thousand people per diem. So wrote our correspondent on July 20th.

THE FRENCH BAND, under the management of Messrs. Chas. Wyndham and Steiner, gave a series of concerts to large audiences at Chicago, Ill., at the base ball park on July 19th, and another at Green's Gardens on the 20th. Their reception on the 14th was an immense affair, no less than 30,000 people being present to receive them. So wrote our correspondent on July 20th.

THE SONG AND CHORUS "Don't Go, Molly Darling," by Frank Dumont, with orchestral arrangement by J. H. Ross, is published by Whittemore, Swan and Stephens, of Detroit.

GEO. A. FLORANCE, leader of orchestra, and Mrs. Florance, leader of choruses and chambermaids, can be addressed as per advertisement.

THE CARRERA SISTERS, soprano and contralto vocalists, duetists and change artists, can be engaged through their agent, Jno. W. Carroll, whose address find elsewhere.

THE ALLEGHANIANS, under the management of D. G. Waldron, will not close their season till the last of this month, owing, says a correspondent, to their good business in the northwest. The *Weekly Wisconsin Pinery*, published at Stevens Point, Wis., July 19th, says:—

"THE ALLEGHANIANS A SUCCESS.—A perfect ovation of success greeted the Alleghanians, Vocalists and Swiss Bell Ringers, on Tuesday and Wednesday evenings, their receipts amounting to *nearly nine hundred dollars*. The hall was a perfect jam, sitting, standing people, clinging to window sills, and some with their anxiousness even paid to sit on the stairs and listen, while there must have been seven hundred to a thousand persons on the outside clamoring fruitlessly for admission. We think our city has far outstripped any of our neighboring towns in point of excitement and "turn out" regarding this popular troupe, who for the first time have visited this northern section of our state. At Necedah the hall was small and the troupe were compelled to give *two concerts in one night*, and then could not accommodate all who wished to hear them. At the Rapids they gave two concerts, *their receipts amounting to over one thousand dollars*, and Mr. McCormack offered them a guarantee of the same business if they would remain longer, but their engagements at Waupaca, Weyauwega and New London would not admit, and Mr. Waldron, their manager, would not in any consideration disappoint the people of other towns where his agent had already advertised. We can say without contradiction that the coming of the Alleghanians into our midst has elevated us a notch higher in our musical sphere, and only wish and hope that now they have found the way, notwithstanding a hard stage ride of seventy miles, they will come again."

The Alleghanians tendered a benefit to B. W. Kelley, their assistant agent at Menasha, Wis., July 22d.

WILLIAM CASTLE and wife, also Sher. Campbell, left London, Eng., July 9th, for Milan, Italy.

AT HASSLER'S GARDEN, Philadelphia, the Emperor Wilhelm's Cornet Quartette gave their last two concerts on the evenings of the 15th and 16th inst., and were greeted by large audiences, the price of admission being reduced to fifty cents. During the balance of the week Hassler's Orchestra constituted the sole feature of attraction there presented.

THE MAENNERCHOR GARDEN, Philadelphia, continues to be a popular resort for the music-loving portion of that community. Carl Lentz's orchestra and Madame D'Auria's vocalism are each deserving of commendation. Mr. Rudolph Hennig, violoncello, soloist, closed here on the 20th inst.

THE PRUSSIAN BAND gave a couple of concerts at the Scheutzen Park, Philadelphia, on the 18th and 19th inst. Notwithstanding the fact that the weather was very hot, and the price of admission was one dollar, nearly five thousand persons congregated together on the occasion of the first concert, and about half that number on the second day.

THE FRENCH BAND of the Garde Republicaine will give two concerts at the Academy of Music, Philadelphia, for the benefit of the French Benevolent Society, on the evenings of July 25th and 26th.

THE FRENCH GARDE REPUBLICAINE BAND is to give two concerts at Exposition Hall, Cincinnati, Ohio, on July 23d and 23d.

THE HOLMAN OPERA TROUPE intend making a tour of the country during the coming season. Their business affairs have been entrusted to Mr. A. L. Parkes, who has already closed engagements for them in the following cities:—Pittsburgh, Pa.; Cleveland, O.; St. Louis, Mo.; Chicago, Ill.; Cincinnati, O.; Louisville, Ky.; New Or-

...leans, La.; Memphis, Tenn., and Washington, D. C. The principal artists are the Misses Sallie and Julia Helman, Messrs. Joseph Brandell and William Peakes. Full particulars may be found in another column.

Variety Halls.

PERFORMERS of ability are wanted for Cavanagh's Variety Theatre, Scranton, Pa., which will be opened for the fall and winter season on Aug. 19th. Address as per advertisement.

E. D. DAVIES, ventriloquist, and Sargent, illusionist, can be addressed through their agents, Messrs. Canning and Lowell.

AT THE METROPOLITAN THEATRE, St. Joseph, Mo., at our latest advices, the following performers constituted the chief attraction:—Ed. Murray, comic singer; John and Blanche Nichols, double clog, also song and dance; May de Forrest, serio-comic; the La Monte brothers, acrobats; E. F. Barnes, Joe Purdy, Johnny Pierce, Susie Willis and Blanche Forrester.

HELMER'S GREAT SENSATION SHOW is traveling in the north-western part of New York state, and performing under canvas with reported good success. The company is as follows:—Volna, contortionist and Dutch comedian; D. S. Helmer, humorist, composer and comic vocalist; Belle Monzert, jig dancer and serio-comic vocalist; Miss Whipple, Lew Monzert, Dan. Collins, George Volaire, Frank Whipple, J. Place and George Stevens.

THE WALNUT ST. THEATRE, Kansas City, Mo., since the advent of Mr. Oscar Willis as its stage manager, has been doing a fine business, says our correspondent, writing on the 16th inst., adding that "The departures since my last have been Johnny Nichols, *La Belle* Blanche, the Barlow Bros., who go to Pittsburgh, and Lalu Matece, goes to the Metropolitan Theatre, St. Joseph, Mo., for a two weeks' engagement. The new faces are Nellie Edwards, serio-comic vocalist; Harry Hart, in ebony comedy; Chas. Lloyd, in an *expose* of the Davenport Brothers. The Dolly Varden Female Minstrels have been presented during the past week, and will continue one week more. Gussie Lamereaux, in her 'Telegraphic Transformations,' is still here, and is well received, as is Johnny Bartley, in a tambourine solo. J. W. Berkely, as Old Black Joe, and Billy Banks and Sam Graham in their burlesques are successful in their efforts to please. Maud Lewis and Maud De Lisle still continue, the latter, in her new and sprightly songs, being already a recognized favorite; the former has a good voice, but lacks both gesture and expression. The Claire Sisters close their engagement this week, and Maggie Nichols and Jas. Gaylor are underlined for July 22d......Tom Williams, formerly leader of orchestra at the Walnut, has fitted up a hall here in a neat manner, and proposes soon to open a varieties show, to be called Theatre Comique......W. D. Lonergan, former treasurer of the Walnut, was recently arrested at Denver, for burglarizing a hotel to the tune of $2,000, but the evidence being insufficient, he was released."

THE ST. FELIX Parisian Infant *Ballet* Troupe, composed of four children, from five to eleven years of age, can be engaged through their agent, Col. T. A. Brown.

JOHNNY GRAVER, song and dance man, advertises that he can be engaged.

MANCHESTER AND JENNINGS, character actors, have concluded their engagement at the Metropolitan Theatre, Indianapolis, Ind., and are at present at Toledo, O., where they can be addressed.

LADY VOCALISTS, dancers, instrumentalists, a leader and end men are advertised for in another column.

LADIES for the *ballet* and a competent stage manager are wanted for Mortimer's Varieties, Philadelphia, Pa. See advertisement.

VARIETY TALENT is wanted for the fall and winter season, commencing Aug. 10th, at Looney's Varieties, St. Louis, Mo. Address as per advertisement.

JAKE BERRY advertises for variety performers for Berry's Theatre Comique, Wilkesbarre, Pa., which is now being refitted.

JOHNNY MANNING, gymnast, at present performing at Maguire's Opera House, San Francisco, Cal., complains that two or three performers in the profession have assumed his name.

CHARLIE BROWN, banjoist, is informed that his mother, who resides at Bermondsey, London, Eng., is most anxious to hear from him.

SHELBY'S COMIQUE, Buffalo, N. Y., has been well filled nightly, the past week, by approving audiences. The Foy Sisters, Miss Clara Butler and Frank Frayne were the arrivals on the 15th. The two former are clever artists, and perform their songs and dances with happy effect, Miss Ida especially. Mr. James Clark is excellent in his Irish songs and dances, giving the brogue with a rare naturalness. A new sketch, written by Harry Andrews, entitled the "Puzzled Darkey," was produced, and met with great favor. It is a mirth-provoking affair, and Messrs. Andrews and Rogers, and Miss Minnie Gray enact their respective parts with credit. "The Siamese Twins" is also well rendered. Miss Kitty Leroy gives satisfaction in her jigs. Neil Rogers, in his negro songs and acts, is received with approbation. Prof. St. Maur continues to amuse by his magical and ventriloquial powers, and Miss Clara Butler gives several ballads with effect. The performance concluded with Mr. Frayne's drama called "From the Altar to the Scaffold," the best ever produced at the Comique, replete with startling incidents, and, moreover, possessing an excellent moral. Mr. Frayne, as Joe Snakes, the hero, portrayed the open-hearted, merry young fellow to the life; Miss Clara Butler displayed dramatic talent as Fanny Shivers; Miss Bertha Foy was acceptable as Lucy Hamilton; Mr. Harry Andrews acquitted himself well as Tom Storks, the villain of the play; Mr. Guion, as Charles Jerome, gave a vivid picture of the wretched victim of *mania a potu*, and Mr. Stevens was almost perfect as Rev. Mr. Carson. During the play a double jig was given by Miss Gray and Mr. Rogers, and heartily applauded. The transformation scene, near the close of the piece, worked to a charm, and speaks well for the properties of the establishment. Minnie Gray closes to-night, and opens at Montpelier's, Cleveland, Ohio, on the 22d. On the 22d, Courtright and Gilbert, song and dance, open, and Mr. Frayne appears as Romeo Jaffier Jenkins in "Too Much for Good Nature." Dr. D. B. Kennedy also re-appears. So wrote our correspondent on July 20th.

FISH AND BENSON'S MORAL SHOW, a new organization, is to start upon a tour on July 22d. The company is as follows:—Little Maggie Benson, Miss Jennie Benson, Miss Millie Thornton, James Fish, Thomas Fish, Kitt Fish, James Roche, Master Willie Fox, Leon Gaston, Sig. Peasco and George Alliston. A. S. Austin is the agent, and the route ahead as follows:—Newport, R. I., July 22d and 23d; Crompton, 24th; River Point, 25th; Phœnix 26th and 27th; East Greenwich, 29th and 30th; Apponang, 31st and Aug. 1st; Wakefield, 2d and 3d; Westerly, 4th; New London, Conn., 5th, and Norwich, 6th. Musicians are advertised for in another column.

A NEAT LITTLE TOAST.—At a supper recently given in Bay City, Mich., at which Viola Clifton and Rosa Lee were of the party, the following toast was given:—"Viola Clifton and Rosa Lee, the Prairie Flower and *Sweet Violet*; may their fragrance not be lost on the desert air, but may they bloom on the highest pinnacle of the mountain of fame, and, if any *Violent* wind should blow them down, may they descend easily on the *Lee* side, amongst the roses."

MRS. LILLIE NICHOL, wife of the magician Nichol, on the 19th inst., in Philadelphia, charged Amandas Beck, proprietor of the Alleghany House, with committing an assault and battery upon her. Mrs. Nichol, it is alleged, took umbrage at some work which had been done in the laundry for her by Mrs. Beck, and refused to pay unless the articles were properly attended to. During the conversation, which was of an exciting character, Mr. Beck, it is charged, rushed into the room, seized Mrs. Nichol by the wrist, twisted it severely, then struck her, and wound up by pushing her violently from the room. The accused was held in $500 bail to await the action of the grand jury.

ANDY HUGHES, club swinger, and his wife—professionally known as Miss Ada Stewart—have permanently retired from the stage, and are now living in Philadelphia.

JOHN T. KELLY, the well-known Irish vocalist and comedian, has been rusticating in the suburbs of Philadelphia during the past month, but opens shortly in Buffalo, N. Y.

MISS EMMA BRUCE, a graceful *danseuse*, connected for a long while with Mortimer's Philadelphia Varieties, was sunstruck recently in that city, but is now able to be about.

MORTIMER'S PHILADELPHIA PA., VARIETIES is being re-painted and re-decorated, and will open on the 26th of August for the fall and winter season, with an excellent company, including a much strengthened *ballet corps*.

AT THE VARIETIES THEATRE, Williamsport, Pa., the local drama of "Williamsport in 1972," written by John R. Lane, the stage manager, has occupied the boards during the week. It is a play of considerable interest, abounding in quite happy local hits. At the close of this week the company and managers, McGirr & Co., will take a benefit, after which they will start out, to be gone for three or four weeks, playing in a number of places in Northern Pennsylvania. Upon their return the Varieties Theatre will be re-opened with a new company. So wrote our correspondent on July 19th.

THE ACADEMY OF MUSIC, Richmond, Va., closed on the 18th inst. Owing to the non-appearance of one of the proprietors, the money man of the establishment, who has been absent from the city, no one was paid on the 17th, the regular pay day, and consequently the performers refused to go on. A telegram was received from him yesterday, stating he would return to-day. Miss Jennie Jerome left on the 19th for Philadelphia, Pa. Miss Dora Dawron, and Messrs. R. J. Buckley, Morris, Deverdie and Allen remain. Annie Clare did not appear on the 15th, as announced. Buckley and Morris will have a benefit to-night. So wrote our correspondent on July 20th.

VARIETY ITEMS from Cincinnati, O., up to July 19th, are given, as appended, by our correspondent:—"The Race Street Varieties has been closed all this week, owing to unfavorable weather and the presence of Barnum's Circus and Emerson's Minstrels. It will re-open to-morrow (Saturday) evening, and, besides the old company, will have Johnny Smith, comedian; Mollie Somers, Dutch vocalist, and Chrissie Morrell, vocalist......At the Pacific Garden the new appearances this week have been M'lle Zetilla and the Varella brothers. The lady is a vocalist, and, in conjunction with the brothers, does a most excellent acrobatic act, in which she carries them both upon her shoulders. Some of the feats of the brothers are original and perilous. John Richardson, George White, Eddy Trainor, Mons. Ventini, Jenny Wilmore and M'lle Zuiella remain. Harry Wilkinson has closed. Biz reported very good for the season......At the Olympic, Lew Cavana, song and dance man and comedian, opened this week. M. A. Griffin and Kate Hunter closed on Wednesday. Mollie St. Martins winds up this week, going to Toledo. Minnie Baker closed on Tuesday, and has joined the concert troupe connected with Barnum's circus. Alice Ross, vocalist, and Catlett and Spence, double clogs, are engaged to open Monday, 22d. Last night (Thursday) was devoted to a joint benefit to Harry Leary and Charles Kuhn, when Bonnie Emerson, Carrie Austin and others volunteered......At the Tivoli Garden are playing Miss Lizzie Johnson, vocalist and dancer; Master Victor Davenport, song and dance, and Professor Eugene Doeblin and Mad. Mathilde Doeblin, magicians. The professor gives an entertainment called the 'Sphinx; or, Talking Head.' A small German dramatic company is also here, the entertainment being varied from German to English."

AT BISHOP'S OPERA HOUSE, St. John, N. B., the following performers appeared during the past week:—Mr. and Mrs. McAvoy, J. D. Roome, Harry Talbot, Pete Lee, Jerry Cohan and Jennie Vache. "Humpty Dumpty" was the chief feature of the programme.

AT THE DETROIT, MICH., THEATRE COMIQUE the new people on the 10th proved a great attraction. Tilly Antonio made her re-appearance after a short vacation, meeting with a good reception. W. C. Burton and Minnie Rainforth, in their double Zouave drill, were received with unbounded applause, but the latter, as a vocalist, was not a success. Fred. and Emily Siegel (their second engagement) were obliged to repeat their well executed dances, the audience seeming never to tire of them. They have always been great favorites here, their home, and, being first-class in every respect, certainly deserve all the applause. In a skipping rope dance Elise Scott added to her well earned laurels—for grace and execution we have not had her equal. The last new face (and yet an old favorite one) was George Edeson, in his comic songs and farces, never being let off short of four or five *encores*. The Foy sisters received quite an ovation on the eve of their departure for Buffalo, N. Y., having finished two long engagements, which were a grand success. Elise Scott closes the 20th, going to Saginaw, and on the 22d Prof. Fox, bird imitator, opens. So wrote our correspondent on July 19th.

AT THE THEATRE COMIQUE, Peoria, Ill., business still continues good and the performances are creditable. On July 15th Messrs. Jackson and Mendel were the recipients of a substantial benefit. The programme was well selected and gave satisfaction, each performer acquitting himself with credit. Harry Thompson and wife left on the 16th for the St. Joseph, Mo., Varieties. On the 1st of August the Comique will close for repairs and re-open about the 15th of September with an entire new company, under the sole management of Messrs. Jackson & Mendel. So wrote our correspondent on July 19th.

AT BAY CITY, Mich., the cool weather during the past week has been a fine thing for places of amusement. The arrivals at Joe Mills' Theatre Comique were Miss Rosa Lee, and Quilter and Goldrich, song and dance *artistes*, and Tony Harvey, an established favorite, is there again, with his Ethiopian comicalities; also Bobby Lane, Kate Barrown, Clara May, Belle Hird and Carrie Bunnell, all good performers. Maude Howard and Charley Adams, comedians, are billed for July 22d......Joe Elliott and Ramsdell's Amphitheatre is in full blast, doing, apparently, a staving business. The troupe comprises Masters George and Pickert, clog dancers; Mattie Alliston, May Allanetta, M'lle Sallie, and Kate Brooks, song and dance *artistes*; Viola Clifton, protean artist; Hastella Brothers, horizontal bar performers; Johnny Bucklin, comedian, and the O'Conto Brothers, double *trapeze* performers; Prof. Ashley, ventriloquist; Annie Hazleton, club swinger, and Lew Hallet, comedian. Kate Brooks and Master George close July 22d, and go to Grand Rapids, Mich. The O'Conto Brothers close July 28th. M'lle Fontainebleau, "queen of the air," Mons. Mathews and Madame Celeste, double *trapeze* actors, are billed for July 22d; also M'lle Russellie, vocalist. Frank Steele is stage manager, and Prof. A. L. Bryan, leader of orchestra. So wrote our correspondent on July 20th.

MERCHANT'S OPERA HOUSE, New Haven, Conn., will be opened on Aug. 1st, and all persons engaged for the opening, and performers of ability wanting engagements, are referred to J. L. Merchant's advertisement.

THE CLEVELAND OPERA HOUSE, late Brainard's Hall, Cleveland, O., will be opened as a variety theatre on Sept. 2d by Frank Wild, lessee and manager, with Jas. S. Edwards as stage manager, and J. J. Shwind as treasurer. Stars, combinations, and artists of ability, are advertised for.

VARIETY TALENT and a leading man and leading lady are wanted for the Walnut Street Theatre, Kansas City, Mo. Address Oscar Willis, as per card elsewhere.

ALBERT GILBERT advertises for a lady to learn comic dancing.

LADY VOCALISTS, *danseuses* and *ballet* ladies are wanted for Smith's Opera House, East Saginaw, Mich. See advertisement.

THE COLISEUM, Rochester, N. Y., under the management of C. E. Blanchett, is fast becoming a favorite place of resort, the house being comfortably filled each evening. The new faces who appeared the past week were Miss Fanny Kent, who does a neat fancy dance; H. L. Hudson, in dramatic recitations, and Geo. Garland, Dutch comedian, who made a great hit in his comicalities. The remainder of the company are the Hudon Brothers, who, in their double songs and dances, are deservedly *encored*; Miss Agnes Sutherland, who appears nightly in songs, is very popular; Robt. Ferguson, in character songs; C. McCormick, clog dancer, and Miss Gertie Granville, who is a favorite. On the 22d, Kitty Le Roy, jig dancer; Neil Rogers in "Hard Cheek;" Mark Hughes, negro comedian; Barry Carter, Irish comic, and C. H. Warner, the man of the air, are announced to appear. So wrote our correspondent on July 20th.

AT SMITH'S OPERA HOUSE, East Saginaw, Mich., the company during the past week consisted of C. C. Mathews and Belle Celeste, *trapeze* performers; James E. Carton, Frank Bennett, Thomas Winnett and Charles O. White, Ethiopian performers; Little Josey, Millie Russelle, Annie West and Cora Everett, vocalists and dancers. The following performers are announced to open July 22d:—Elise Scott, Kate Barrown, Lon Francis, also Kearney and Moran.

E. D. DAVIES AND H. J. SARGENT are to commence a series of performances at Hooley's Opera House, Brooklyn, L. I., July 29th.

TALENT is advertised for by the manager of the Yorkville, N. Y., Variety Theatre.

TONY PASTOR and his traveling company are billed ahead as follows:—Detroit, Mich., Aug. 5th and 6th; Cleveland, O., 7th and 8th; Akron, 9th, and Meadville, Pa., 10th.

AT THE METROPOLITAN HALL, Washington, D. C., the Gorenflo Sisters, Marie and Amelia, were added on July 15th, to the already strong company assembled there. They are graceful, pretty women, and exhibit in their dancing a far more cultivated method than is usually seen on the variety stage. The remainder of the company, which included Josie Farren, Jennie Eagan, Nellie Maskell, H. W. Eagan, Valentine Love and Jas. Parkes, all appeared to advantage and continued favorites with the audiences......The benefit which Manager Henze tendered to Johnny Keegan on Tuesday night was in every way a complete success. All of the performers appeared who were mentioned in our last letter as having volunteered, with the exception of Alf. McDowell, who was unable to reach the city in time. Over $200 were realized and handed over to Keegan's father to be used to alleviate the sufferings of the afflicted benificiary. The improvements at the hall have already commenced and are rapidly progressing. The new season will commence on August 26th. So wrote our correspondent on July 21st.

P. RAMA, who can be addressed care of this office, wants a variety performer and a lecturer to act as treasurer for a panorama.

AT KERNAN'S OPERA HOUSE, Baltimore, Md., Messrs. Bowman and Harris, double song and dance performers, opened on Thursday, July 18th, meeting with the same unstinted approbation that was awarded them during their former engagement here. The Misses Josie Ashton and Emily Gertrude, two very acceptable *danseuses*, opened at the same time. Miss Letha Herman, vocalist, and Miss Belle Graham, vocalist and *danseuse*, continue to please. M'lle Roe, the popular *danseuse*, closes to-night, and goes to Broom's Opera House, Memphis, Tenn. George Herman is announced to appear here on the 22d. Business moderate.........At Raiber's Odeon Varieties, Miss Helen Revere, a capital jiggist and song and dance lady, opened on the 15th. Frank Gayton, banjoist and negro comedian, was the other fresh appearance, and met with unqualified favor. In the first part, Dan Howard now officiates as interlocutor, Joe Mack as bones, and Frank Gayton as tambo. Sam Grme took a benefit and made his last appearance on the 16th. Lulu Delmay takes a farewell benefit on the 26th. So wrote our correspondent on July 20th.

PROF. FOX, ventriloquist and animal imitator, was the leading attraction at Fielding's Opera House, Toledo, Ohio, during the past week. This gentleman took a benefit on Friday evening, which was well attended. A very good programme was carried out by the following artists:—Maggie Fielding, protean actress and vocalist; the Lillian Sisters, Maude Howard, Dick Gorman, Geo. Wilson, Jno. Fielding and Charley Adams. Professor Fox takes his departure on the 20th. So wrote our correspondent on that date.

OSCAR SHAFFER, humorist and comic vocalist, together with his wife, are rusticating at Saugerties, N. Y.

AT BROOM'S OPERA HOUSE, Memphis, Tenn., business is first rate. Two new stars appeared the past week, Frank Jones, the lively moke, and Senorita Philomena, jig, also song and dance artist. The programme presents some very attractive features, among which are a double dance by the Starr sisters, Susie and Ophelia, and a double Hungarian by Miles. Albertine and Mayer. These ladies are all first class artists and popular. Miss Lizzie Lamereaux has as an extensive budget of songs, and is a pleasing singer. Clark Gibbs, the new, and Charlie Petrie, the old favorite, contest the palm for supremacy with varying success. They are both excellent comedians. So wrote our correspondent on July 17th.

McLEAR'S AGGREGATION AND BRASS BAND is billed to perform at Saratoga Springs, N. Y., July 22d; Clifton Park, 23d; Mechanicsville, 24th; Schaghticoke, 25th; Schuylersville, 26th; Union Village, 27th; and Salem, 29th, thence into Vermont.

THE UNPRECEDENTED SUCCESS attending the Tony Pastor Combination at Nixon's Amphitheatre, Chicago, Ill., during the past two weeks, has induced them to prolong their stay another week after July 20th. There has not been the slightest diminution in the attendance since the opening night, the immense place being densely crowded every evening, as well as at the *matinee* Wednesdays and Saturdays. The present week's bill is replete with novelties of a first-class nature that is well calculated to please any and all tastes. Dan Morris joined the company on the 15th, and is taking immensely in his Irish specialties. Tony Pastor is serving up a fresh lot of his popular songs in his handsomest style......Messrs. Wm. E. Sinn and Col. J. H. Wood will open the Globe Theatre as a first-class variety on the 19th. R. L. Marsh will be retained as general business manager and treasurer. So wrote our correspondent on July 19th.

Negro Minstrelsy.

NEWCOMB'S NEWLY ORGANIZED MINSTREL TROUPE commenced a week's engagement at Weisiger Hall, Louisville, Ky., on the 15th inst., and on the opening night the audience was quite large, no doubt drawn there by the hope of getting one of the prizes offered by the management. The company, with the exception of McKee and Rogers, and E. M. Hall, is hardly up to the mark. McKee and Rogers are the principal cards, but they only remain two weeks, and then join the Emersons. Three hundred dollars in money is given away each evening. Every ticket has a number, with duplicate placed in the wheel, and if said number is drawn from the wheel the lucky holder of the ticket has his wealth. The company open in Cincinnati on the 22d, for one week. So wrote our correspondent on July 18th.

DUPREZ AND BENEDICT'S MINSTRELS will commence an engagement of one week at the Arch Street Theatre, Philadelphia, on the 22d inst. They have a strong company.

SIMMONS AND SLOCUM'S MINSTRELS will open their Arch Street Opera House, Philadelphia, on the 26th of August, with the old favorites, some new ones, and a new orchestra, under the direction of Eddie Fox. The versatile Robert Frazer is busy painting new scenery.

A MINSTREL or other first class troupe is wanted to give performances at Richmond, Ky., during the fair, commencing Aug. 13th. See advertisement.

M. B. LEAVITT'S MINSTRELS closed their traveling season at Haverhill, Mass., July 13th. The principal members of the company will continue to perform during the summer under the management of Harry Leslie.

SAM. SHARPLEY'S MINSTRELS closed their season at Brooklyn, L. I., July 20th. Mr. Sharpley intends commencing another season about Aug. 19th, with a larger troupe than he has recently so successfully managed.

FOR THE NEW PLAY which is to be produced at Niblo's Garden, on its opening, the following artists have been engaged:—M'lle Cornellie d'Anka, said to be a remarkably handsome woman, and a French *artiste* of great celebrity; M'lle Salvioni, *premiere danseuse* from Milan, Italy; Rosetta, said to be one of the finest *prima donnas* in Europe, and the "Pocket Sims Reeves" (Master Henry Collard), a dwarf with a phenomenal voice.

BILLY EMERSON'S MINSTRELS opened at Pike's Opera House, Cincinnati, O., for one week, commencing July 15th, and of them our correspondent has this to say:—"With the single exception of last night (Thursday), every evening has been rainy, and yet from the outset they have had big houses, a fact probably due to the presence of Barnum's Circus, which has brought flocks of country people to the city. Some little disappointment has been felt that J. H. Milburn and the Reynolds brothers, who have been prominently billed, are not now with the party at all, and the practice of such deceptive advertising is hardly fair. However, Ben Cotton has been added to the company, and in conjunction with Emerson, makes the ends very lively. The company is composed of good artists, and presents an agreeable entertainment. The ballads are given by S. Holdsworth, E. M. Kane and Con. T. Murphy. J. R. Kembie fills the position of interlocutor with force and dignity. The olio consists of Harry Stanwood's popular local banjo efforts; Billy Emerson's songs and dances, which seem to be as peerless as ever; a farce by Fayette Welch and Stanwood, very funny as to Welch; Sheridan and Mack in their excellent character changes, including an original version of 'The Little Fraud;' trombone and cornet duet by J. Harvey and C. Bent, and the wind-up, a burlesque on 'Il Trovatore,' with C. Heywood as the *prima donna*. The party close here to-morrow night, and open at Pittsburgh, Pa., for one week, commencing the 22d."

H. B. FARNIE is the author of the play to be produced at Niblo's Garden when re-built.

LEW DAVIS, song and dance man, who has been [illegible]ticating at Manchester, N. H., will shortly join Stone and Murray's Circus.

AT THE ALHAMBRA, SAN FRANCISCO, Cal., the singing in the first part, which has always formed a pleasing feature in the hands of Russell, Donald Harold, Murphy, etc., was rendered unusually attractive by the [illegible] of Dave Wambold, who made his first appearance in many years on July 8th. His reception was highly flattering, and his singing of "Don't Be Angry with Me, Darling," drew forth persistent demands for repetition. The features of the second part were song and dance, "Pat and Shin," by Welch and Rice; "Bolivar Deb," by Billy Tweatnam; "Tit for Tat," by Sam Rickey, Ad Ryman and Donald Harold, and the "Great City," introducing Simmons, Slocum, etc. On the 15th Cool Burgess and Chas. Sutton, comedians, are to join the present company. So wrote our correspondent on July 15th.

BRYANT'S MINSTRELS performed at Lincoln Hall, Washington, D. C., on July 17th and 18th, to audiences that were large, considering the excessive heat. With Dan Bryant and Dave Reed on the ends, and Brockway as interrogator, it is almost superfluous to say that the first part was a success. The olio introduced J. W. McAndrews in his famous character of the Watermelon Man, certainly one of the most genuinely original negro sketches ever performed here. Morrissey and Emerson, in their double songs and dances, J. S. Cox, in his flute solo, and Dave Reed, with his rattling bones, were excellent. Just previous to the departure of the troupe from the city, Mr. Bryant was seized by one of the law's numerous limbs, on the charge of performing without a license, but, on being taken to court, he proved most satisfactorily that he was in no way to blame, and that the omission was simply an oversight of his agent's. So Daniel was allowed to depart in peace. The troupe, on leaving, was billed ahead as follows:—Elizabeth, N. J., July 22d; Newark, 23d and 24th; Paterson, 25th; Jersey City, 26th; Harlem, 27th; Park Theatre, Brooklyn, N. Y., 29th, for one week. So wrote our correspondent on July 21st.

CAL WAGNER'S MINSTRELS, under the management of J. H. Haverly, performed at Wieting Opera House, Syracuse, N. Y., July 20th, to a large audience. The company was good, and the entertainment new and fresh. Cal Wagner met with three *encores* in his humorous piece entitled "Grand Duke's Ball." Ned Fox was excellent in songs. Canfield and Booker in their eccentric specialties were loudly *encored*. The quartet entitled the "Champagne Chorus," by the Welling Brothers and J. W. Freith, was also excellent. Ben Brown made a decided hit in a capital jig. The Japanese commissioner, Hiago, accompanied by his secretary, the original "Japanese Tommy," occupied one of the boxes and seemed delighted with the entertainment. The company's route ahead is as follows:—Auburn, July 22d; Rochester, 23d; Buffalo, 24th; Cleveland, Ohio, 25th and 26th. So wrote our correspondent on July 21st.

HOOLEY'S MINSTRELS arrived in Chicago, Ill., July 19th, and are announced to commence a season of four weeks, at the Globe Theatre, on July 22d.

THE NEW ORLEANS MINSTRELS performed at Digby, N. S., July 16th and 17th; Bridgetown, 18th; Annapolis, 19th, and St. John, N. B., 20th, and are billed to perform there the 21st; thence to Carlton, 22d; Eastport, Me., 24th; St. Andrew's, N. B., 25th, and Calais, Me., 26th.

Circuses.

ROSTON, SPRINGER AND HENDERSON'S MUSEUM, Menagerie and Circus are reported as doing a prosperous business in Ohio, and as having taken over $5,000 at three performances given at Ironton on July 4th. Charles Stow, the general agent, finds considerable fault with the auditor of Monroe county for demanding $50 per day license, and states that the hotel charges were extortionate and the accommodations of the poorest kind. They performed at Marietta, July 20th, and are billed ahead as follows:—Beverly, 22d; McConnellsville, 23d; Caldwell, 24th; Summerfield, 26th; Woodsfield, 27th; Barnesville, 29th; Cambridge, 30th; Freeport, 31st; Cadiz, Aug. 1st; St. Clairsville, 2d; Bellair, 3d, and Wheeling, W. Va., 3d.

KLECKNER'S MUSEUM, CIRCUS AND MENAGERIE are to show at Snow Shoe, Pa., July 22d; Philippsburg, 23d; Clearfield, 24th; Lumber City, 25th; Luthersburg, 26th, and Reynoldsville, 27th.

ROBBINS & CO.'S MUSEUM AND CIRCUS are billed to perform at Clyde, O., July 23d, thence to Monroeville, Republic, Ataca, Plymouth, N. London, West Salem, Mansfield, Wooster, Massilon, Canton, Akron, Ravenna, Warren, Youngstown and Newcastle.

CONKLIN'S COMMONWEALTH CIRCUS is reported as doing a good business in Minnesota, showing at one dollar a ticket. They are to perform at Duluth July 24th, at which place William Sparks will join the company, which already embraces John and Pete Conklin, Prof. Samwell's troupe of trained animals, including the clown dog Grimaldi, and the equestrian goat "Humpty Dumpty," Billy Warner and wife, Dan Bushnell and wife, Mme. Sanyeah and the Moreste brothers.

STOKES' CIRCUS AND MITCHELL'S JAPANESE TROUPE are billed to perform at Manistee, Mich., July 24th.

ROMELLI & CO.'S CIRCUS suspended operations at Washington, Ind., July 10th, owing to a disagreement among the proprietors. The show will be re-organized and start out again under the management of Eugene Romelli, traveling through Indiana, Kentucky and Tennessee.

EUGENE ROMELLI advertises for sale a trained bull, a performing buffalo, trick mules, and pad horses.

STONE AND MURRAY'S CIRCUS is billed ahead as follows:—St. Johnsbury, Vt., July 22d; Marshfield, 23d; Montpelier, 24th; Waterbury, 25th; Stowe, 26th; Hyde Park, 27th; South Hardwick, 29th; Boston, 30th; Island Pond, 31st; Newport, Aug. 1st; North Troy, 2d; Richford, 3d, and St. Albans, 5th.

SELLS BROTHERS' CIRCUS exhibited at Monticello, Ind., July 15th, and Remington, 16th.

G. G. GRADY'S CIRCUS exhibited at Goshen, Ind., July 18th, and Elkhart, 19th.

C. W. NOYES' CIRCUS exhibited at Detroit, Mich., July 18th and 19th.

JAMES ROBINSON'S CIRCUS is billed ahead as follows:—Detroit, Mich., July 26th and 27th; Chatham, Ont., 29th; London, 30th; Woodstock, 31st; Brantford, Aug. 1st; Toronto, 2d and 3d; Hamilton, 5th; St. Catherine, 6th; Suspension Bridge, 7th, and Buffalo, N. Y., 8th and 9th. During the route through Canada a balloon ascension will be made daily, and Louise Boshell will also do a wire ascension from the ground to the top of the pavilion.

BARNUM'S MAMMOTH CIRCUS opened at Cincinnati, O., for four days, commencing July 16th. Our correspondent writes:—"During the whole week, up to last night, we have had a series of heavy rains, which made the grounds almost a mud-hole. In consequence of this, the great canvas was only comfortably filled on Tuesday. However, by using great quantities of hay and saw-dust, the mud was overcome inside the tents, and on Wednesday and Thursday the tents were packed full to overflowing, some two thousand people being refused admission Thursday night. To-day (Friday) the rush will probably be even greater, as the weather is favorable, and large country delegations are in the city. The combination is certainly the most extensive ever seen here, the menagerie being large and complete, and the museum abounding in living and mechanical curiosities. In the circus the main features have been the splendid bare-back riding of James Melville and sons, the *trapeze* act of Lazelle and Millson, the ludicrous *mots* of Gus Lee, the clown, and the riding of Little Minnie Marks, who has just been added to the company. The grand *entree* is remarkably fine, comprising, besides the usual array of horses, a drove of camels and two elephants. The stay here of the show concludes to-day. They cross over to Covington, Ky., to-morrow, remaining one day. Their route ahead will then be Aurora, Ind., 22d; Jeffersonville, 23d; Louisville, Ky., 24th and 25th; New Albany, 26th; Columbia, Ind., 27th; Indianapolis, 29th and 30th; Terre Haute, 31st; Vincennes, Aug. 1st; Evansville, 2d; Washington, 3d, and on to St. Louis.

FATAL ACCIDENT.—Charles Carter, one of the drivers belonging to Barnum's Circus, was accidentally drowned in the hydraulic at Hamilton, Ohio, on the 13th inst. It seems that he took six horses into the hydraulic about 11 o'clock A. M., to wash and water them, being mounted on one, when unfortunately he rode into a deep hole, whence gravel had been taken out. Both himself and horse went under the surface. The horse struggled a little, and then rose and swam out. Carter was seen to come up once or twice and then finally disappeared. His body was recovered half an hour after the casualty, and it was found that the horse, in its struggles to get out, had kicked its rider in the head, fracturing the skull, which of itself was sufficient to produce death. There were also marks of the iron shoes on Carter's side, and the probability is that he was stunned by the blows received, and rendered helpless to save himself. The body was taken in charge by Coroner Spencer, a jury impaneled and an inquest held in the lower room of the court house. The above circumstances were developed, and the verdict was "accidental drowning." The funeral services were held Sunday morning at 9 o'clock, under the large circus pavilion, the Rev. D. J. Starr, of the M. E. Church, delivering the sermon. The exercises were touching, and at the conclusion the employes paid the last tribute to their deceased comrade by attending the funeral in a procession, with their wagons and horses draped in mourning. The horses and wagon that had been driven by the deceased were draped in black, and his cap and coat lay upon the favorite, while six attendants, wearing badges of mourning, walked beside the horses. The proprietor of the circus, Mr. Barnum, very generously purchased a burial lot in Greenwood Cemetery, and thither the remains were carried and interred. After the services a collection was taken up among the *attaches* of the show, and over $200 was realized for the erection of a suitable monument over Carter's last resting place.

"OLD" JOHN ROBINSON'S CIRCUS is billed to exhibit at Cambridgeport, Mass., July 22d; Charlestown, 23d; Boston, 24th, 25th, 26th and 27th; Worcester, 29th; Springfield, 30th, and Pittsfield, 31st.

JOHN O'BRIEN'S CONSOLIDATED SHOWS are billed to exhibit at Napierville, C. E., July 22d; Laprairie, 23d; Montreal 24th, 25th, 26th and 27th; St. Andrews, 29th; Vaneeveull, 30th; Cotean Landing, 31st; Lancaster, Aug. 1st; Cornwall, 2d; Morrisburg, 3d; Ottawa, 5th, and continue through the province of Ontario.

FOREPAUGH'S CIRCUS AND MENAGERIE is billed ahead as follows:—Waupun, Wis., July 22d; Beaver Dam, 23d; Watertown, 24th; Columbus City, 25th; Portage City, 26th; Baraboo, 27th, and Madison, 29th.

THE GREAT EASTERN MENAGERIE commences a brief season at St. Louis, Mo., July 22d.

Miscellaneous.

FRANK S. FINN has been engaged by O. B. Dailey to travel with his panorama of Ireland in the capacity of lecturer. Mr. Finn will also give serious and humorous recitations. The tour will commence early in September.

THE NEW ATHENÆUM, Columbus, O., will be improved by the addition of a new dress circle and re-decorated for the fall season. The stage is large and furnished with a full stock of scenery. See card elsewhere for further particulars.

THE OPERA HOUSE at Sedalia, Mo., was destroyed by fire July 15th.

HEYWOOD'S PALACE PAVILION SHOW performed at Wilmington, Vt., July 20th, and the route ahead is as follows:—Newfane, 22d; Townsend, 23d; Jamaica, 24th; Londonderry, 25th; Weston, 26th; Ludlow, 28th, and Proctorsville, 29th.

THE KANSAS CITY, MO., INDUSTRIAL EXPOSITION commence their annual fair Sept. 23d and continue during the week.

MAJOR BURNELL advertises for a side show solicitor to visit the fairs during the presidential campaign.

H. W. MAYNARD, business, advance agent, &c., whose address find elsewhere, can be engaged.

LADIES about to purchase theatrical dry goods are referred to W. Dazian's card, in another column.

THE MASONIC CONCERT HALL, Nashville, Tenn., which has a seating capacity of eight hundred, and a stage, with scenery and dressing rooms, can be rented through the agent, who advertises.

SAMUEL MARTIN, dealer in theatrical hardware, inserts his card in another column, to which we refer our readers.

THE ZANFRETTA TROUPE gave their usual afternoon's performance at Smith's Island, opposite Philadelphia, during the week ending July 20th, James Lester, gymnast, and C. Lafayette, magician, were last week added to the troupe, and Paul Bunn, gymnast, will make his first appearance there on the 22d inst., in conjunction with the Zanfrettas.

DAVIES, the ventriloquist, and Sargent, the magician, give two performances at Cape May, N. J., on Tuesday and Thursday evenings of this week.

A NEW OPERA HOUSE is being built in Elkhart, Ind., which, it is thought, will be completed by Sept. 1st. The size of the building will be 60x110 feet, the auditorium 60x85 and the stage 30x25. Connected with the latter is to be a property room, six dressing-rooms, a good supply of scenery (sets), traps, and two drop curtains. The entrance from Main street will be 12 feet wide and the auditorium divided into a parquet, dress circle and gallery, the former to be fitted up with arm chairs, and the others with settees, upholstered. The city license has recently been reduced to two dollars per night for theatrical and other exhibitions.

THE NEW ACADEMY OF MUSIC, Chelsea, Mass., is furnished with a large stock of scenery and has a stage, with dressing rooms, etc. It is also heated by steam and will seat thirteen hundred persons. Managers desiring to rent the house are referred to the agent's card in another column.

HARRY WESTON, business and general agent, advertises that he can be engaged.

J. BRUCE advertises side show paintings and Egyptian mummies for sale.

JOHN CLARKE advertises for a boy to learn a new gymnastic performance.

CHAN-RETICKER is to give an exhibition of his skill as a rider of the "fiery untamed mustang" at Kalamazoo, Mich., July 25th, 26th and 27th. On the latter date he will attempt to ride 200 miles in 12 hours.

IT IS PROPOSED to build a new opera house upon the site of Squier's Opera House, Grand Rapids, Mich. There is to be a hotel erected on the street, and the opera house will stand in the rear and have an entrance through the hotel building on the first floor. There will also be an entrance on the street running west of Canal street. The opera house is to be 70x100 feet, with a stage 30x40 feet, and auditorium about 70 feet square, with two galleries. There will be a separate stage entrance.

FOREIGN SHOW NEWS.

Dramatic.

WE HAVE ADVICES from abroad up to July 7th. At the London, Eng., theatres some few changes had occurred. A new comedy in three acts by Bertie Vyse entitled "£ S. D.," was produced at the Royalty Theatre on June 29th, which is thus spoken of by the *Sunday Times*:—"Both aim and effort are high in the comedy. There are few defects of manner or style, short of such as proclaim incompetence, to which we would not be indulgent in the case of a work essaying to revive the taste moribund if not dead for genuine comedy. We join the public, then, in welcoming the new play with a warmth entirely out of keeping with the value of the work considered as an accomplishment. The negative merits of "£ S. D." may, at least, be dwelt upon with praise. It has no unhealthiness of plot, offers no morbid situation or character, nothing, in short, which suggest an origin, *d'outre mer*, and the slight story it possesses is developed by means genuinely and intrinsically dramatic. Best of all, it is free from the strain after wit that disfigures modern comedies, and renders not a few of them as unpleasant as they can be. It may, perhaps, be urged that the language borders upon flatness. There is indeed some room for such a charge. Passing from negative virtues to those which are positive, we find less to say. There is, singularly, little originality in the new work. A scene is taken from one play, an idea from a second, a character from a third, and the whole is bound together in so clumsy a fashion, that the smallest accident might, seemingly, sever the connection. The repetition of catch-words—which are intended to do duty in place of psychology—becomes inartistic and wearisome. Lastly, the title of the play, and the headings assigned the various acts, are scarcely appropriate. The whole is, in fact, flimsy and unsubstantial as gossamer. It has yet genuine merit of a kind, and occupies among modern productions a position more than respectable. Act first, headed Love, exhibits a good deal of the precious commodity after which it is named. Alice Kingsford lives with her father at Kingsford Hall, and receives the homage and adoration of almost everybody in the neighborhood. Amos Knowles, a gentleman, who, behind a thin veneer of civilization hides all manner of brutal appetites and capacities, leads off, as the richest, the list of her suitors. Mr. Charles Hudson, of the 135th regiment, is merely a boy, but he is a good and generous lad, so comes into the list. Horace Lorner is most important of all, as he has succeeded in inspiring an interest in the mind of Alice, and so stands a chance with no great difficulty of distancing all his competitors. Did matters depend wholly upon Alice, the difficulty of choice would soon be surmounted, and the story of the play would be arrested at its commencement. Mr. Kingsford himself is, however, allowed to have something to say in the matter. A good hearted man is Kingsford, but so weak that, living in a position which most people would regard as worthy of all envy, he risks it in search of what is not only unattainable, but when attained would scarcely prove a good. His position is that easiest of all to bear, a country gentleman with few responsibilities and a good estate. A mania, however, for every form of gambling has, however, possessed him. By this he has made, hitherto, a comfortable addition to his income. Of such a nature, however, are his pursuits that a moment may hurl him into ruin. Satisfied that the calamity always overhanging him must some day, sooner or later, arrive, his desire is to place Alice above the reach of want. This, with the want of judgment characteristic of his entire proceedings, he thinks he shall do by linking her destiny with that of Amos Knowles, who, in spite of a reputation for riches is, in fact, little less secure than Kingsford himself. His views upon marriage Kingsford explains at length to Alice, who, however, sees little in them to admire or to approve. Marriage means to a lady, he says, carriages, horses, diamonds, establishments in general, and all that wealth can supply. Marriage to Alice means home with Lorner, whether that home is in a palace or hovel. Her father's words produce, accordingly, little effect upon her beside those of Horace, who has murmured in her ear the particularly suggestive word elopement. Though ready to do most things to oblige her lover, Alice has a thoroughly well-regulated mind. She looks with dislike, accordingly, upon the plan of an elopement, which she rightly considers to be, in these days, a common-place and prosaic expedient. The present elopement comes before her curiously, however, for although it is planned in her father's despite it is projected with his sanction. Aware of the interest, almost fatherly, which Kingsford takes in his career, Horace has confided to his host the love for a lady whose name he does not mention, and has asked advice how to conduct himself to her. With the purblindness characteristic of stage fathers and husbands, Kingsford sees nothing of what is going on under his nose, and strongly advises the young fellow to elope with the girl he admires. Armed with this counsel, Horace strives to combat the prejudices of Alice, and would probably succeed, when a sort of general explanation and blow-up occur simultaneously. Knowles, who has long persecuted Alice with attentions, demands formally her hand, and shows that he can, in case it is refused, make matters uneasy for her father. [illegible] The suitor is [illegible] of aversion. Kingsford is, however, deeply in debt to Knowles, and cannot quarrel with him, more especially as ruin has come upon him from other quarters. In his house he has entertained for some time past a certain Captain Cannon, late of the Fourteenth Hussars, a man who has led his host into various sufficiently dangerous speculations, and who does not scruple to beguile the leisure left him by his more serious avocations in cheating his host at *ecarte*. News arriving at this moment of the failure of one of the most important schemes in which the pair are engaged brings him wholly into the hands of Knowles. In his difficulties Kingsford behaves at first like a gentleman. Though incensed against Horace, whose trick had just been exposed to him, he will not be tyrannical to his daughter, nor will he turn against the youth he has loved. He compels the lovers to separate, promising them that when they return, if they are constant their vows shall be fulfilled. This action, long as its narration occupies, takes up, with other matters omitted, no more than one act. The second act commences a twelvemonth later. Horace, returning from discharging medical functions in one of the ambulance companies, originated in connection with the Franco-German war, is astonished to find himself coldly received by everybody, and to hear that his betrothed is about to be married to Knowles. Greatly surprised is he to hear that his own falsehood has prefaced that of Alice. The mystery is solved. He is shown a letter resigning all claim to the hand of his betrothed. He is about to denounce it as a forgery when Kingsford appeals to him. Should the explanation of its falsehood be made he will be ruined, shamed, disgraced. By all his old affection he conjures Horace to spare him. To such an earnest appeal Horace cannot be deaf. He accepts the responsibility of the letter, knowing that in so doing he resigns the hand of his mistress. Act three shows the bride ready to complete the sacrifice, and Knowles, who is enraptured with the success of his scheme, still finding time to turn the early hours of his wedding day to profitable account in the way of dirty work. But fortune at last has been disgusted with him. His former associates have long dropped him. Captain Cannon, who had executed the forgery so deadly to the hopes of Horace, is ready to betray his former associate. Had fortune not failed him, however, Knowles would have carried through his triumph, regardless of all opposition. A former wife turning suddenly up, and a magistrate's warrant for his arrest presenting themselves to a man within five minutes of the time appointed for his wedding, are undoubtedly *des agremens*, calculated to disturb the most astute of men. Beneath these the schemer sinks. Horace is restored to favor, and fortune, like the capricious goddess she is, shows to Kingsford the silver lining of the cloud that hangs so menacingly over Knowles. It would be easy to show how large demands this play makes upon the reader's credulity. This, indeed, is easily apparent from the sketch we have given. It will not do, however, to be too hard upon the dramatist who has to make commonplace incidents interest and amuse. On the whole, the play may be held fresh and interesting, and only moderately improbable. The acting was good." ......At the Queen's Mr. and Mrs. Bandmann re-appeared after a long absence, on July 6th, acting in "Narcisse." ......At the Vaudeville "London Assurance" had reached its 150th representation......At the Adelphi "Hilda, the Miser's Daughter," still holds the boards, after a run closely approximating one hundred nights. On July 1st, a novelty by C. S. Cheltnam was produced. "Leatherlungos the Great: How he Stormed, Reigned and Mizzled," is one of those political satires which the French have of late associated with the drama. "Le Roi Carotte" supplies the underlying idea, but "Rabagas" and other pieces of the same kind have contributed something to the new production. A very hybrid affair it proves to be. Its dialogue is below the level Mr. Cheltnam's former pieces have taught us to expect; its satire is wholly wanting in point, and its fun is nonexistent. Upon the scenery, costumes, acting and *ballet*, accordingly, the chance of popularity has to rest. *Ballets* in plenty are introduced, and are sufficiently good to win a large amount of applause. Costumes, too, have all conceivable splendor, and acting in some parts is more than respectable......A new comedietta by E. Rose entitled "Our Farm" had been produced at the Queen's Theatre, and is thus spoken of:—"If not a very important it is not a very ambitious piece, and it may be said that, thanks to the manner in which it is acted, to fulfil the expectations of the author and the requirements of the public. Mr. Frederick Burlington has, against the wishes of his uncle, Mr. Slimborough, upon whom he is dependent, contracted a marriage with a certain Nellie Skimpton, who, in addition to being almost penniless, had the disadvantage in Mr. Slimborough's eyes of being of a conservative family. Awaiting some change of sentiment on the part of their relatives, Frederick and his wife attempt to manage a small farm, which forms Mrs. Burlington's whole fortune. Their mistakes and mismanagement cause the fun in the early scenes. That of the late is derived from the manner in which the anger of the uncle is appeased by the *caresses*, tricks and cajoleries of his niece. The whole was received with mild approval." ......At the Lyceum, Miss Bateman was announced to have acted on July 8th, in "Medea in Corinth," a new play written expressly for her by W. G. Wills.....At the Princess' "Haunted Houses" was to have been revived on July 8th, 9th and 10th, and during the balance of that week Mr. Fechter was to have played in the "Corsican Brothers." ......At the Holborn Theatre, on July 10th, a performance was announced for the benefit of the widow and children of the late Mr. H. N. Barnett, formerly editor of the *Sunday Times*, when the following artists were to have voluntarily performed:—Miss Marie Walton and the Prince of Wales Company in the first act of "Money;" Mrs. Hermann Vezin and Henry Neville in the fourth act of the "Lady of Lyons;" Mr. Buckstone and the Haymarket company in the "Rough Diamond;" Mr. Creswick, as Wolsey, in a scene from "Henry VIII;" Lionel Brough in "Policeman X 24;" Mr. Hermann Vezin in a recitation of "The Elfin King," and T. F. Dillon in imitations of celebrated actors. ......No changes at any of the other theatres......Mr. and Mrs. Charles Mathews, after their professional tour round the world, had arrived. Mr. Mathews will appear in London in October next at the Gaiety Theatre......Mr. Robert Reece is certainly in the ascendant as a burlesque writer. His laughable piece of "The Very Last Days of Pompeii" has reached the 125th night of performance at the Vaudeville, and still it is popular. He has a burlesque in rehearsal at the Strand. He is writing an extravaganza for the Gaiety, and has undertaken to produce another for the same house at Christmas, and will produce the Christmas burlesque for the Strand. The piece will be on a Welsh subject. ......Mr. Conway Edwardes is writing a new burlesque, which will be produced at the re-opening of the Royalty Theatre, under Mr. W. H. Swanborough's management.

A NEW COMEDIETTA, in two acts, by Captain W. A. Swift, late of H. M.'s 10th Regiment, will shortly be produced at the Queen's Theatre, Dublin, Ireland. The enterprising manageress, a great local favorite, Miss Lina Edwin, is to sustain the principal character.

M. BERTRAM, manager of the Theatre des Varietes, Paris, France, has caused quite a sensation by promising to pay all his company half salaries during the time that the theatre will be closed this summer, although, by the terms of the engagement, he is not bound to do so.

WILLIAM GOMERSAL took a farewell benefit at the Theatre Royal, Sheffield, Eng., on June 28th, and his lesseeship of that theatre expired on the 30th. Joseph Eldred succeeds him in the management.

MRS. SCOTT SIDDONS is announced to start upon a provincial tour on July 22d, supported by a dramatic company, under the management of W. Duck, opening at Brighton, Eng., where they will remain six nights, thence to Portsmouth, Weymouth, Reading, Bath, &c.

GEORGE BONIFACE is to commence an engagement at the Queen's Theatre, Dublin, Ireland, July 8th, opening in "Dora."

ELLEN HOLT is engaged for Boucicault's season at Covent Garden, London, England, commencing in August.

Musical.

AT HER MAJESTY'S OPERA, London, Eng., "Martha" was sung on June 29th, with M'lle Nilsson as Lady Henrietta and Campanini as Lionel, achieving great success. "Il Trovatore" was given July 1st; "Lucia di Lammermoor," the 2d; "Semiramide," 4th; "Faust," 5th, and "Rigoletto" the 6th. In the latter Miss Clara Louise Kellogg met with distinguished success......At the Royal Italian Opera Adelina Patti sang Amina in "La Sonnambula," for the first and only time of the season, on July 1st. On the 3d M'me Pauline Lucca received a benefit and made her last appearance. The programme was as follows:—The second act of "Der Freischutz," with Lucca as Agata; M'lle Sessi in the last act of "Il Barbiere;" the garden scene from "Faust," and "La Figlia del Reggimento;" M'lle Albani in the mad scene from "Lucia," and Lucca in the death scene of "L'Africaine." ......"Lucia," [illegible] Miss Rose Hersee and her opera company are announced to give a brief season at the Standard, prior to her sailing for America.

M. MICHEL CARRÉ, a very prolific librettist, died at Paris, France, [illegible] The funeral took place on June 28th. He was likewise the author of a number of romantic dramas, amongst which was the version of "Faust," produced by Charles Kean at the Princess' Theatre, London, Eng. Amongst the operatic books of M. Carré were "Faust," "Romeo and Juliet," "Philemon et Baucis," "Mireille," "La Colombe," "Le Medecin Malgre Lui," for Gounod; [illegible] "Paul et Virginie," for M. Victor Masse. His other libretti of note were "Les Noces de Jeannette," "Galathee," "Mignon," "Lara," "Lalla Rookh," "Quentin Durward," "Gil Blas," "Pardon de Ploermel" ("Dinorah" for Meyerbeer). M. Carré has left also the MS. libretto of "Francesca de Rimini," for M. Ambroise Thomas.

MR. E. CURTIS, professionally known as Richard Arthur, and a member of the Rose Hersee Opera Company, died at Preston, Eng., July 4th, after an illness of three days.

Variety Halls.

BUT FEW CHANGES had occurred at the London, Eng., music halls since our last report. At the Holborn, Arthur Lloyd had been specially engaged, and the following had made first appearances:—The Elliott troupe, six in number, in a drawing room entertainment; the Murray family; Ab Walker, comedian; Miss Helena Stuart, character vocalist; Milly Howard, serio-comic; the brothers Raynor, and Will Parker, American comedian, with his soldier dog. Maclagan was announced to have commenced a six nights' engagement on July 15th......At the Pavilion "Jolly" Nash, Miss Marion Webster, soprano; Helena Stuart and Milly Howard were the fresh appearances......Mr. J. G. Forde, the "Paddy" vocalist, is recovering from his late severe and dangerous illness. On July 17th inst. this gentleman takes a benefit at the Grecian Theatre, when he will have the assistance of several well-known celebrities connected with the dramatic and musical world......William Thomas Turnour, eldest son of Earl Poulett and now Viscount Hinton, was for three years, 1868-71, engaged as a pantomimist at the Surrey Theatre, Metropolitan and other music halls under the *nom de plume* of Mr. Cosman. He married in 1869 Miss Lydia Ann Shippy (now Lady Hinton), a ballet dancer and serio-comic singer, who was known in the music hall profession as Miss Smythe. They have one son, born in 1870......Immediately after Mr. Frederick Strange resigned the management of the Alhambra, it was resolved by a number of his friends to present him with a testimonial in recognition of his managerial qualifications. A committee was organized and subscriptions commenced to flow in. It was determined that the testimonial should take the form of a purse of money and an address on vellum handsomely framed. On July 5th, at the Royal Surrey Zoological Gardens the presentation was made. The purse contained £400.

HERR HOLTUM, cannon ball performer, was at the Steam Clock Concert Hall, Birmingham, Eng., at our last advices.

VANCE and his company performed at Bradford, Eng., June 29th.

THE MOE BROTHERS, skaters, are announced to arrive in London, Eng., the latter part of July.

ARTHUR LLOYD is announced to start upon a provincial tour early in August. He will be supported by a company under his own management.

THE HALL-BY-THE-SEA at Margate, Eng., under the proprietorship of Spiers and Pond, and management of E. P. Hingston, was re-opened July 13th.

Circus.

DAY'S MENAGERIE was exhibited at Birkenhead, Eng., June 29th......Allen's Excelsior Circus commenced a season at Gateshead-on-Tyne, Eng., June 26th......Cook's Royal Circus was at Macclesfield......Ginnett's Circus performed at Maryport, Eng., July 2d......Sanger's Circus was at Oldham, Eng., on July 2d and 3d......Hutchinson and Tayleure's Circus was at Swindon, Eng., at our latest advices.

Negro Minstrelsy.

MOORE AND BURGESS MINSTRELS closed their engagement at the Standard Theatre, London, Eng., July 13th.

THE MATTHEWS BROTHERS' CHRISTY MINSTRELS performed at Leeds, Eng., June 29th and July 1st.

Miscellaneous.

PROF. ANDERSON announces that all of his original apparatus will be sold at public auction at Liverpool, Eng., July 29th, and that he will shortly start out with a new entertainment entitled "The World of Magic," the libretto by Charles Gayler, and the music by Nellie Anderson. He states that he will be assisted by *his own daughters*, Nellie, Columbia and Emmie; also his son Oscar. His preliminary announcement sets forth that the Misses Nellie and Columbia are "on the ocean returning to join their father, from whom they have been separated for eight years."

THE MISSES ADA, LIZZIE AND SOPHIE ANDERSON, together with their half sister, Louise Anderson, announce that they have seceded from Prof. Anderson's entertainments, and will shortly appear in a new entertainment entitled "Wonderland."

CHRISTINE-MILLIE, the two headed nightingale, commenced a six nights' engagement at the Standard Theatre, London, Eng., on July 8th.

AMUSEMENTS.

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The Ladies and Gentlemen of the regular company engaged for the ensuing season will please send their present address to July 19th. [17-1t] MR. DALY, at once.

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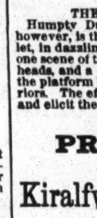

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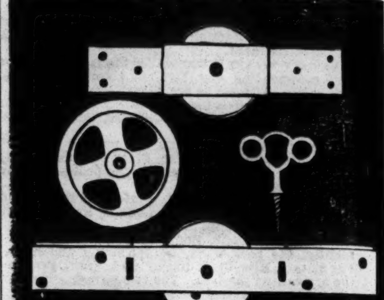

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